



LAFAYETTE
ANTICIPATIONS

Fondation Galeries Lafayette

Festival Echelle Humaine

15 — 17 September 2023

Press Release

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ECHELLE HUMAINE FESTIVAL

15 – 17 September 2023

In this latest edition, the Echelle Humaine festival embraces the movements of the artists, researchers, students, and audiences invited to take over Lafayette Anticipations while unveiling its spaces for play, porosity, and mutations.

Over the course of one weekend, Echelle Humaine hosts a series of polymorphous encounters: performances, installations, workshops, films, conversations, naps, a party, and many other opportunities to experience the connections that move us and to question their transformations.

Performer Ivan Cheng brings us his new piece, *Clarities*, which upends the uses of language, genres, and, the spectacular.

In a site-specific version of *Apocalypso*, Luara Raio and Acauã El Bandide Sereia invoke deeply embedded images; their rituals reveal, layer by layer, the state of our burning earth. Alix Boillot proposes a *Scénographie potentielle*, an islet of abstract and sensory shapes that are constantly modified by activations, gazes, and words.

L'Origine de la mort, a new performance piece by Paul Maheke, explores the dialogue between dance, sound, and identity, drawing upon elements of roller rink culture and the figure of the vampire.

Choreographer Taos Bertrand leads a workshop with students from the Beaux-Arts de Paris, who then share their research at the end of the festival. An ephemeral reading room, designed by Tai Shani, offers audiences a place of rest and discovery. A series of films, collective practices, and talks take place throughout the Fondation. All this, with the hope of sparking new ways to think, live, and move through the present, together.

Curators:

Amélie Coster and Madeleine Planeix-Crocker



Luara Raio et Acauã El Bandide Sereia

Apocalypso

Photo : Raquel Pimentel

In partnership with:

Le Festival d'Automne à Paris



La Fondation Calouste Gulbenkian – Délégation en France



Les Beaux-Arts de Paris, Chaire « Troubles, dissidences et esthétiques »



Jerk Off Festival





Ivan Cheng

Photo: Cosimo Trimboli. Courtesy MAXXI, Rome and Edouard Montassut, Paris.

PROGRAMME

Alix Boillot / *Scénographie potentielle*

15 → 17 September

Ongoing

Fri. from 5pm, Sat. Sun. from 11am

Activations: Sat. 2:30pm, 7pm, 8pm

Sun. 2:30pm / 20'

Free access

Conception and sculpture, Alix Boillot

Activations, Julien Lacroix

Ivan Cheng / *Clarities*

15 & 16 September

Fri. 7pm, Sat. 3pm / 30'

8–12 € | Festival d'Automne subscribers 8 €

Conception and performance, Ivan Cheng

Cameraman, Arvo Leo

Garments, Good and Bad (Marina M. Kolushova,

Victor Stuhlmann, Ossi Lehtonen)

Luara Raio / *Apocalypso*

15 & 16 September

Fri. 8:30pm, Sat. 5:30pm / 50'

8–12 € | Festival d'Automne subscribers 8 €

Conception and direction, Luara Raio

Choreography and performance, Luara Raio and

Acauã El Bandido Sereia

Lighting design, Lui L'Abbate

Scenography and costumes, Luara Raio and Anat

Bosak

Paul Maheke / *L'Origine de la mort*

16 & 17 September

Sat. 8:30pm, Sun. 5:30pm / Approx. 1h

8–12 € | Festival d'Automne subscribers 8 €

Creation, Paul Maheke

Performance, Paul Maheke

in collaboration with a musician

Sati Veyrunes / Workshop

16 September

Sat. 11:30am / 1h30

Free upon reservation: lafayetteanticipations.com

Luara Raio and Acauã El Bandido Sereia / Workshop

17 September

Sun. 11:30am / 1h30

Free upon reservation: lafayetteanticipations.com

Carte Blanche to Taos Bertrand

and the Beaux-Arts de Paris student workshop

17 September

Sun. 3pm / 1h

Free access

Talks

16 & 17 September

Sat. 4pm / 1h15

Marielle Macé and Romain Noël

Sun. 4pm / 1h15

Valentin Noujaim and Madeleine Planeix-Crocker

Free upon reservation: lafayetteanticipations.com

Party (exterior event)

Programme in progress

16 September

Sat. 11pm at the Klub 14 rue St. Denis Paris 1^{er}

In partnership with Jerk Off Festival

7 to 10€ | reservation: lafayetteanticipations.com

Tickets available on:

lafayetteanticipations.com

festival-automne.com

Reservations recommended (reduced capacity)

