

# LAFAYETTE ANTICIPATIONS

Fondation Galeries Lafayette

## PARIS

# Ass Book Fair!

## BOOK FAIR

Press release

**Paris Ass Book Fair**

3-5 June 2022

9 rue du Plâtre  
F-75004 Paris

# PRESS RELEASE

**Paris Ass Book Fair**  
**3 - 5 juin 2022**

**After a two-year absence, Paris Ass Book Fair returns to Lafayette Anticipations. This fourth edition gathers editions and publications by artists, creators, authors, amateurs and collectives from all over the world.**

Paris Ass Book Fair was born from the desire to give a stage to marginal, untimely and discordant sensibilities, and to affirm a joyful approach to art and publishing, a taste for provocation and the absurd, a desire to stimulate minds and bodies.

Every year since 2017, the fair is bringing together dozens of artists, booksellers, publishers and zinesters around a commitment: to show publishing as a medium in its own right, a vehicle for individual and collective expression, a means of making creation accessible to the greatest number.

The publications and projects presented take different formats and cross many fields: fanzine, artist's book, magazine, clothing, multiple and art object, novel, essay, poster, etc.

In 2022, Paris Ass Book Fair takes place in the entirety of Lafayette Anticipations, during which more than eighty French and international exhibitors will be present. On this occasion, the Foundation presents its own publications: catalogues, notebooks and artist's books produced on site in its workshop in order to showcase its expertise in the production of works *in situ*. An unpublished collection of poems by Tarek Lakhri, artist in residence, will be produced for the Paris Ass Book Fair. A crossroad for exchange and sharing, the fair is accompanied by a programme of events and special projects.

Curator: Vincent Simon

<https://parisassbookfair.fr/>  
<https://www.instagram.com/parisassbookfair/>

# PROGRAMME

## Special projects

### Installation

Corentin Darré, *When The Night Falls Down, I Wait For You And You Come Around*, 2022.

Presented by CONGRATS! Team  
(Paris, France)

### Installation

Tarek Lakhrissi, *Le sang ! / Blood!*, 2022.

### Exhibition

Christophe Szpajdel, *Lord of the Logos*.

Presented by Goswell Road (Paris, France)

### Exhibition

Francesc Ruiz, *House of Fun*, 2019.  
Presented by Florence Loewy (Paris, France)

## Events

### Workshop-Performance

Anna Ádám, *Hot Paper Live Love*  
Saturday 4 June, 1.30pm

### Talk

Paul Clinton, *Body-Bildung: The Brain as a Muscle*  
Saturday 4 June, 3pm

### Talk

Francisco Terra and Nicolas Courgeon, *Maldito*  
Saturday 4 June, 4pm

### Talk

William Ballantyne-Reid, *Derek Jarman, Painter : Activism, Archives and Ephemera*  
Sunday 5 June, 2pm

### Talk

Konstantin Zukhov, *Black Carnations or A Gay History of Latvia*  
Sunday 5 June, 4pm

### Talk

Tarek Lakhrissi, *Le sang ! / Blood!*  
Sunday 5 June, 5pm

# SPECIAL PROJECTS

## Installation

**Corentin Darré**

***When The Night Falls Down, I Wait For You And You Come Around, 2022***

Presented by CONGRATS! Team  
(Paris, France)

*When The Night Falls Down, I Wait For You And You Come Around* is a virtual reality installation devoid of characters and action. It proposes, through an immersive visual and sound experience, to dive into symbolic places, theatres of LGBTphobic aggressions. In this way, the artist invites the spectators to commemorate all the victims while leaving room for each person's memory of their own experience of violence.

**Corentin Darré** lives and works in Paris. His work revolves around our relationship with the digital world, the changes it brings about and the new fractures it creates. He mixes installation, sculpture, video, publishing and computer-generated images in sensitive and fictional narratives. The contemporary mythologies he invokes question the "self" in its relationship to love, sex and violence.

