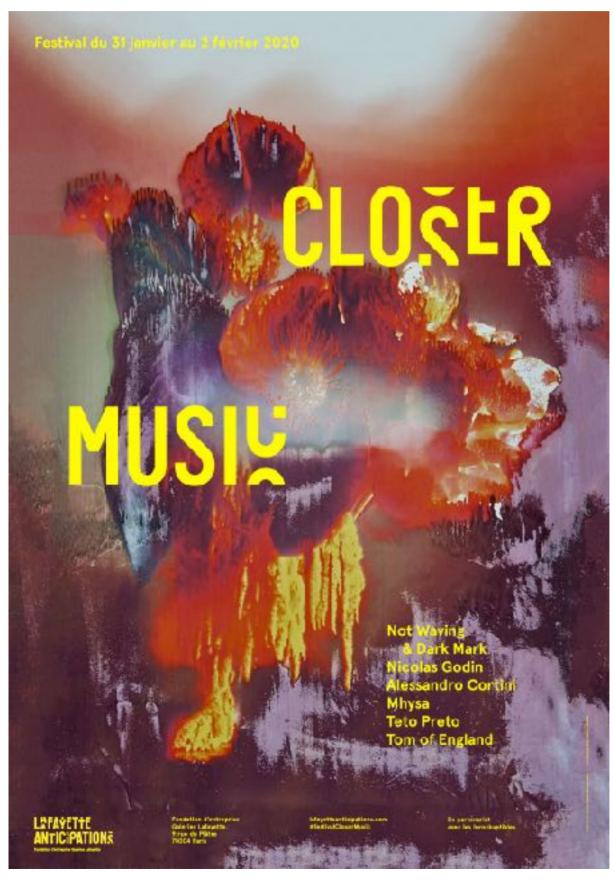
LAFAYETTE ANTICIPATIONS

Fondation d'entreprise Galeries Lafayette



Press release

PRESS RELEASE

Closer Music

Festival Friday 31, January, Saturday 1st and Sunday 2 February 2020

In three days of concerts and performance works, the first Closer Music festival, in 2019, set out to blur distinctions between sight and sound experiences. Its ambition - as its name suggests - is to encourage closer connections within a vibrant, utopian creative environment.

Again with Etienne Blanchot at the helm, and guided by the same desire to mix it up, Closer Music returns in 2020 and is more determined than ever to tear down walls between disciplines and practices. Taking advantage of the foundation's versatile spaces, the festival spotlights rare collaborations and builds bridges between differ-ent forms of expression. Closer Music goes beyond the conventional music festival format to experiment with how we relate to music.

This second edition features an extended daytime programme with exhibition by Polish artist Jagna Ciuchta. Events, which are free, include performance-conferences by Katia Kameli (My Anthology of Rai) and Bertrand Lamarche (who explores his fascination with Kate Bush), warm-up sessions with Jean-Biche, and early-evening live concerts.

Later in the evening, certainly one of the festival's most hotly anticipated concerts is Not Waving & Dark Mark, aka cult American indie rock singer Mark Lanegan and, from Italy, one of the most exciting electronic music artists of his generation, Not Waving, making their first appearance in France. Another expected event: Nicolas Godin, half of Air, who will offer the festival the interpretation of his new album announced as a return to a cosmic sound. Closer Music also invites, from Brazil, the raucously unpredictable performance group Teto Preto; shaman synthesist Alessandro Cortini, playing tracks from his last album on the Mute label, Mhysa, futuristic R'n'B discovery, newly signed at Hyperdub and finally punk troubadour Tom of England (LIES Records) whose past collaborations include with DJ Harvey.

Full line-up to be announced soon!





Not Waving & Dark Mark

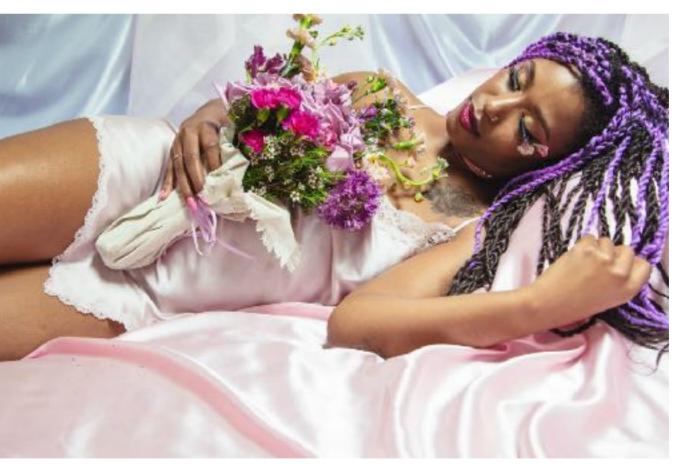


Teto Preto





Jean-Biche



Mhysa



LA

Lafayette Anticipations is a general interest foundation structured around its production activities and support provided to contemporary creation. The Fondation acts as a catalyser, providing artists unique, made-to-measure conditions in which to produce, experiment and exhibit.

Since its opening on March 10, 2018, the Fondation has been the first multidisciplinary centre of its kind in France. In its 19th century building situated in the heart of the Marais and renovated by OMA, Rem Koolhaas's architecture firm, the public discovers a curatorial machine in which new pieces produced by international creators – stemming from the fields of contemporary art, design and fashion – are presented.

Throughout the year, different cycles mark out Lafayette Anticipations' public program. It responds to changes and current events in society and calls for different fields of creation: dance, music, performance... Artists and audiences are connected through practice times during workshops open to all or encounters.









TEΔM

Lafayette Anticipations

Guillaume Houzé, President Rebecca Lamarche-Vadel, Managing Director Mahaut de Kerraoul, Administrator Hélène Dunner, Administrative assistant Célia Lebreton, Secretaries Dirk Meylaerts, Directeur of Production Raphaël Raynaud, Head of Workshop Judith Peluso, Head Technical and Building Supervisor Lisa Audureau, Project manager - Collection and Production

Gilles Baume, Head of Education and Outreach Matthieu Bonicel, Head of Publishing and Information **Technology**

Aurélie Garzuel, Head of Communications Émilie Vincent, Welcome desk and ticketing supervisor Oksana Delaroff, Assistant Head of Cultural Outreach Anastasia Fernandez, Outreach Intern

Etienne Blanchot, Associate Curator Anna Colin, Associate Curator

Société La Maîtrise

(Store and Café-Restaurant) under the direction of Rebecca Lamarche-Vadel and Marianne Romestain Pauline Vincent, Head of operations

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Lafayette Anticipations

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#festivalCloserMusic







PRACTICAL INFORMATION

Rate

Festival Closer Music Single rate per day: 15 €

To book a ticket: lafayetteanticipations.com

Access

9, rue du Plâtre - 75004 Paris 44, rue Sainte-Croix-de-la-Bretonnerie - 75004 Paris

Metro

Rambuteau : ligne 11 Hôtel de Ville : lignes 1 & 11

Châtelet - Les Halles : lignes 4, 7, 11, 14 & RER A, B & D

Bus

Archives - Rambuteau: 29 & 75

Centre Georges Pompidou: 38, 47, 75 N12, N13, N14 &

N23

Hôtel de Ville : 67, 69, 76, 96, N11 & N16

Autolib'

36, rue du Temple 37, rue Sainte-Croix-de-la-Bretonnerie

Parking

31, rue Beaubourg 41-47, rue Rambuteau 4, place Baudoyer