Reduced price:

Students or under 28,

Jobseekers, or those on minimum social benefits,

artists, refugees

SCHEDULE

Ongoing 15 –17 September

Friday as of 5pm – Saturday and Sunday as of 11am

Scénographie potentielle, installation by Alix Boillot
Film series

Friday 15 September

→ 7pm

Performance
Ivan Cheng
Clarities

→ 8:30pm

Performance
Luara Raio
Apocalypso

Saturday 16 September

→ 11:30am

Workshop
Sati Veyrunes

→ 2:30pm

Performance
Activation of installation
Scénographie potentielle
by Julien Lacroix

→ 3pm

Performance
Ivan Cheng
Clarities

→ 4pm

Talk
Marielle Macé and
Romain Noël

→ 5:30pm

Performance
Luara Raio
Apocalypso

→ 7pm and 8pm

Performance
Activation of installation
Scénographie potentielle
by Julien Lacroix

→ 8:30pm

Performance
L'Origine de la mort (creation)
Paul Maheke

→ 11pm

Party at the Klub

Sunday 17 September

→ 11:30am

Workshop
Luara Raio et Acauã El Bandide
Sereia

→ 2:30pm

Performance
Activation of installation
Scénographie potentielle
by Julien Lacroix

→ 3pm

Public presentation
Taos Bertrand and the Beaux-Arts
de Paris student workshop

→ 4pm

Talk
Valentin Noujaïm and
Madeleine Planeix-Crocker

→ 5:30pm

Performance
L'Origine de la mort (creation)
Paul Maheke

PRESS VISUALS

The press visuals are free of rights for the promotion of the festival. For any request of high definition visuals, you can contact the Claudine Colin Agency +33 (0)1 42 72 60 01 / claudinecolin.com: Harry Ancely / harry@claudinecolin.com & Pénélope Ponchelet / penelope@claudinecolin.com



Performance

Luara Raio

Apocalypso

Photo: Raquel Pimentel

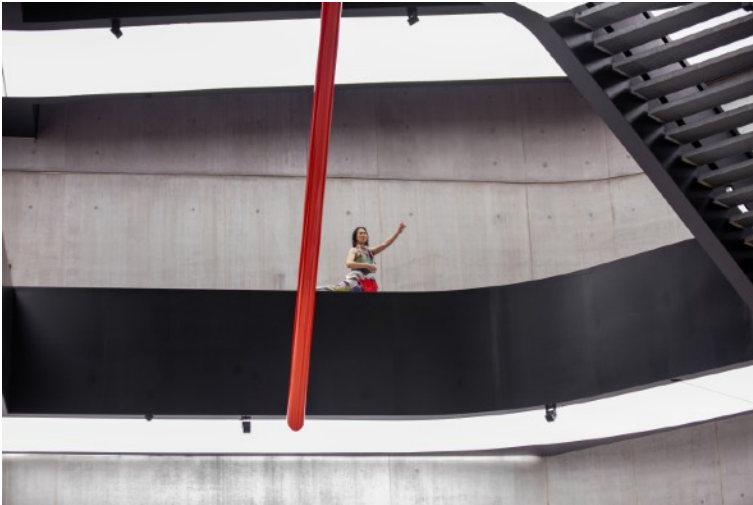


Performance

Alix Boillot

Scénographie potentielle

Photo: Alix Boillot



Performance

Ivan Cheng

Photo: Cosimo Trimboli.
Courtesy MAXXI, Rome and
Edouard Montassut, Paris.



Paul Maheke

Photo: Tina Rowe, 2021
Courtesy Goodman Gallery



Paul Maheke

Research photo for *L'Origine de la mort* (creation)
Photo: Paul Maheke, 2023

CURATORS



Amélie Coster

→ Amélie Coster is an independent curator and producer, as well as educational director at the Centre national de danse contemporaine in Angers since 2020. She has notably designed projects for the Festival d'Avignon, the Parc de La Villette, the Opéra national in Paris, the Mucem. She has been programming Échelle Humaine at Lafayette Anticipations since 2019.



Madeleine Planeix-Crocker

→ Madeleine Planeix-Crocker is a curator, researcher and educator. She is co-director of the Chair « Troubles, dissidences et esthétiques » at the Beaux-Arts de Paris and is currently working on her doctoral thesis in performance and gender studies at the EHESS. She has been an associate curator at Lafayette Anticipations since 2018 and has been programming Échelle Humaine since 2023.