<https://www.instagram.com/corentin.darre/>

## Exhibition

**Christophe Szpajdel**

***Lord of the Logos***

Presented by Goswell Road (Paris, France)

Goswell Road presents an exhibition of the self-professed "Lord Of The Logos", Christophe Szpajdel (b.1970 Gembloux, Belgium). His work first came to attention in the mid 90's with logos for metal bands such as Emperor, Old Mans Child, Enthroned, Borknagar, Moonspell, Desaster and many more. Since then, he has continued to make a significant contribution to the extreme metal scene having drawn for literally 1000's of bands. Szpajdel is regarded as one of the world's leading heavy metal logo artists, and recently created logos for Rihanna, Metallica and a brand-new logo for Goswell Road which will be reproduced on merchandise sold at the fair.

<https://www.lordofthelogos.com/>  
<https://goswellroad.com/>



WIPERDIA

# SPECIAL PROJECTS

## Exhibition

**Francesc Ruiz**

***House of Fun, 2019***

Presented by Galerie Florence Loewy  
(Paris, France)

Presented by Galerie Florence Loewy (Paris, France) *House of Fun* (2019), originally produced for Momentum, Nordic Biennial of Contemporary Art in Moss, Norway, is a pop-up comic bookshop offering a radical exercise of freedom of speech. Its content is focused on alternative hentai (i.e. sexually explicit manga), exploring radical fetishes and sexual imagery which test the power of drawing and cartoons to picture new bodies and new desires. This bookshop holds more than 4000 fanzines that build an imagined community of porn drawing prosumers and xeno-militants of the new flesh. A meeting point for subcultural practices, but also a safe space to explore and share new ideas, pushing the boundaries of representation.

**Francesc Ruiz** is fascinated by the aesthetic of the comic books of which he has been an avid reader since childhood. He is particularly interested in their narrative construction and the complexity of social systems conveyed by this aesthetic. Erotic and homosexual comic books in particular enable him to deal with issues such as censorship and creative freedom and thus to examine the evolution of social and individual identities. In parallel to his socio-political explorations he takes a more general interest in the various aspects of popular culture which dissimulate their subversive nature behind amusing façades.

**Francesc Ruiz** was one of the representatives of Spain at the Venice Biennale in 2015. His work has been exhibited in many institutions in Europe and can be found in many Spanish and French collections. He is represented in France by Galerie Florence Loewy (Paris).

In partnership with SOLID, wood construction workshop: scenography, joinery and carpentry.

<http://www.florenceloewy.gallery/>



# SPECIAL PROJECTS

## Installation

**Tarek Lakhrissi**

***Le sang !/Blood!, 2022***

*In situ* edition of Tarek Lakhrissi's poems

On the occasion of the Paris Ass Book Fair, Lafayette Anticipations publishes *Le sang !/Blood!*, the first collection of poems by Tarek Lakhrissi, laureate of *À l'œuvre!* 2022 Lafayette Anticipations' Production Support Programme, which gathers texts written between 2016 and 2022. The book, in two languages, English and French, introduces us to the themes that structure the artist's work, such as struggle, the body, language and the queer minority experience. It will be entirely designed in the Lafayette Anticipations publishing workshop, located on the ground floor of the Foundation for the duration of the fair. Visitors will be able to discover risography, a direct-tone printing technique that is very popular in the world of micro-publishing, and the various stages of finishing that lead to the production of a book.

Tarek Lakhrissi is a French artist and poet with a background in literature. He works across installation, performance, film, text and sculpture, engaging with political and social issues around transformative narratives within language, magic, weirdness, codes and love. His background in literature draws influence from feminist and queer writers, such as Elsa Dorlin, Jean Genet, Monique Wittig and José Esteban Muñoz, providing his work with a romantic atmosphere. Each project Lakhrissi initiates derives from text, poetry and language, which are his primary obsessions, before translating ideas from these mediums into the visual arts. His profound use of language engages with performativity and reflects on poetic, erotic and nostalgic queer futures.

He is represented by Vitrine Gallery (London - Basel) and is currently taking part of *À l'œuvre!* 2022 Lafayette Anticipations' Production Support Programme.

