

LAFAYETTE ANTICIPATIONS

Fondation d'entreprise Galeries Lafayette

FOR UNE

Camille Blatrix

Press Release

Exhibition

February, 21 – April 28, 2019

9 rue du Plâtre
F-75004 Paris

PRESS RELEASE

Camille Blatrix

Fortune

February, 21 – April, 28 2019

Camille Blatrix approaches sculpture through a language he derives from the manufactured objects that litter our lives. His complex, elaborate installations are a mix of disparate materials (metal, wood and plastic). They also oppose mass-produced elements with others which have been hand-crafted; a balance that instils each sculpture with an emotional aura.

For this exhibition at Lafayette Anticipations, his first large-scale show in Paris, Camille Blatrix was invited to occupy the top level of the glass exhibition tower, designed by Rem Koolhaas. This transparent space overlooking the surrounding rooftops has something of a penthouse feel, where power and opulence have reached their limit, and must be replaced by other conquests, a possible redemption, or a spiritual, mystical quest.

At the centre of this peculiar interior, an ambiguous sculpture – suggesting a succession of high-tech kitchen islands – presents the fundamental elements of life (water, fire, air, etc.) like as many stages in some unknown rite of passage.

The space is also dominated by an imposing marquetry panel; a decorative, almost baroque element which hints at a possible presence. As a counterpoint, an influx of light disrupts this static fetishization of objects at regular intervals.

Fortune is Camille Blatrix's first solo show at a major art venue in France. It in fact carries on a longstanding dialogue between the artist and Lafayette Anticipations, after *Joining Forces with the Unknown*, a pre-opening show in 2016, and the semi-permanent work he created for the lower ground-floor gallery in 2018. All the works in this new project were produced on-site, in the Lafayette Anticipations studios.

At the same dates, a solo show by Atelier E.B



Camille Blatrix, untitled (detail), 2019
Courtesy of the artist ; Lafayette Anticipations –
Fondation d'entreprise Galeries Lafayette

CAMILLE BLATRIX



Born in 1984, lives and works in Paris

Solo exhibitions

2018

New Day Rising, Taylor Macklin, Zurich, Switzerland

2017

On Your Knees, Balice Hertling, Paris

Unview, Bad Réputation, Los Angeles, USA

2016

Heroes, CCA Wattis Institute for Contemporary Arts, San Francisco, USA

French Kiff, Palette Terre, Paris

Paramount Ranch III, Paramount Ranch, Agoura Hills, USA

2015

No School, Mostyn, Llandudno, GB

2014

Un ticket pour la Suite, Balice Hertling, Paris

2013

Victor: il suo cuore vuoto al completo, Gasconade, Milan, Italy

Group exhibitions (selection)

2018

L'ennemi de mon ennemi, Palais de Tokyo, Paris

I Simply Never get Lost in the Story, Furiosa, Monaco

Everything is going to be fine, Hessel Museum of Art et

CCS Bard Galleries, Annandale On-Hudson, USA

The Complaints of Progress, Musée régional d'art contemporain, Sérignan

2017

Open at Night, Festival des Lumières, Villa Medici, Rome, Italy

2016

Time Will Tell, Museo el Eco, Mexico City, Mexico

Faisons de l'inconnu un allié, Lafayette Anticipations, Paris

Incorporated!, Biennale de Rennes

De toi à la surface, Le Plateau, FRAC Île-de-France, Paris

Fluxesfeverfuturesfiction, Azkuna Center Bilbao, Spain

2015

Kleenex Rose, Bodega, New York, USA

La vie moderne, Biennale de Lyon

L'usage des Formes, Palais de Tokyo, Paris

2014

Puddle, pothole, portal, Sculpture Center New York, USA

L'Époque, les Humeurs, les Valeurs, l'Attention, 16^e

Prix de la Fondation d'entreprise Ricard, Paris

Démocratie, Tripode, Nantes

2012

Géographies nomades, Exposition des diplômés des Beaux-arts de Paris, Ensba, Paris