PARTNERS

Since 1972, the multidisciplinary, international, and nomadic **Festival d'Automne in Paris** has accompanied artists by producing and distributing their works, in a spirit of loyalty, openness, and discovery. Theatre, music, dance, visual arts, cinema: the Festival d'Automne is dedicated to contemporary art and to encounters between disciplines. Each year, from September to December, it runs nearly 100 events and brings together around 250,000 spectators.



festival-automne.com

The Calouste Gulbenkian Foundation was established in Lisbon in 1956 by the will of Calouste Sarkis Gulbenkian as a foundation for all of mankind, intended to promote knowledge and improve people's quality of life of people through the arts, charity, science, and education.

The Gulbenkian Foundation's Delegation in France supports projects in the field of visual arts, in particular through its exhibition assistance programme for artistic institutions in France, the organisation of the Social Practice arts, the co-production of various exhibitions, a programme of support for residencies, the organisation of meetings and debates throughout the year, partnerships with civil society organisations, and the provision of a large Portuguese-language library.



gulbenkian.pt/paris

The Beaux-Arts de Paris is a place for artistic training and experimentation, exhibitions, conservation of historical and contemporary collections and a publishing house. Under the supervision of the Ministry of Culture, the Beaux-Arts trains high-level artists and occupies an essential place in the contemporary art scene. Training is provided through workshops under the guidance of renowned artists, complemented by theoretical and technical courses. The Chair “Troubles, dissidences et esthétiques” is coordinated by Madeleine Planeix-Crocker and Fabrice Bourlez who teach a seminar in art and gender theory.

beauxartsparis.fr



Founded in 2007, **The Jerk Off Festival** is dedicated to protecting, programming, and defending the diversities of our queer communities. Jerk Off celebrates our plural identities—sometimes contradictory, but always united—in order to show the essential need for a free, open, committed, and inclusive culture that challenges the narrow nature of traditional and dominant representations. Performing arts, visual arts, roundtables, workshops, contemporary art, education... whatever the art form, Jerk Off is a safe space, where the only rules are kindness, listening, and respect for all. The festival takes place in September in different venues in the Paris region, but is now extending its programming to different times of the year.

festivaljerkoff.com



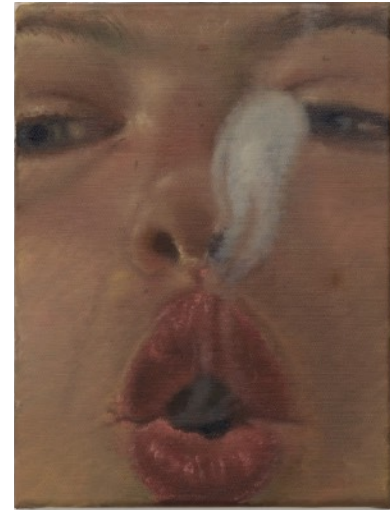
COMING SOON

ISSY WOOD. *Study for No*

Exhibition

18 October 2023 → 7 January 2024

Lafayette Anticipations presents *Study for No*, the first solo exhibition of Issy Wood in France, bringing together more than 60 works by the American painter, most of which are being shown for the first time. Borrowing its title from a 2019 painting, the exhibition unfolds around the notion of refusal and resistance, explored through the artist's obsession with intimacy, interiority, care, desire, femininity, relationships, and identity. All of her work evokes the rejection of a certain order and expresses an uneasiness in the face of the systems of oppression, conscious and unconscious, which govern beings, and particularly the most vulnerable. Finally, the exhibition *Study for No* is a statement on the way a refusal is heard or ignored, but also a call "to learn the power of using the word "no"".



Issy Wood, *Self portrait 1*, 2021

Oil on linen

© Issy Wood 2023, Courtesy the artist; Carlos/Ishikawa, London; and Michael Werner, New York; and Private Collection, London.

Photo: Stephen James

AKEEM SMITH

Exhibition

18 → 20 November 2023

Sculptor and video artist Akeem Smith was born in Brooklyn in 1991 and lives in Philadelphia. He grew up in the Waterhouse neighborhood of Kingston, Jamaica. His work seeks to erase the distinctions between art, fashion and anthropology, thereby challenging the standards of Western cultural iconography. He is interested in the economics of image production in its political, social and commercial forms, and the role of the artist as archivist. For the past decade, Akeem Smith has been collecting a growing archive of photographs and VHS videos that document dancehall culture from the 1980s to the 2000s. His recent work celebrates this popular Jamaican movement, which is largely absent from institutional archives. The Galleries Lafayette group is the official partner of the Emerging Galleries sector of Paris+ by Art Basel, for which Lafayette Anticipations awards an artist each year. Chosen by an international jury, the winning artist Akeem Smith produces a work presented during Paris+ by Art Basel.