Text : Tarek Lakhrissi

Editorial team : Madeleine Planeix-Crocker et Matthieu Bonicel

Graphism : Maëlle Brientini

<https://tareklakhrissi.com/>



je me suis jamais autant ouvert à moi même

pour parcourir l'autre,

sa nuque poilue,

il a dit qu'il ne savait ce que j'étais

mais

qu'il ressentait beaucoup de tendresse,

j'avais alors mangé un bout de temps

De son temps il aussi dit

qu'il ne savait pas où me

placer.

J'avais alors mangé un bout de paysage

Un bout de son temps

je lui ai dit que je l'aimais en arabe,

que je nous voyais aussi comme une amitié érotique.

nous avons alors longtemps fait l'amour.

j'ai comme dévoré son corps.

il a comme aspiré le mien.

Et

on en est restés là.

# EVENTS

## Workshop-Performance

**Anna Ádám**

***Hot Paper Live Love***

In English

Far removed from the canons of beauty, the objective of this workshop is to make new erotic aesthetics of bodies to emerge, transgress stereotypes and normative discourses on sexual representations, while defying the boundaries between genders and multiple sexualities. During the workshop, participants will create drawings, cutouts, and collages on desire, passion and lust, compose kinky scenographies, and write sensual choreographies for their fingers and hands. They will make eroticism escape from the enclosing pages of books and zines, and let it go on a liberated journey of their intimate fantasies. The workshop will culminate in collage peep-show, book-porn or live-streamed erotic paper-performance on the Instagram accounts of Paris Ass Book Fair and the School of Disobedience.

Workshop proposition designed and led by Anna Ádám and School of Disobedience  
Production: Gray Box

## Talk

**William Ballantyne-Reid**

***Derek Jarman, Painter: Activism, Archives and Ephemera***

In English

In April 2020, a high-profile and international appeal to prevent the private sale of Derek Jarman's Prospect Cottage reached its crowdfunding target of £3.5 million after only 10 weeks. The viral success of this campaign raises many questions regarding the active legacies of not only the artist and the archive, but of the AIDS epidemic itself. What makes an archive "queer"? What is included and excluded—remembered or forgotten—and how? With a focus on Jarman's painting and recent retrospective at Le Crédac, this presentation considers the complications that arise amidst this moment of Jarmania.

**Will Ballantyne-Reid** is a writer and curator, currently completing a LAHP-funded PhD at UCL on Derek Jarman's Prospect Cottage archive. He is a regular contributor to i-D, and has previously worked with Cromwell Place, House of Voltaire, Christie's, Harlesden High Street, Block336, the Royal Academy of Arts, and SHOWstudio.



