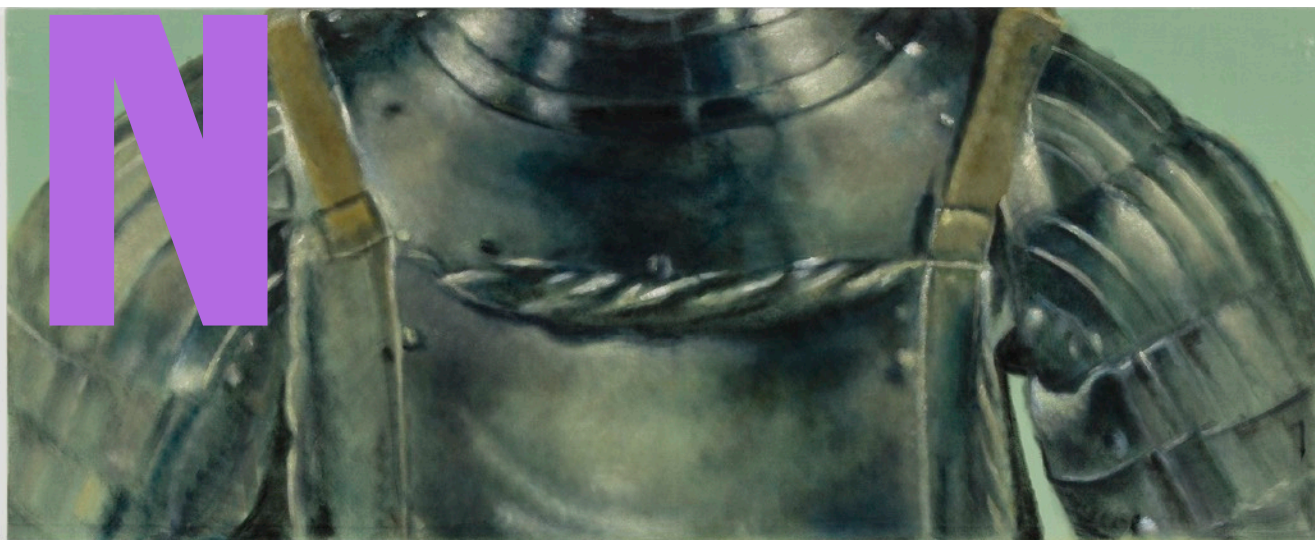


LAFAYETTE ANTICIPATIONS

Fondation Galeries Lafayette

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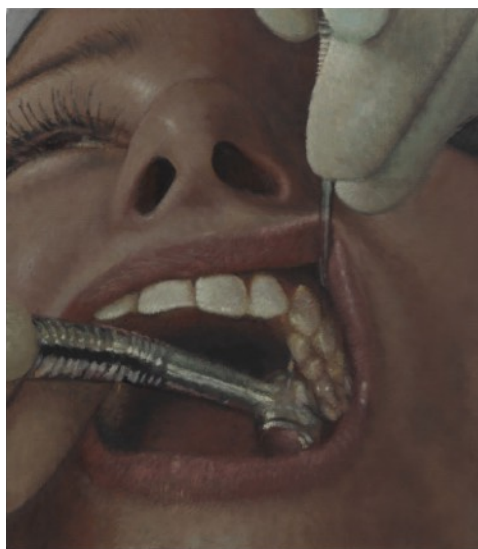
2023

PROGRAMME 2023

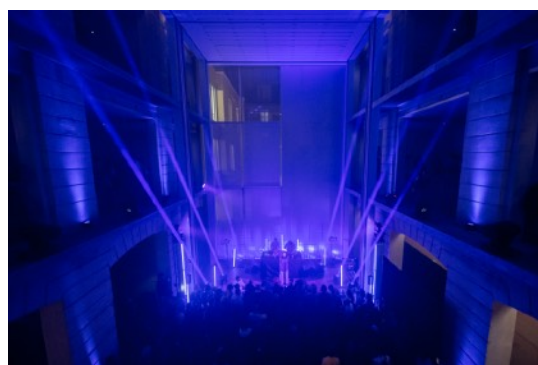
We are going to be seeing a lot of each other!
From the group exhibition **Au-delà** celebrating other ways of being, to the epic odyssey imagined by **Pol Taburet** or the exhibition by **Issy Wood**, the British painter and **Akeem Smith** the exhibitions at Lafayette Anticipations will continue to subvert expectations and make you rethink the world.

Driven by a quest for discovery and surprises, **the Closer Music, For The Record** and **Échelle Humaine** festivals will bring you into the worlds of music, books, and dance. We also look forward to seeing you at our events (talks, performances, concerts) and visits to our unique building designed by Rem Koolhaas.

A programme full of opportunities to listen to and look at today's world differently in order to better reinvent, with the help of artists, the world of tomorrow.



Issy Wood, *Study for Wednesday*, 2022
Peinture à l'huile sur lin
© Issy Wood 2023, courtesy de l'artiste ; Carlos/Ishikawa, Londres et Michael Werner, New York
Photo : Stephen James



Festival Closer Music © Martin Argyroglo, Lafayette Anticipations

Cover visual:
Issy Wood, *Steed energy*, 2021
© Issy Wood 2023, courtesy the artist ;
Carlos/Ishikawa, London and Michael Werner, New York
Photo: Stephen James

HIGHLIGHTS

2023

EXHIBITIONS

AU-DELÀ GROUP SHŌW

15 February – 7 May 2023

PUBHĪŃ PŔOGŔAMMĒ

Talks, workshops, concerts, performances

POŁ TABUŔET EXHIBITION

21 June – 3 September 2023

PUBHĪŃ PŔOGŔAMMĒ

Talks, workshops, concerts, performances

ISŔY WOŔK EXHIBITION

18 Oct. 2023 – 7 January 2024

PUBHĪŃ PŔOGŔAMMĒ

Talks, workshops, concerts, performances

AKŁĒM SMĪŦH EXHIBITION

18 Oct. 2023 – 20 Nov. 2024

FESTIVALS

CLOSER MUSIC FESTIVAL

20 – 22 January 2023

FOR THE RECORD FESTIVAL

27 – 28 May 2023

ÉCHELLE HUMAINE FESTIVAL

15–17 September 2023

Residency workshop – Cécile B. Evans

Production support programme *À l'œuvre* – Stéphanie Lagarde, Isaac Lythgoe,
Valentin Noujaïm & Lisa Signorini

SUMMARY

Exhibitions

Beyond • Rituals for a new world

Pol Taburet • *OPERA III*

Issy Wood • *Study For No*

Akeem Smith • *One last cry*

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EXHIBITIONS

BEYOND RITUALS FOR A NEW WORLD

15 February → 7 May 2023

*To see a World in a grain of sand,
and a Heaven in a wild flower,
hold Infinity in the palm of your hand,
and Eternity in an hour.*

William Blake

Bringing together some twenty artists across different generations, the group exhibition *Au-delà* transforms Lafayette Anticipations into a rite of passage grounded in rituals both archaic and contemporary, individual and collective, which present ceremonies, gestures, objects, sounds, and crafts connected to the sacred and to the Earth's energy.