Akeem Smith, *Dove Cote*, 2020. © Akeem Smith

LA BOUTIQUE

The Lafayette Anticipations Boutique is an address designed for lovers of art, design, beautiful books and surprises.

Conceived as a gold mine where you can unearth nuggets, you will find Lafayette Anticipations' artists' editions, books and records that echo the programme and current ideas, as well as a singular selection of art and design objects:

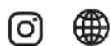
- Fine books and essays related to the exhibition ;
- A selection of self-published designers ;
- A selection of vinyls to discover ;
- A living space for publishers highlighting the new scene.

A wealth of events

The programme - book or magazine launches, signings - echoes the exhibitions, the public programme, the Fondation's editions

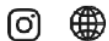


© Camille Lemonnier



© Chloé Magdelaine, Lafayette Anticipations

MATER CAFÉ-RESTAURANT



The unmissable spot in the Marais to explore and enjoy new flavours.

The café-restaurant Mâtēr is rethinking the museum café with simple, healthy, local, and green gourmet cuisine devised by young, up-and-coming chefs.

Throughout the day and into the evening, regulars and visitors to the Fondation can take a break over fresh food and pastries that respect seasonality.

The café also boasts a great list of natural wines, original artisanal drinks, and carefully selected coffees and teas, to be enjoyed surrounded by the works of contemporary artists and the architecture of the legendary Rem Koolhaas.

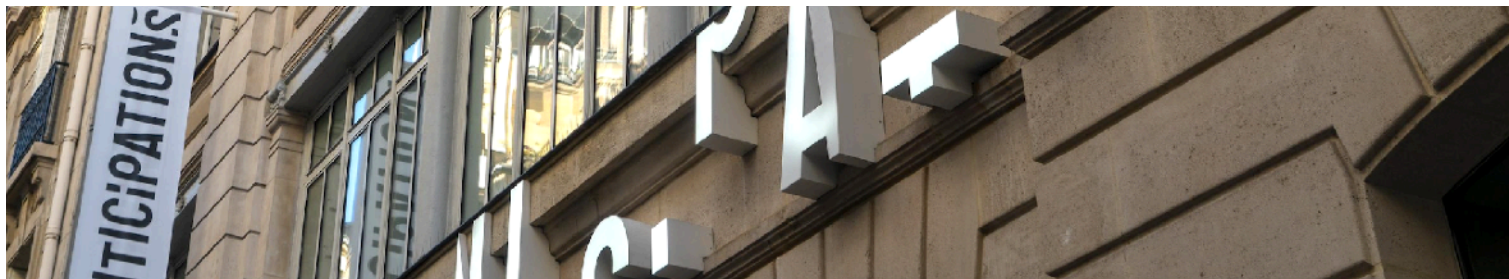
In the evening, the restaurant also offers sharing plates, dynamic wines, and cutting-edge musical selections.

Menu and reservation on materparis.com



© Chloé Magdelaine, Lafayette Anticipations

THE FONDATION



Art for another experience of the world

Created on the initiative of the Galeries Lafayette group, the Fondation is a place of exhibition and sharing dedicated to the visual and performing arts. Located in the heart of Paris in the Marais district, Lafayette Anticipations invites visitors to discover other ways of seeing, feeling, and listening to today's world in order to better imagine, thanks to artists, the world of tomorrow.

Expanding horizons

Each year, the Fondation presents three exhibitions of daring, inspiring, and moving works that present other visions of the world and other ways of living in it. The emerging music scene is invited to the Closer Music Festival in January, and the performing arts meet the visual arts during the Échelle Humaine festival in September. The public programme reflects, through talks, conversations, and performances, the ideas that shape and shake up our time.

Welcoming

The exhibitions are free of charge and can be viewed alone, in groups, or accompanied by mediators who encourage sharing, for a lively and accessible visit. The Fondation provides events and workshops for young and old alike and opens its doors in order to encourage the expression of all different sensibilities, welcoming the most diverse audiences.