Prix

2014

Price of the Fondation d'entreprise Ricard, Paris

Price of Les Amis des Beaux-arts de Paris

Public and private collections

Lafayette Anticipations – Fonds de dotation Famille Moulin, Paris

FRAC Ile de France, Paris

Musée national d'art moderne, Centre Pompidou, Paris

Pinault Collection, Paris, France and Venice, Italy

Fondazione Memmo, Rome, Italy

Aïshti Foundation, Beyrouth, Lebanon

THE STORE & CAFÉ-RESTAURANT

The Store: À Rebours

46 rue Sainte-Croix-de-la-Bretonnerie

Open every day from 11am-8pm

Closed on Tuesday. Open on Sunday from 1-8pm

À Rebours is a small novelty shop nourished by the big ambitions of creation. Serving as the Fondation d'entreprise Galeries Lafayette's commercial alter ego, À Rebours pays tribute to Huysmans' novel of the same name. The store is particularly inspired by the book's antihero and his art of collecting, prompting him to investigate the tastes of his era. The 100 m² store offers contemporary objects – little, if not available elsewhere. Unusual, witty, useful and quirky, the selection is an answer to the emergence of new forms of production and consumption, respectful of their materials, know-hows and creators. À Rebours is the outpost for a conscious trade, open to the ideas that transform and embellish our daily life. www.instagram.com/areboursparis



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The Café-Restaurant: Wild & the Moon

9 rue du Plâtre

Open everyday from 9am-7pm, and Sunday

10am-7pm. Closed on Tuesday.

Wild & the Moon is settling into the Fondation's café-restaurant space, located on the ground floor of the 9 rue du Plâtre. Inscribed in an urban movement, Wild & the Moon was created by a tribe of food lovers, in collaboration with chefs, nutritionists and naturopaths. All products are made from 100% organic, gluten-free, local, ethically sourced, seasonal and plant-based ingredients, that bring a little bit of nature in our busy lives. Wild & the Moon seeks to be the spokesperson for this all-natural and healthy movement, so as to spread its word. A slow food spirit set to an urban beat, a project harmoniously inscribed in the Fondation's ecosystem.

wildandthemoon.en



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IN 2019

June, 7 – September, 8

Hella Jongerius

Hella Jongerius is one of international design's most influential figures. Working from her JongeriusLab in Berlin, the Dutch designer's theoretical, experimental and empirical research explores themes such as the visual impact of colours, and the materials used to produce everyday objects. Throughout summer 2019, visitors to the foundation will find it transformed into a giant textile mill. The building's performative qualities will be put to use as the mobile platforms become a vast, constantly shifting loom.

September, 16-22

Echelle Humaine, Dance festival

For the second year running, the Echelle Humaine (Human Scale) dance festival resonates with the structure of the building and with the people who fill its spaces. Its aim is to forge connections, and to use the building's singular perspectives to experiment with new types of human relations, and different ways of seeing, perceiving and being with others.

Curator: Amélie Couillaud

with Festival d'Automne à Paris

October, 10 – January, 5

Katinka Bock

Katinka Bock's sculptures, performances and installations are directly related to an investigation of the surrounding physical and material conditions, and of the environment's historical, social and political dimensions; as such, they result from her experience of a given place. Bock's interest in space and dimension is reflected in the hypotheses she formulates prior to the sculpting process, and by her questioning of our preconception of a space, its persistence in time, and how it becomes altered through use.

For Lafayette Anticipations, she has imagined a spectacular installation that takes up the entire exhibition tower.



9 rue du Plâtre: Rem Koolhaas's first building in Paris.

The Fondation is settling into a 19th century industrial building located in the heart of the Marais, in Paris, and renovated by Rem Koolhaas and OMA, his architectural firm. The architect conceived the 2,200 m² space as a curatorial machine and introduced in its central courtyard a steel and glass "exhibition tower" composed of four mobile platforms. An innovative play of the platforms allows the space to be reconfigured in over forty different permutations. The 9 rue du Plâtre building thus instils flexibility and adaptability, as required by numerous future projects. After three years of construction, this structure features 840 m² of exhibition space, production workshops, an area dedicated to young audiences, a restaurant and a store. These spaces' original offer reflect the Fondation's pioneering nature.