# EVENTS

## Talk

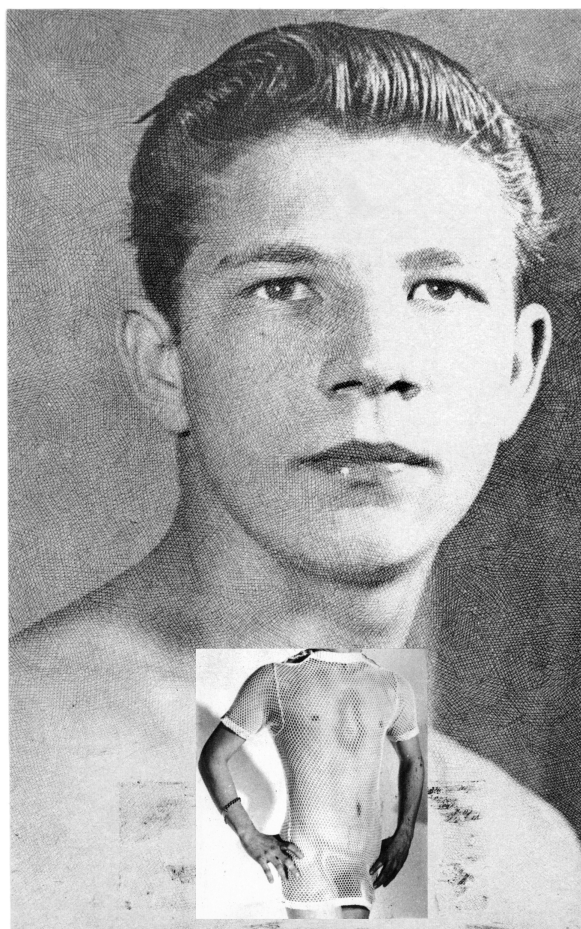
**Paul Clinton**

### ***Body-Bildung: The Brain as a Muscle***

In English

Homoeroticism is the lingua franca of gay self-representation: clips from porn, cuttings from physique magazines, sometimes subverted, often only lightly fingered by critique, are its daily bread. But it fails to address its political problems: the presentation of identity as a continuous history, its masculine bias, the need to critique representation, the line between pleasure and progressiveness, gay culture's self-commodification, the parodic or not potential of the muscle Mary. Responding, in part, to the work of artist Sico Carlier (subject of a new book from Queer Street Press the author has contributed to) this talk asks: is critique enough, or is it an excuse for enjoyment continuing, albeit in quotation marks? Ultimately homoeroticism represents the melodrama of the shortfall between public political aims and the private lusts of individuals—the gap, always pretended to be closed, between desire and theory.

**Paul Clinton** is a writer based in London. For five years he was a senior editor at *frieze* magazine, before taking up roles as lecturer at Goldsmiths, and Resident in Critical Practice at the Royal Academy Schools, London. His writings have been published in numerous magazines, journals and exhibition catalogues. He gave talks at MOMA, New York, Tate Modern, London, Staedelschule, Frankfurt, and Kunsthalle Basel. Clinton curated exhibitions for Goswell Road, Paris, Focal Point Gallery, Southend-on-Sea, Curated.by, Vienna, and EVA Biennial, Limerick, Ireland, among others.



# EVENTS

## Talk

**Konstantin Zukhov**

### ***Black Carnations or A Gay History of Latvia***

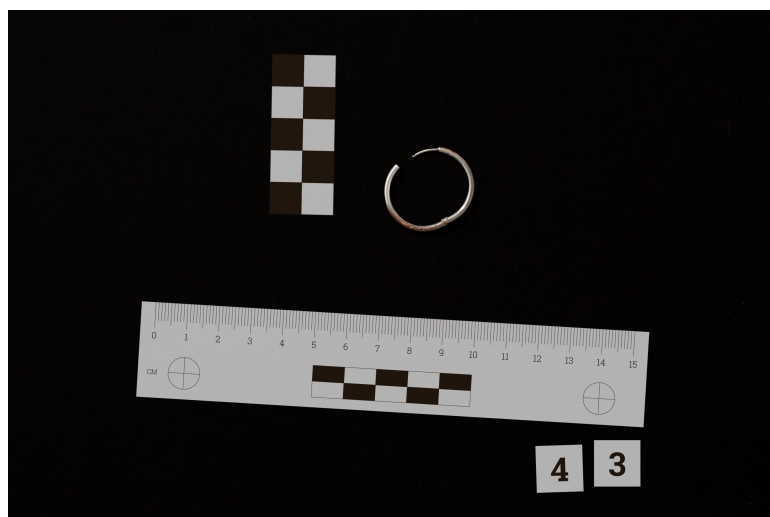
In English

30 years after Latvia decriminalized male homosexuality, Latvian artist Konstantin Zhukov continues his research and interpretation of the LGBTQ+ histories of this Baltic country through his work. The Knights of Black Carnation, same-sex weddings during World War II and the Soviet “cruising central”—join in to find out more about the Latvian LGBTQ+ histories through the eyes of the artist.

**Konstantin Zhukov** (b. 1990, Riga) is an artist who lives and works between Riga and London. His creative process is informed by the research of historical and literary sources, unveiling stories exploring different forms of attachment and sexuality. He recently started the Black Carnation project to explore the scarcely documented LGBTQ+ histories of his home country.

