

# LAFAYETTE ANTICIPATIONS

Fondation d'entreprise Galeries Lafayette

Festival du 31 janvier au 2 février 2020

## CLOSER MUSIC

Not Waving  
& Dark Mark  
Nicolas Godin  
Alessandro Cortini  
Mhysa  
Toto Preto  
Tom of England

**LAFAYETTE  
ANTICIPATIONS**  
Fondation d'entreprise Galeries Lafayette

Fondation d'entreprise  
Galeries Lafayette  
9 rue de Rivoli  
75004 Paris

[Mhysa@antipat.com](mailto:Mhysa@antipat.com)  
[festivalclosermusic.com](https://www.festivalclosermusic.com)

En partenariat  
avec les associations

Press release

# PRESS RELEASE

## Closer Music

### Festival

**Friday 31, January, Saturday 1st  
and Sunday 2 February 2020**

In three days of concerts and performance works, the first Closer Music festival, in 2019, set out to blur distinctions between sight and sound experiences. Its ambition - as its name suggests - is to encourage closer connections within a vibrant, utopian creative environment.

Again with Etienne Blanchot at the helm, and guided by the same desire to mix it up, Closer Music returns in 2020 and is more determined than ever to tear down walls between disciplines and practices. Taking advantage of the foundation's versatile spaces, the festival spotlights rare collaborations and builds bridges between different forms of expression. Closer Music goes beyond the conventional music festival format to experiment with how we relate to music.

This second edition features an extended daytime programme with exhibition by Polish artist **Jagna Ciuchta**. Events, which are free, include performance-conferences by **Katia Kameli** (My Anthology of Rai) and **Bertrand Lamarche** (who explores his fascination with Kate Bush), warm-up sessions with **Jean-Biche**, and early-evening live concerts.

Later in the evening, certainly one of the festival's most hotly anticipated concerts is **Not Waving & Dark Mark**, aka cult American indie rock singer Mark Lanegan and, from Italy, one of the most exciting electronic music artists of his generation, **Not Waving**, making their first appearance in France. Another expected event: **Nicolas Godin**, half of **Air**, who will offer the festival the interpretation of his new album announced as a return to a cosmic sound. Closer Music also invites, from Brazil, the raucously unpredictable performance group **Teto Preto**; shaman synthesist **Alessandro Cortini**, playing tracks from his last album on the Mute label, **Mhysa**, futuristic R'n'B discovery, newly signed at Hyperdub and finally punk troubadour **Tom of England** (LIES Records) whose past collaborations include with DJ Harvey.

Full line-up to be announced soon!



Not Waving & Dark Mark



Teto Preto



Jean-Biche



Mhysa

# LA

Lafayette Anticipations is a general interest foundation structured around its production activities and support provided to contemporary creation. The Fondation acts as a catalyser, providing artists unique, made-to-measure conditions in which to produce, experiment and exhibit.

Since its opening on March 10, 2018, the Fondation has been the first multidisciplinary centre of its kind in France. In its 19th century building situated in the heart of the Marais and renovated by OMA, Rem Koolhaas's architecture firm, the public discovers a curatorial machine in which new pieces produced by international creators – stemming from the fields of contemporary art, design and fashion – are presented.

Throughout the year, different cycles mark out Lafayette Anticipations' public program. It responds to changes and current events in society and calls for different fields of creation: dance, music, performance... Artists and audiences are connected through practice times during workshops open to all or encounters.



# TEAM

## Lafayette Anticipations

Guillaume Houzé, President  
Rebecca Lamarche-Vadel, Managing Director  
Mahaut de Kerraoul, Administrator  
Hélène Dunner, Administrative assistant  
Célia Lebreton, Secretaries  
Dirk Meylaerts, Directeur of Production  
Raphaël Raynaud, Head of Workshop  
Judith Peluso, Head Technical and Building Supervisor  
Lisa Audureau, Project manager - Collection and Production  
Gilles Baume, Head of Education and Outreach  
Matthieu Bonicel, Head of Publishing and Information Technology  
Aurélie Garzuel, Head of Communications  
Émilie Vincent, Welcome desk and ticketing supervisor  
Oksana Delaroff, Assistant Head of Cultural Outreach  
Anastasia Fernandez, Outreach Intern

Etienne Blanchot, Associate Curator  
Anna Colin, Associate Curator

## Société La Maîtrise

(Store and Café-Restaurant)  
under the direction of Rebecca Lamarche-Vadel and  
Marianne Romestain  
Pauline Vincent, Head of operations

## Press Contacts

Adrien Durand  
adrien@brown-bunny.fr  
Tél. +33 (0)6 33 13 80 45

Lafayette Anticipations  
Aurélie Garzuel  
Head of Communications  
agarzuel@lafayetteanticipations.com

## Lafayette Anticipations – Fondation d'entreprise Galeries Lafayette

9 rue du Plâtre  
F-75004 Paris  
+33 (0)1 23 45 67 89  
[communication@lafayetteanticipations.com](mailto:communication@lafayetteanticipations.com)  
[lafayetteanticipations.com](http://lafayetteanticipations.com)

#festivalCloserMusic



# PRACTICAL INFORMATION

## **Rate**

**Festival Closer Music**

**Single rate per day: 15 €**

To book a ticket : [lafayetteanticipations.com](http://lafayetteanticipations.com)

## **Access**

9, rue du Plâtre - 75004 Paris

44, rue Sainte-Croix-de-la-Bretonnerie - 75004 Paris

## **Metro**

Rambuteau : ligne 11

Hôtel de Ville : lignes 1 & 11

Châtelet - Les Halles : lignes 4, 7, 11, 14 & RER A, B & D

## **Bus**

Archives - Rambuteau : 29 & 75

Centre Georges Pompidou : 38, 47, 75 N12, N13, N14 & N23

Hôtel de Ville : 67, 69, 76, 96, N11 & N16

## **Autolib'**

36, rue du Temple

37, rue Sainte-Croix-de-la-Bretonnerie

## **Parking**

31, rue Beaubourg

41-47, rue Rambuteau

4, place Baudoyer