This journey, which brings together visual and performing arts in a moment suspended in time, invites us to a transformation.

Far from the sublime, the world today seems overwhelmed by violence. *Au-delà* seeks a way out by exhibiting rituals through which it is possible to reach other states of consciousness, to access transcendence and transformation.

The exhibition brings together previously unseen works, as well as rarely exhibited historical, modern, and contemporary works from the fields of art, music, fashion, and theatre.

Au-delà unfolds like a choreographed ritual, allowing us to experience moments of meditation. Some of the works participate in the ritual, whether they are deities or ceremonial objects that deal with the mystery of life.



Korakrit Arunanondchai and Alex Gvojjic, *Songs for living*, 2021

© Korakrit Arunanondchai 2022

Courtesy of the artist; Bangkok CityCity Gallery; Carlos/Ishikawa, London; C L E A R I N G, New York / Brussels; and Kukje Gallery, Seoul

« Lafayette Anticipations has always had a passion for contemporary art. Through this exhibition, which combines specifically commissioned works with sacred objects from several centuries before the Common Era, the Fondation hopes to show that the present is not only made up of what is produced today, but also of age-old systems of thought that resonate today with unprecedented power. »

Rebecca Lamarche-Vadel,
Lafayette Anticipations' director

Guest curator: Agnes Gryczkowska

The exhibition *Au-delà* opens with a ritual scene interweaving the divine and the pagan, the ancient and the contemporary. In a system of symbols, *Beltance Oracle*, the new installation by Bianca Bondi, meets the ritual works of Ana Mendieta, alongside a painting by Wifredo Lam and a medieval work by Hildegard von Bingen. The world presented here is made up of a multiplicity of voices, gestures, and symbols. Sculptures of Cycladic idols evoking fertility, TARWUK's cosmic vision, Tau Lewis's tapestry of a celestial body, and Jeanne Vicérial's sculptures of totemic queens all project their mystery. This strange poetics also appears in the drawings of Anna Zemánková, in the mystical universe of Janina Kraupe-Świdorska, and in Matthew Angelo Harrison and Christelle Oyiri's ceremonial objects.

The second chapter of the *Au-delà* journey explores the very essence of transcendence and metamorphosis—the fine line between life and death, the cyclical nature of all existence. It questions the modern view that separates life from death through Ivana Bašić's sculpture, Kat Lyons's painting *Death of a Comet*, Eva Hesse's final work, a Punic votive stele from the Louvre, Tobias Spichtig's sculptures, and Romeo Castellucci's videos *Tragedia Endogonia*.

The third and final chapter deals with the power of the spirit, collective rebirth, and dance. It opens with Korakrit Arunanondchai's *Songs for Living* and moves through Alicia Adameroovich's pictorial forms of transcendence and Michèle Lamy's totem which calls for a new unifying force.

Kali Malone's newly commissioned sound composition guides us through all chapters of the exhibition in a ritualistic, almost trance-inducing process.



Kat Lyons, *Death of a Comet*, 2022
Courtesy the artist and Pilar Corrias, London



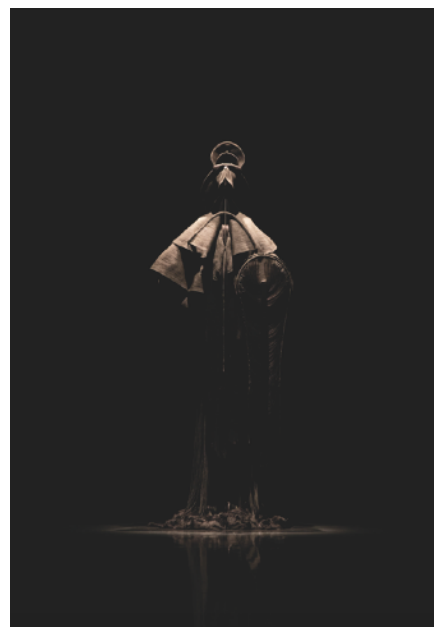
Anna Zemánková, *Untitled*, c. 2015
Courtesy christian berst art brut, Paris
Photo: Pierre-Emmanuel Rastoin

INVITEE ARTISTS

- Alicia Adamerovich
 - Ivana Bašić
 - Hildegard von Bingen
 - Bianca Bondi*
 - Romeo Castellucci
 - Matthew Angelo Harrison
 - Eva Hesse
 - Korakrit Arunanondchai & Alex Gvojic
 - Janina Kraupe-Świdarska
 - Wifredo Lam
 - Michèle Lamy*
 - Tau Lewis
 - Kat Lyons
 - Kali Malone*
 - Ana Mendieta
 - Christelle Oyiri
 - Tobias Spichtig*
 - TARWUK
 - Jeanne Vicérial
 - Anna Zemánková
- also with Cycladic sculptures
and a Punic votive

* New productions supported by Lafayette Anticipations

Exhibition Catalogue *Beyond*
Editions Lafayette Anticipations
Bilingual texts by : Agnes Gryczkowska,
Sarah Shin, Irenosen Okojie, CAConrad,
William Blake, Coil & Matt Dell
Edition February 2023 - Price : €29



Jeanne Vicérial, *Présence 3-Totem*, 2021
© Catherine Mary-Houdin for Quinconces-L'Espal



Punic stele with triangular pediment
with inscribed cartouche, 3rd century B.C.
Calcaire.
Photo : © RMN-Grand Palais
(musée du Louvre) / Franck Raux