The project’s title is a reference to the name for homosexual men used in interwar Latvia and the so-called Black Carnation Club Case—the first and only criminal case in interwar Latvia where several men were accused of pederasty (homosexuality). While the first part of the project celebrated the black carnations of today, the aim of the second part is to investigate the history. The show *Black Carnation part 2* was presented at ISPP gallery in Riga earlier this year. Zhukov’s work has been published internationally both online and in print in such publications as *i-D*, *CAP74024* and *Arterritory*. *i-D*, *CAP74024* et *Arterritory*.

[www.konstantinzhukov.com](http://www.konstantinzhukov.com)



# EVENTS

## Talk

**Francisco Terra and Nicolas**

**Courgeon**

***Maldito***

In French

Francisco Terra is a Brazilian artist, who was trained a stylist, who combines fashion with other media such as manga, illustration and animated films. Nicolas Courgeon is a French artist whose practice varies between sculpture, drawing and installation. Their manga *Maldito* is part of a project that develops organically and is made up of different objects, always produced by the artist duo: bas-reliefs, illustrations in carded wool, clothes, board games... All these forms shed light on different areas of this fiction in the making and invite us to question the resources and limits of transdisciplinarity in *Maldito*. Moreover, the manga *Maldito* features queer characters, is written in an inclusive way, and its authors want it to be readable by teenagers. What questions does this raise for us?

<https://www.instagram.com/eusoumaldito/>



# LIST OF EXHIBITORS

- 16b éditions**, Paris · France  
**643 Collective**, Paris · France  
**AERA BOOKS**, Paris · France  
**After 8 Books**, Paris · France  
**Album**, Paris · France  
**Allegra, Cloé & Garance**, Paris · France  
**Anna Ádám**, Budapest · Hungary  
**Archive Dora-Diamant**, Paris · France  
**Bebe Books**, Ghent · Belgium  
**Big Dumb Object**, Paris · France  
**blan.bek**, Rouen · France  
**Bound Leather**, Brooklyn NY · United States  
**Callum Leo Hughes**, Berlin · Germany  
**Casino Luxembourg**, Luxembourg  
**Censored**, Paris · France  
**Centre d'édition contemporaine**, Geneva · Switzerland  
**Charlotte Nicoli**, Paris · France  
**Club d'Histoire Locale**, Paris · France  
**CONGRATS! Team**, Paris · France  
**CONNOISSEURS**, Paris · France  
**Dominic Myatt**, London · United Kingdom  
**Edition Patrick Frey**, Zurich · Switzerland  
**Éditions Presse Douce**, Rennes · France  
**Envie Pressante**, Aubervilliers · France  
**Florent Texier**, Paris · France  
**Fredster**, Nantes · France  
**Free Time Inc.**, Paris · France  
**GAFFA**, Bern · Switzerland  
**Garçons Précieux**, Paris · France  
**GayKitschCamp**, Montpellier · France  
**Gloria Glitzer**, Berlin · Germany  
**Goswell Road**, Paris · France  
**Handshake**, Valencia · Spain  
**Happy Potato Press**, Berlin · Germany  
**James Unsworth**, Liverpool · United Kingdom  
**KBJ Publishing**, Svendborg · Denmark  
**Kill Your Boyfriend**, Toulon · France  
**Kim Bradford**, Paris · France  
**Kink Magazine**, Barcelona · Spain  
**Konstantin Zhukov**, Riga · Lithuania  
**LA MORINA**, Paris · France  
**Lady Guequette**, Rosny-sous-Bois · France  
**Ladycotton**, Paris · France  
**Lafayette Anticipations**, Paris · France  
**Laurent Pellissier**, Berlin · Germany  
**Lazare Lazarus**, Marseille · France  
**Les Éditions Rien Ne Va Plus**, Paris · France  
**Lisa Schittulli**, Romainville · France  
**Little Joe**, London · United Kingdom  
**Lolita Bourdon**, Saint-Paul · Reunion Island  
**Migi Rocard**, Paris · France  
**Ma bibliothèque**, London · United Kingdom  
**Maldito**, Paris · France  
**Mel Utzmann-North**, Brussels · Belgium  
**Michele Baron**, London · United Kingdom  
**Mohee Park**, Paris · France  
**MOIST**, Nottingham · United Kingdom  
**MonoRhetorik**, The Hague · Netherlands  
**NAR/نار**, Paris · France  
**Néel Beausonge**, Houilles · France  
**Nicolas Kuttler**, Paris · France  
**Niels Poiz**, Bruxelles · Belgique  
**Nino Cadeau**, Paris · France  
**Nygel Panasco**, Strasbourg · France