A laboratory of anticipation and production open to all audiences.

Established in October 2013, Lafayette Anticipations conveys the values of the Galeries Lafayette group and makes the best in contemporary creation accessible to all.

A one-of-a-kind production centre, the foundation presents works across multiple disciplines to its audience of all ages, experts and non-professionals, to show individual perspectives on the world.

This direct access to creative works, and to the men and women who produce them, is part of Lafayette Anticipation's mission to serve the public. A year after the building opened, the foundation is furthering this commitment.

Audiences can view exhibitions, which are now free, with a dedicated team of docents or using the ReBond app. Whether physical or digital, the spoken word is at the heart of facilitation and interactions with the public. This experience is proposed in several languages to individual visitors, groups and organisations within the social sphere.

Alongside its exhibition programming, Lafayette Anticipations has a year-round agenda of affordably-priced events and workshops where children, teens and adults can discover different artistic practices and express their own creative potential.

TEAM

Lafayette Anticipations

Guillaume Houzé, President
François Quintin, Managing Director
Laurence Perrillat, Administrator
Hélène Dunner, Administrative assistant
Emmanuelle Canas / Cécile Kousakal Maah, Secretaries
Judith Peluso, Head Technical and Building Supervisor
Dirk Meylaerts, Directeur of Production
Aude Mohammedi Merquiol, Head of Production coordination
Romain Bertel, Head of Workshop
Lisa Audureau, Project manager - Collection and Production
Gilles Baume, Head of Education and Outreach
Émilie Vincent, Welcome desk and ticketing supervisor
Matthieu Bonicel, Head of Publishing and Information Technology
Aurélie Garzuel, Head of Communications
Oksana Delaroff, Assistant Head of Cultural Outreach
Alix Meynadier, Outreach Intern
Canele Axus, Administration and Production Intern

Charles Aubin, Associate Curator
Anna Colin, Associate Curator

Société La Maîtrise
(Store and Café-Restaurant)
under the direction of **François Quintin** and **Marianne Romestain**
Pauline Vincent, Head of operations

Press contacts

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Download our press kits, visuals and archives here :
<https://www.lafayetteanticipations.com/fr/espace-presse>

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PRACTICAL INFORMATION

Opening hours

Monday, Wednesday, Saturday, Sunday: 11 AM - 7 PM

Thursday, Friday: 11 AM - 9 PM

Closed on Tuesday

Admission

Exhibitions : free admission

Events : special rates

Access

9, rue du Plâtre - 75004 Paris

44, rue Sainte-Croix de la Bretonnerie - 75004 Paris

Metro

Rambuteau : line 11

Hôtel de Ville : lines 1 & 11

Châtelet - Les Halles : lines 4, 7, 11, 14 & RER A, B & D

Bus

Archives - Rambuteau : 29 & 75

Centre Georges Pompidou : 38, 47, 75 N12, N13, N14 & N23

Hôtel de Ville : 67, 69, 76, 96, N11 & N16

Autolib'

36, rue du Temple

37, rue Sainte-Croix de la Bretonnerie

Parking

31, rue Beaubourg

41-47, rue Rambuteau

4, place Baudoyer

Admission

Exhibitions : free admission

Events : special rates

Annual Pass

Lafayette Anticipations offers its visitors the opportunity to join a privileged annual membership program.

Advantages:

- A unique, personalized membership card, created in the Fondation's production workshops
- Invitations at the openings
- Fast-track access to exhibitions
- Privileged access to all events organized by the Fondation. Members benefit from a reduced rate or waived fee for all our events: workshops, performances, meetings, conferences, screenings...
- A reduction at the À Rebours store on books and Lafayette Anticipations' artist's editions

Full individual rate: 25€

Duo/Family admission: 40€

Reduced individual rate: 15 €