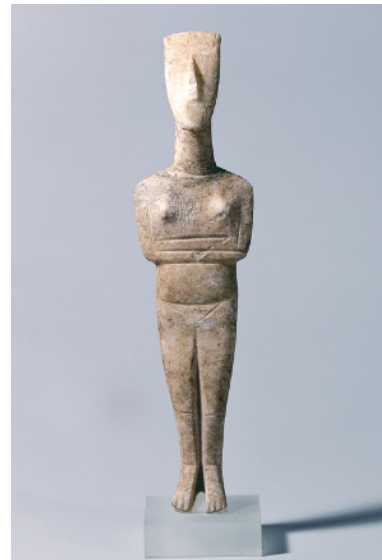
GUEST CURATOR

« This exhibition journey takes the visitor into a world in constant transformation, inviting us into a metamorphosis by taking us “beyond” deeper and further into ourselves. It aims to allow us to touch the sacred, even if only for a brief moment, an instant suspended between “here” and “there”. »

Agnes Gryczkowska

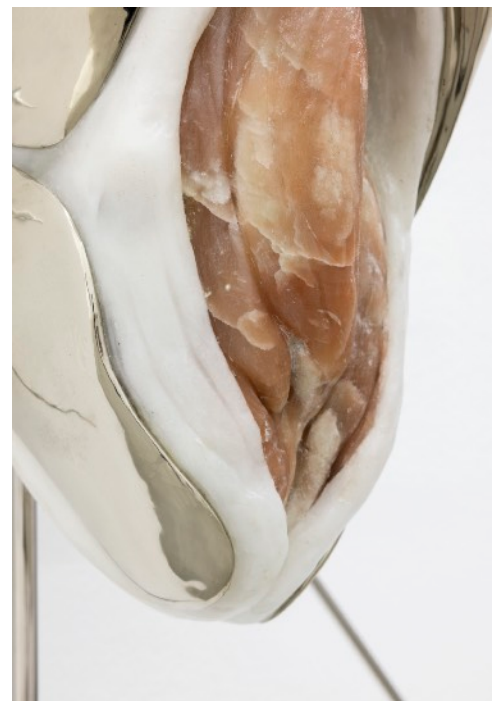


→ **Agnes Gryczkowska is an independent curator, writer, and musician.** She was formerly curator of Schinkel Pavillon, Berlin where she curated *HR Giger & Mire Lee* (2021); *Sun Rise | Sun Set* (2021) with works by Dora Budor, Max Ernst, Karrabing Film Collective, Max Hooper Schneider, Pierre Huyghe, Emma Kunz, Richard Oelze, Precious Okoyomon, Jean Painlevé, Pamela Rosenkranz, Rachel Rose, Henri Rousseau, Torbjørn Rødland, Ryuichi Sakamoto (amongst others) ; and the exhibition *Claude Mirrors: Victor Man, Jill Mulleady, Issy Wood* (2019). Gryczkowska also curated *Amnesia Scanner: Anesthesia Scammer* (2019) and *Holly Herndon: PROTO (restaged)* (2019) presented by Light Art Space at Kraftwerk, Berlin. Prior to that, Gryczkowska was an artist and curator in residence at Somerset House, London and from 2015 to 2018, she was part of the curator team at Serpentine, London where she worked on exhibitions by Rachel Rose, Simon Denny, DAS INSTITUT (Kerstin Brätsch and Adele Röder), Marc Camille Chaimowicz, Wade Guyton, Grayson Perry, and Etel Adnan, amongst others. Other recent curatorial projects include *SuperFutures* (2022) presented by Reference Studios, Berlin at Selfridges, London. She regularly writes quasi-fictional exhibition texts and has contributed to various contemporary art publications, including *Spike* and *KALEIDOSCOPE*.



Cycladic Idole, Cycladique précoce II
(c. – 2700–2400/2300 B C)

Courtesy Badisches Landesmuseum Karlsruhe
Photo: Thomas Goldschmidt



Ivana Bašić, *I sense that all of this is ancient and vast. I had touched the nothing, and nothing was living and moist. #1*, 2022 © Courtesy of the artist and Francesca Minini Gallery (Marval Collection).

Photo: Andrea Rossetti

POL TABURET EXHIBITION

OPERA III : ZOO

"The Day of Heaven and Hell"

21 June → 3 September 2023

OPERA III: ZOO "The Day of Heaven and Hell" is Pol Taburet's first solo exhibition in an institution. Born in 1997, the artist is presenting paintings as well exploring new mediums such as sculpture and installation. The works, many of which are new, create an itinerary that unfolds from scene to scene throughout the Fondation.

Lafayette Anticipations becomes a domestic space inhabited by visions that take us into a reality close to hallucination. Drawing on both personal and collective mythologies, tales, cartoons and art history, the works presented in this exhibition are inspired by the imagination of childhood and its capacity to create new worlds.

The architecture becomes charged with presence, the inanimate comes to life, the monstrous hides in the shadows and emotions take shape. Figures emerge from paintings and sculptures like ghosts, bodies caught in the artificial lights of a living room, a theatre, a strip club. Born in a space of intimacy—a space that is domestic but also one of memory, dream or fantasy—these "spirit-figures" break free to come to bring the Fondation's exhibition spaces to life.

Throughout the exhibition, the strange mingles with the familiar and the works invent a human bestiary. What are the innermost impulses, visions, and desires that animate our minds and our bodies? Pol Taburet's work invites us into the depths of the being, into its invisible, shameful, or untameable territories.

OPERA III: ZOO "The Day of Heaven and Hell" is the latest chapter in a cycle dedicated to the powers of the imagination, here suspended somewhere between heaven and hell.