# LIST OF EXHIBITORS

**Paint it Blank**, Bagnolet · France  
**PARC**, London · United Kingdom  
**Pauline Perplexe**, Arcueil · France  
**Péixe Collardot**, Strasbourg · France  
**Pepo Moreno**, Paris · France  
**Pietra Publications**, Ghent · Belgium  
**Pink Mince**, Portland · United States  
**Queer Street Press**, London · United Kingdom  
**Sabir**, Brussels · Belgium  
**Sayo Senoo**, Montreuil · France  
**Scott Ramsay Kyle**, London · United Kingdom  
**Sébastien Sans-Arcidet**, Paris · France  
**Soccochico**, London · United Kingdom  
**Spyros Rennt**, Berlin · Germany  
**Suckcess**, Saint-Léger-des-Vignes · France  
**Theo Firmo**, Madrid · Spain  
**Tom de Pekin**, Paris · France  
**Unity**, Oakland · United States  
**Vlad Zorin**, Moscow · Russia  
**YOUPRON**, Paris · France  
**Zoopark Publishing**, Prague · Czech Republic

## Photo captions

Page 5 : Corentin Darré, *When The Night Falls Down, I Wait For You And You Come Around*  
Christophe Szpajdel, *Emperor Logo*

Page 7 : Francesc Ruiz, *House of Fun*

Page 9 : Anna Ádám, *Hot Paper Live Love*  
Derek Jarman at *Prospect Cottage, Dungeness*, c. 1989-1991, © Geraint Lewis

Page 10 : Sico Carlier, *Trois Pièces Faciles*, 2022  
Courtesy de l'artiste et Queer Street Press

Page 11 : Konstantin Zhukov, *Evidence Photography #43*, 2022

Page 12 : Francisco Terra et Nicolas Courgeon  
*Maldito*



# PRACTICAL INFORMATION'S

## **Opening Hours**

Friday 3 June: 5pm-9pm

Saturday 4 June: 11am-7pm

Sunday 5 June: 11am-7pm

Free entry

## **Access**

9, rue du Plâtre - 75004 Paris

44, rue Sainte-Croix de la Bretonnerie -  
75004 Paris

## **Metro**

Rambuteau : line 11

Hôtel de Ville : lines 1 & 11

Châtelet - Les Halles : lines 4, 7, 11, 14 &  
RER A, B & D

## **Bus**

Archives - Rambuteau : 29 & 75

Centre Georges Pompidou : 38, 47, 75 N12,  
N13, N14 & N23

Hôtel de Ville : 67, 69, 76, 96, N11 & N16

## **Parking**

31, rue Beaubourg

41-47, rue Rambuteau

4, place Baudoyer

# TEAM

## Lafayette Anticipations

Guillaume Houzé, President  
Rebecca Lamarche-Vadel, Director  
Géraldine Breuil, Deputy Director  
Aurélie Nahas, Administrative manager  
Célia Lebreton, Administrative secretary  
Nataša Venturi, Head of production  
Judith Peluso, Head technical  
Alexandre Rondeau, Head of exhibition  
Raphaël Raynaud, Head of the workshop  
Lisa Audureau, Head of collection  
Elsa Coustou, Curator  
Matthieu Bonicel, Head of publishing  
Aurélie Garzuel, Head of communications  
Chloé Magdelaine, Digital communication manager  
Clélia Dehon, Head of Public Development  
Oksana Delaroff, Coordinator of cultural outreach  
Émilie Vincent, Head of cultural outreach  
Sara Vieira Vasques, Welcome desk and Ticketing officer

## Press Contact

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Press kits can be downloaded on our [website](#).

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