Artists and creation at the heart of the Fondation

The workshops in the basement of the Fondation are a place of experimentation and creation for artists, with custom tools dedicated to production, film editing, and publishing. Each year a new design studio is invited to create visual identities in connection with the exhibitions.

In a building in motion

Like the changing world it reflects, the Fondation inhabits a modular building with mobile platforms designed by Rem Koolhaas. The Fondation is organised around its ground floor, which is open to the surrounding neighbourhood, rising up into exhibition spaces, workshops, and a children's studio.

An open space of life

The ground floor and its agora is a space of life that is open to everyone. The boutique presents the Fondation's publications, books related to the programme and to social issues, as well as design objects and records. At the Café-restaurant Mâtêr cuisine created by the resident chef is offered throughout the day and in the evenings.

A space of solidarity and care

Lafayette Anticipations cultivates a solidarity-based approach to creation: wellness-oriented visits, art therapy programmes, collaborations with partners in the medical-social field, and at-risk populations. The Fondation supports non-profit artistic projects and shares its expertise with young people from all walks of life.

Young generations and the spirit of transmission

Open to young audiences and their families, Lafayette Anticipations is a space for sharing. Texts for children, visits and workshops, festive events and activity books are provided free of charge. In collaboration with education professionals, the Fondation designs activities for visitors ranging from kindergarten to university-level students.

A collection of our times

Lafayette Anticipations continues its support for contemporary creation through its collection and acquisitions supported since 2013 by the Fonds de dotation Famille Moulin. Thanks to a committee of experts, the collection expands each year with works by emerging artists. The fund now includes 370 works which are representative of its commitment.

PRACTICAL INFO

ACCESS

9 rue du Plâtre - 75004 Paris
44 rue Sainte-Croix-de-la-Bretonnerie
75004 Paris

Opening hours

Everyday: 11.00am - 7.00pm
Late on Thursdays: 11.00am - 9.00pm
Closed on Tuesdays

Métro

Rambuteau: line 11
Hôtel de Ville: lines 1 & 11
Châtelet - Les Halles: lines 4, 7, 11, 14 &
RER A, B & D

Bus

Archives - Rambuteau: 29 & 75
Centre Georges Pompidou: 38, 47, 75
Hôtel de Ville: 67, 69, 76, 96

Vélib

N° 4103: Archives - Rivoli
N° 4014: Blancs-Manteaux - Archives

Autolib'

36 rue du Temple
37 rue Sainte-Croix-de-la-Bretonnerie

Parking

31 rue Beaubourg
41-47 rue Rambuteau
4 place Baudoyer

La Boutique

@laboutiqueanticipations

Café-Restaurant Mâtêr

Open from Wednesday to Sunday
Menu and reservation on materparis.com
[@mater.paris](https://www.instagram.com/mater.paris)

TEAM

Lafayette Anticipations

Guillaume Houzé, President
Rebecca Lamarche-Vadel, Director
Géraldine Breuil, Deputy Director
Elsa Coustou, Curator and Coordinator of Public Programme
Etienne Blanchot, Associate curator
Amélie Coster, Associate curator
Madeleine Planeix-Crocker, Associate curator
Selma Khallaf, Executive Assistant
Aurélie Nahas, Head of Administration
Célia Lebreton, Administrative Manager
Matthieu Maytraud, Administrative Assistant
Judith Peluso, Head Technical and Building Supervisor
Noa Arfi, Administrative Assistant (apprentice)
Nataša Venturi, Head of Production Coordination
Alexandre Rondeau, Head of Exhibition and Event Management
Lisa Audureau, Head of Collection and Art Registrar
Léa Piconnier, Intern Registrar
Raphaël Raynaud, Head of Workshop
Olivier Magnier, Workshop Manager
Antonine Scali Ringwald, Head of Publishing
Annabelle Floriant, Head of Communication
Chloé Magdelaine, Digital Communication Manager
Mélissa Fernandez Sanchez, Communication Assistant
Clélia Dehon, Head of Public Development
Oksana Delaroff, Project Manager for Cultural Outreach and Public Programme
Émilie Vincent, Head of the Cultural Outreach and Welcome Desk Supervisor
Sara Vieira Vasques, Welcome Desk and Ticketing Officer
Jennifer Mezi, Cultural Outreach and Public Programme Assistant

La Maîtrise

Elisa Normand, Head of Development
Nicolas Olier, Head of La Boutique
Helena Lyon Santamaria, Assistant Development Manager (Apprentice)
Célia Pénichon, Sales Consultant
Matthias Valigny, Sales Assistant

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2025