Exhibition catalogue: Published in June 2023

Curator: Elsa Coustou



Pol Taburet, *Jumping out the womb like my daddy is the devil*, 2022

© Courtesy de l'artiste & Balice Hertling Paris

Photo : DENG Jiayun

POL TABURET

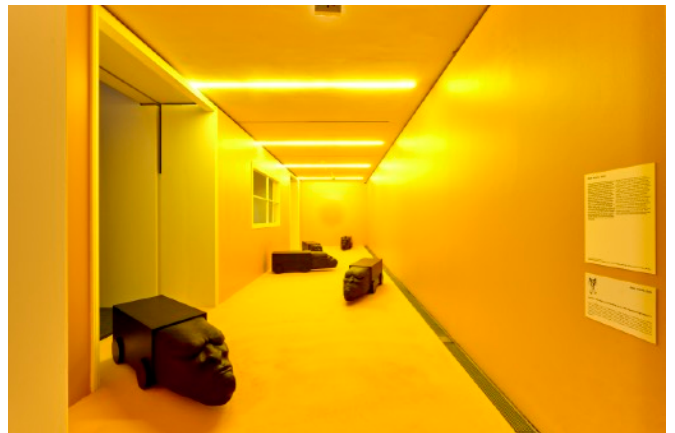


→ The French artist Pol Taburet is a graduate of the *École nationale supérieure d'art de Paris-Cergy*. Born in 1997, he lives and works in Paris.

His paintings and his sculptures question the relationship between the body—both human and animal—and the object: the way in which they exist together in the domestic space, and the shifts between the inanimate and the animate. A mysterious and magical power emanates from his figures and sparks our imagination.

His work combines various sources of inspiration including Caribbean mythology and beliefs, the history of art, and contemporary culture including cartoons, TV series, and music videos.

He presented the solo exhibitions *OPERA II* at C L E A R I N G Gallery, Los Angeles, in 2022 and *OPERA I* at the Balice Hertling gallery in Paris in 2021. His works are held in many collections: Boros Collection, Lafayette Anticipations – Fonds de dotation Famille Moulin, Kadist, Longlati Fondation, Pinault Collection, Samdani Art Fondation, Sifang Art Museum, The Homestead Collection, and the X Museum.



View of Pol Taburet's exhibition *OPERA III: ZOO "The Day of Heaven and Hell"* at Lafayette Anticipations, Paris, 21 June – 3 September 2023
Photo Pierre Antoine, Lafayette Anticipations
With : Pol Taburet, *Soul Trains*, 2023, Wood and bronze, 3D simulation by Matière Noire © Courtesy of the artist, Balice Hertling, Paris, and Mendes Wood DM, São Paulo, Brussels, New York

ISSY WOOD

Exhibition • *Study For No*

18 October 2023 → 7 January 2024

Lafayette Anticipations presents *Study For No*, the first solo exhibition of Issy Wood in France, bringing together more than 60 works by the British painter, most of which are being shown for the first time.

Borrowing its title from a 2019 painting, the exhibition unfolds around the notion of refusal and resistance, explored through the artist's obsession with intimacy, interiority, care, desire, femininity, relationships, and identity.

An observer of the contemporary world, Wood's work casts both an amused and disconcerted gaze on the power dynamics that rule over it. The characters and scenes she depicts unfold as allegories of the power games that govern our ways of living, which she explores through series of paintings of hypersexualized leather jackets, gleaming car interiors, immaculate porcelain services, singular portraits of domestic animals, invasive dental examinations, and a multitude of self-portraits.

Hyperproductive, Issy Wood approaches her painting practice as a form of diary, which she accompanies with daily writing and music composition that altogether form an intimate portrait of the artist.

Her work stands out as rejecting a certain order expressing an uneasiness in the face of the systems of oppression – both conscious and unconscious – which control beings, and make some vulnerable. The exhibition *Study For No* looks at how refusal is heard or ignored, while calling “to learn the power of using the word ‘no.’”

Curator and Lafayette Anticipations' Director:
Rebecca Lamarche-Vadel



Issy Wood, *Study for No*, 2019

Oil on linen

© Issy Wood 2023, Courtesy the artist; Carlos/Ishikawa, London; Michael Werner, New York; and private collection, London, UK.

Photo: Stephen James

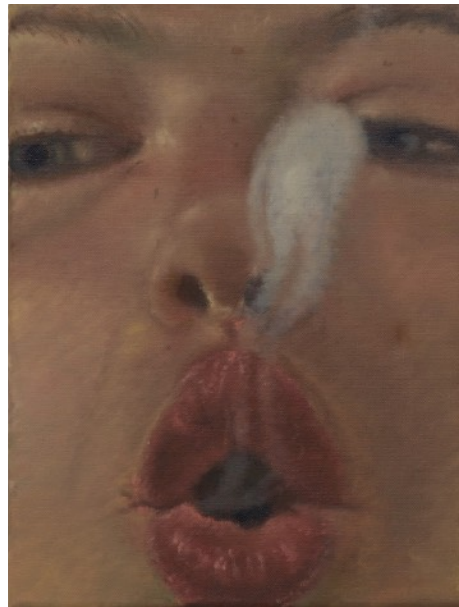
ISSY WOOD

→ Born in 1993, a 2018 graduate of Royal Academy Schools in London, the British painter Issy Wood lives and works in London.

The artist is inspired by a collection of objects given to her by her maternal grandmother, as well as auction catalogues. Her paintings, installations and literary works, cultivate a classical style with a streak of cynical humour in which the female body is mistreated.

Solo presentations of Wood's work have been staged at Goldsmiths Centre for Contemporary Art (London, 2019); at Carlos/Ishikawa, (London, 2023, 2021, 2017); and Michael Werner Gallery (New York, 2022); amongst others. Her work has been featured in group presentations at the ICA (Miami, 2022); the Hayward Gallery (London, 2021) ; LACMA (Los Angeles, 2021) ; the Schinkel Pavillon (Berlin, 2019).

Wood's work is held in the permanent collections of The Dallas Museum of Art; Fondation Louis Vuitton, Paris; Hammer Museum, Los Angeles; High Museum of Art, Atlanta; Institute of Contemporary Art, Boston; Institute of Contemporary Art, Miami; National Portrait Gallery, London; Rhode Island School of Design Museum, Providence; Sharjah Art Foundation; Sifang Art Museum, Nanjing; Start Museum, Shanghai; Tate, Royaume-Uni; X Museum, Beijing; Zabłudowicz Collection, London.



Issy Wood, *Study for Wednesday*, 2022

Oil on linen

© Issy Wood 2023, Courtesy the artist; Carlos/Ishikawa, London and Michael Werner, New York

Photo : Stephen James

AKEEM SMITH

Exhibition • *One last cry*

18 October → 20 November 2023

One Last Cry is a new project by Akeem Smith: an exhibition presented after his residency at Lafayette Anticipations.

Sculptor and video artist Akeem Smith (b. 1991 in Brooklyn) grew up in the Waterhouse neighborhood of Kingston, Jamaica. His work seeks to erase the distinctions between art, fashion and anthropology, and to challenge the standards of Western cultural iconography.

He is interested in the economics of image production in its political, social and commercial forms, and the role of the artist as archivist. For the past 13 years, Akeem Smith has been collecting a growing archive of photographs and videos that document dancehall culture from the 1980s to the 2000s. His recent work celebrates this popular Jamaican movement, largely absent from institutional archives.

Curator and Lafayette Anticipations' director :
Rebecca Lamarche-Vadel



Akeem Smith, *Dovecote*, 2020

Installation View at Independent Art Fair 2020.

© Courtesy of the artist, New Canons and Red Bull Arts.

Photo: Vincent Tullo.



FESTIVALS

CLOSER MUSIC FESTIVAL

20 → 22 January 2023

Closer Music returns in January for a 5th edition that is already shaping up to be an unforgettable event. Since its beginnings, the Parisian festival has been committed to rethinking the relationship between artists and spectators with audacity and warmth.

Thanks to a building with a unique modular configuration, which invites the public to wander horizontally and vertically, it opens up new visual and sonic perspectives, in line with Lafayette Anticipations and its annual programme open to experimentation.

Nourished by the powerful musical moments of past editions (Mark Lanegan & Not Waving, Robert Görl, Space Afrika & Blackhaine, Lyra Pramuk, Pan Daijing), Closer Music presents this year a new generation of artists in direct contact with the world, representatives of a dreamy, stateless and hybrid creative ideal. Composed of a majority of solo projects, the festival also highlights musicians who strongly assert their sensitivity and intimacy as a territory to explore.

We are delighted to welcome a British scene that is more relevant than ever, with Loraine James, a rising star of UK bass music, aya, a new treasure from the Manchester scene who crosses grime, rap and IDM, or Iceboy Violet and their emotional and fragile trap. Voice Actor, a rare project that sails between dream pop and mutant library music, is one of the festival's discoveries, as are the French duo Alto Fuero, champions of cross-

disciplinary club music, Das Kinn, dandy house music on the edge of the Dada spirit, and the Belgian rapper Lazza Gio and her moving cloud rap.

To close the festival, Closer Music takes over the rare setting of the Eglise du St-Esprit alongside Inspirations Visibles (a project by Hampus Lindwall and Stephen O'Malley) to present a unique performance by the stellar Charlemagne Palestine. The doyen of the programme is a symbol of the creative freedom defended by the festival, one that also inhabits the other artists in the programme and which, we hope, will blow the audience away in this new edition.

Curator: Etienne Blanchot



FESTIVAL FOR THE RECORD

Talks • Concerts • Labels

27–28 mai 2023

Lafayette Anticipations presents the first edition of For The Record, a festival of music and art hybrids. Over one weekend, the Fondation will explore musical creativity by inviting some thirty record labels to take over its spaces in order to take visitors behind the scenes of their musical world.

Through joyful discussions around musical creativity, the Festival brings together players from the musical and artistic scenes, notably artists, musicians, composers, and performers, from both well-known and emerging labels.

A series of roundtable discussions will cover the idea of partying, the history of music, the emergence of scenes, new feminisms, and the virtues of music. The participating labels will present their latest records, cassettes, and limited editions at their booths, sharing their love of music through both French and international independent projects. DJ sets and concerts will take place throughout the programme.

For The Record creates a connection between those who produce music and those who listen to, love, and support it. A celebration of the evocative power of music and its ability to create shared worlds, the festival aims to mirror the major issues of the day. Along with the Closer Music Festival and concerts throughout the year, the For The Record festival reflects Lafayette Anticipations's commitment to fostering fertile and creative exchanges between art and music.



Opening hours

Saturday 27 to Sunday 28 May
2pm–9pm

Free entrance

ECHELLE HUMAINE FESTIVAL

15 – 17 September 2023

In this latest edition, the Echelle Humaine festival embraces the movements of the artists, researchers, students, and audiences invited to take over Lafayette Anticipations while unveiling its spaces for play, porosity, and mutations.

Over the course of one weekend, Echelle Humaine hosts a series of polymorphous encounters: performances, installations, workshops, films, conversations, naps, a party, and many other opportunities to experience the connections that move us and to question their transformations.

Performer Ivan Cheng brings us his new piece, *Clarities*, which upends the uses of language, genres, and the spectacular.

In a site-specific version of *Apocalypso*, Luara Raio and Acauã El Bandide Sereia invoke deeply embedded images; their rituals reveal, layer by layer, the state of our burning earth. Alix Boillot proposes a *Scénographie potentielle*, an islet of abstract and sensory shapes that are constantly modified by activations, gazes, and words.

L'Origine de la mort, a new performance piece by Paul Maheke, explores the dialogue between dance, sound, and identity, drawing upon elements of roller rink culture and the figure of the vampire.

Choreographer Taos Bertrand leads a workshop with students from the Beaux-Arts de Paris, who then share their research at the end of the festival. An ephemeral reading room, designed by Tai Shani, offers audiences a place of rest and discovery. A series of films, collective practices, and talks take place throughout the Fondation. All this, with the hope of sparking new ways to think, live, and move through the present, together.

Curators:

Amélie Coster and Madeleine Planeix-Crocker



Luara Raio et Acauã El Bandide Sereia

Apocalypso

Photo: Raquel Pimentel

In partnership with:

Le Festival d'Automne à Paris



La Fondation Calouste Gulbenkian – Délégation en France



Les Beaux-Arts de Paris, Chaire « Troubles, dissidences et esthétiques »



Jerk Off Festival



RESIDENCIES

CÉCILE B. EVANS

RESIDENCY WORKSHOP

25 November 2022 → 30 June 2023

For this new edition of the Residency Workshop, Lafayette Anticipations is supporting the artist Cécile B. Evans in the production of their new project: a film about how humanity creates its own realities.

Cécile B. Evans is an American-Belgian artist who lives and works in London. Their work examines the value of emotion and its rebellion in the face of ideological, physical, and technological structures.

During their residency at Lafayette Anticipations, they are interested in the ways in which these realities are imagined, according to which norms, but also how they are created and mediated. They are also involving a group of high school students from Saint-Denis who will play an important role in the film.

Cécile B. Evans is also using the Fondation's production workshop to create a piece: a model of one of the sets of their film, which will enable them to produce various special effects.

The residency includes 20 meetings and workshops with the public and students. At each event, Evans will consult with an expert who will help to open up new avenues and contextualize the various themes of the project. The film will premiere at the Fondation in the autumn of 2023 before being shown in Singapore.



Cécile B. Evans © DR

À L'ŒUVRE

Stéphanie Lagarde

Isaac Lythgoe

Valentin Noujaïm

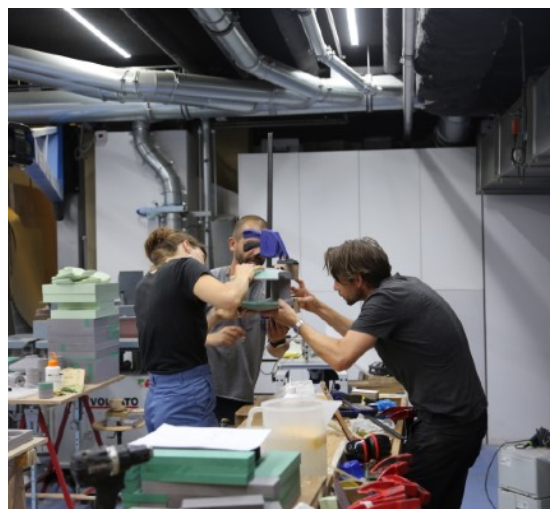
Lisa Signorini

Production support programme

Lafayette Anticipations continues its commitment to contemporary creation with the fourth installment of À l'œuvre!, an original production support programme for all creators.

Stéphanie Lagarde, Isaac Lythgoe, Valentin Noujaïm et Lisa Signorini, 4 new winners are selected for a production residency at Lafayette Anticipations in 2023, each of whom is hosted for two months at the Fondation, where they are accompanied by the curatorial and production teams to develop and produce their project in the Fondation's workshops.

Since 2020, this programme has given 19 artists and collectives the opportunity to delve deeper into the fundamental stages of creation: research, experimentation, and design. From wooden sculptures of abstract forms from the automotive world to the design of weapons whose organic forms recall the imaginary worlds of heroic fantasy, through to the manufacture of porcelain lithophanes, the Fondation's workshops are transformed into a laboratory of ideas, visions, and experimentation.



Productions workshop in Lafayette Anticipations
© Chloé Magdelaine

AKEEM SMITH

Production support – Winner 2022

April → October 2023

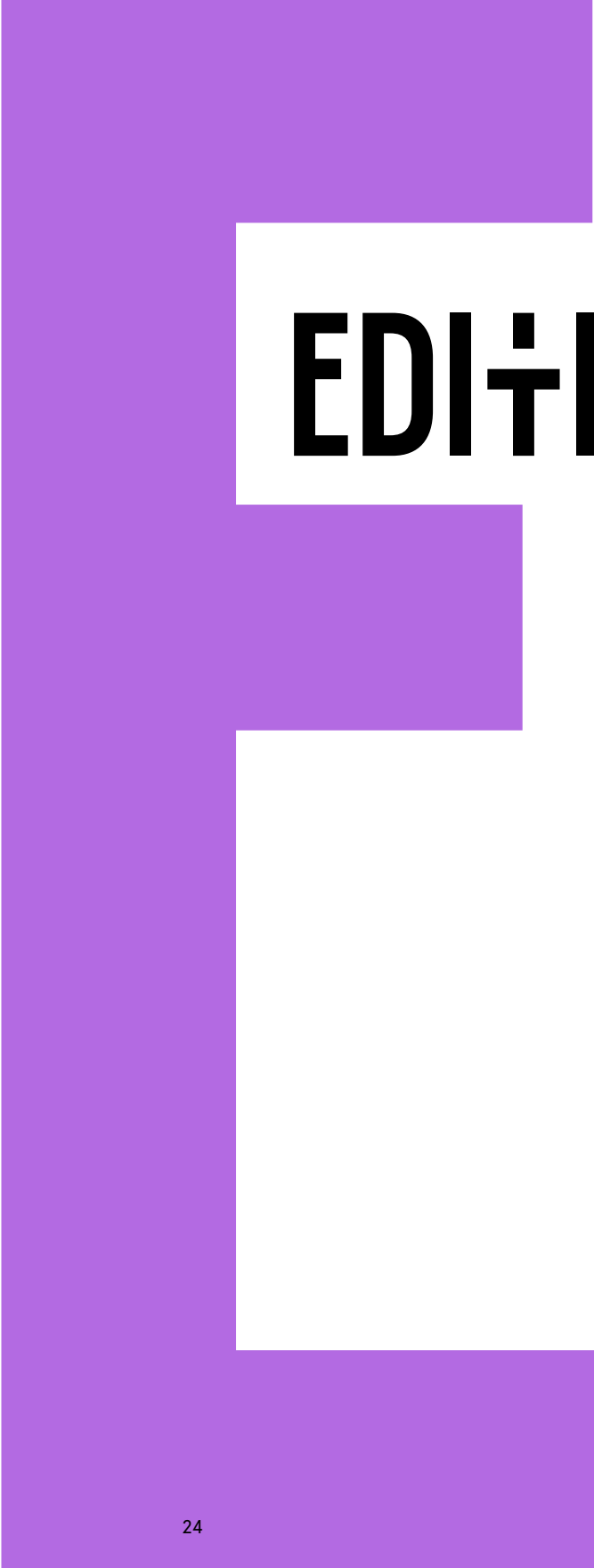
For the first edition of Paris+ par Art Basel in 2022, the Galeries Lafayette Group chose to sponsor the Emerging Galleries sector and, in this context, to support the artist Akeem Smith by offering to produce a work with the support of the Fondation's production teams.

Akeem Smith is an multimedia artist who primarily creates installations from photographs and videos, who develops his practice between Philadelphia and Kingston based studios. During his residency at Lafayette Anticipations from April to October 2023, Akeem Smith benefited from financial support for production, access to the exceptional facilities of the Fondation's workshops, and the support of the curatorial and production teams.

As official Partner of Paris+ par Art Basel, the Galeries Lafayette group supports the Galeries Émergentes sector for which Lafayette Anticipations awards an artist every year. Chosen by an international jury, the artist Akeem Smith produces new sculptures to be exhibited during Paris+ par Art Basel.



Akeem Smith, 2022 © Galerie Heidi, Berlin



EDITIONS

EDITIONS

Each year, Lafayette Anticipations produces numerous books, catalogues, and albums around its exhibitions and artists' residencies in the Fondation's publishing workshops.

Exhibition catalogues

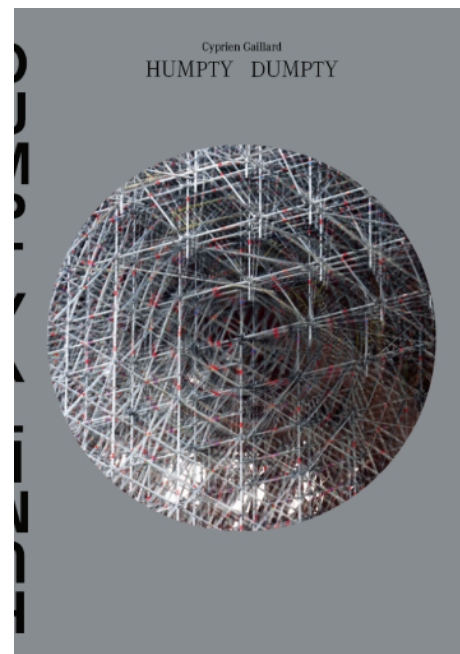
Lafayette Anticipations produces exhibition catalogues mixing art criticism and social issues, with contributions by emerging and institutional authors. These catalogues explore the main themes of the exhibitions and give rise to talks and panel discussions. The Fondation's publishing department also continues its work with young artists by producing more experimental publications.

Exhibition booklets

Designed as a visitor's guide, the exhibition booklets include an interview between artists and curators.

Publishing support

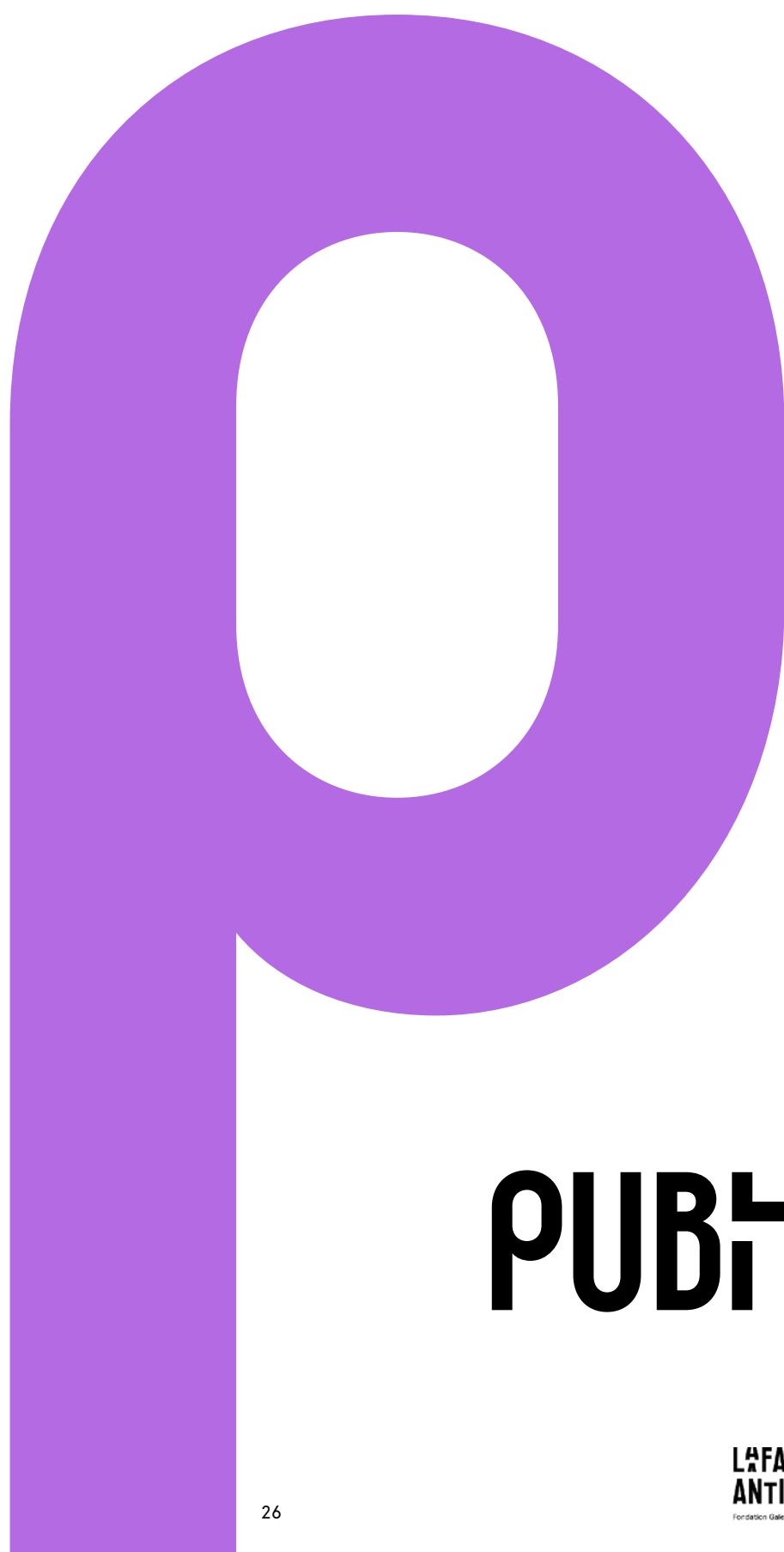
Each year, the Fondation also supports independent publishing. Two new publications have been supported and will be released in 2023.



Cyprien Gaillard' exhibition catalogue



Cyprien Gaillard' exhibition Booklet



PUBLIC

A PLACE TO SERVE THE PUBLIC

New tour formats for all ages

Lafayette Anticipations is offering a new range of tours and activities for adults, in keeping with the exhibitions and the neighbourhood. Physical exercise and a physical and spiritual relationship with the works of art will be the focus of this programme, with cultural jogging and slow-visits.

A special focus on social issues

Lafayette Anticipations is forging partnerships with the medico-social field and co-constructing initiatives around new approaches to well-being in the context of exhibitions.

The partnership between the Fondation and the Emmaüs Solidarité Prize for Young Creation enables people supported by Emmaüs to elect an artist to be exhibited at the Jeune Création festival, with a view to producing a collaborative work with them.

Lafayette Anticipations focuses on young people

In conjunction with the exhibition, free tours are available for families:

a fun tour for 3-5 year olds every Sunday morning;
an art workshop for 6-10 year olds every Saturday;
a Saturday Party for each exhibition.

The Fondation at the service of the education sector

For each exhibition, a number of initiatives are undertaken to reach out to national education authorities and schoolchildren:
special projects with artists for classes in priority education zones;
educational packs and training for teachers.



River Lin, *My Body is a Queer History Museum*
© Chloé Magdelaine

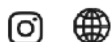


Samedi Party © Martin Argyroglo, Lafayette Anticipations

9 RUE DU PLÂTRE



LA BOUTIQUE



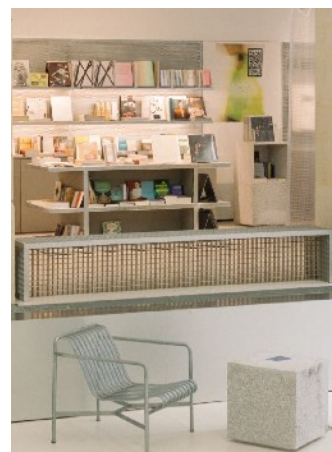
The Lafayette Anticipations boutique is designed for lovers of art, design, beautiful books, and surprises.

Designed as a genuine treasure trove, the boutique includes Lafayette Anticipations's artist editions, books, and records that relate to the Fondation's programme and contemporary thought, as well as a singular selection of art and design objects:

- Art books and essays related to the Fondation's exhibitions;
- A selection of self-published designers;
- A curated selection of records;
- A gathering space for publishers showcasing the emerging scene.

A wealth of news and events

The programme (book and magazine launches, signings) will continue to be developed in 2023 in parallel with the exhibitions, the public programme, and the Fondation's publications.

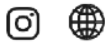


© Camille Lemonnier



© Chloé Magdelaine, Lafayette Anticipations

MATER CAFÉ-RESTAURANT



The unmissable spot in the Marais to explore and enjoy new flavours.

The café-restaurant Mâtêr is rethinking the museum café with simple, healthy, local, and green gourmet cuisine devised by young, up-and-coming chefs.

Throughout the day and into the evening, regulars and visitors to the Fondation can take a break over fresh food and pastries that respect seasonality.

The café also boasts a great list of natural wines, original artisanal drinks, and carefully selected coffees and teas, to be enjoyed surrounded by the works of contemporary artists and the architecture of the legendary Rem Koolhaas.

In the evening, the restaurant also offers sharing plates, dynamic wines, and cutting-edge musical selections.

Menu and reservation on materparis.com



© Camille Lemonnier



© Café Mâtêr, Samantha Gilliams

THE FONDATION



Art for another experience of the world

Created on the initiative of the Galeries Lafayette group, the Fondation is a place of exhibition and sharing dedicated to the visual and performing arts. Located in the heart of Paris in the Marais district, Lafayette Anticipations invites visitors to discover other ways of seeing, feeling, and listening to today's world in order to better imagine, thanks to artists, the world of tomorrow.

Expanding horizons

Each year, the Fondation presents three exhibitions of daring, inspiring, and moving works that present other visions of the world and other ways of living in it. The emerging music scene is invited to the Closer Music Festival in January, and the performing arts meet the visual arts during the Échelle Humaine festival in September. The public programme reflects, through talks, conversations, and performances, the ideas that shape and shake up our time.

Welcoming

The exhibitions are free of charge and can be viewed alone, in groups, or accompanied by mediators who encourage sharing, for a lively and accessible visit. The Fondation provides events and workshops for young and old alike and opens its doors in order to encourage the expression of all different sensibilities, welcoming the most diverse audiences.

Artists and creation at the heart of the Fondation

The workshops in the basement of the Fondation are a place of experimentation and creation for artists, with custom tools dedicated to production, film editing, and publishing. Each year a new design studio is invited to create visual identities in connection with the exhibitions.

In a building in motion

Like the changing world it reflects, the Fondation inhabits a modular building with mobile platforms designed by Rem Koolhaas. The Fondation is organised around its ground floor, which is open to the surrounding neighbourhood, rising up into exhibition spaces, workshops, and a children's studio.

An open space of life

The ground floor and its agora is a space of life that is open to everyone. The boutique presents the Fondation's publications, books related to the programme and to social issues, as well as design objects and records. At the Café-restaurant Mâtêr cuisine created by the resident chef is offered throughout the day and in the evenings.

A space of solidarity and care

Lafayette Anticipations cultivates a solidarity-based approach to creation: wellness-oriented visits, art therapy programmes, collaborations with partners in the medical-social field, and at-risk populations. The Fondation supports non-profit artistic projects and shares its expertise with young people from all walks of life.

Young generations and the spirit of transmission

Open to young audiences and their families, Lafayette Anticipations is a space for sharing. Texts for children, visits and workshops, festive events and activity books are provided free of charge. In collaboration with education professionals, the Fondation designs activities for visitors ranging from kindergarten to university-level students.

A collection of our times

Lafayette Anticipations continues its support for contemporary creation through its collection and acquisitions supported since 2013 by the Fonds de dotation Famille Moulin. Thanks to a committee of experts, the collection expands each year with works by emerging artists. The fund now includes 370 works which are representative of its commitment.

PRACTICAL INFO

EXHIBITIONS

Exhibitions: free of charge
Individual visits: free of charge
Talks: free of charge
Workshops: free of charge
Family activities: free of charge
Concerts, performances: 10€

FESTIVALS

Closer Music

15€ one evening/ 25€ pass 2 days
Donation for the offsite-concert

Échelle Humaine

8 to 12€
2 venues pass: 16€

REBOND

The Mediation Tool

On site or at home, ReBond guides you in the (re)discovery of the exhibition.
lafayetteanticipations.com/en/rebond

La Boutique

Everyday: 11.00am– 7.00pm
Closed on Tuesdays

Restaurant-Café Mâtèr

Everyday: 11.00am– 11.00pm
Closed on Mondays and Tuesdays
& Sundays evenings

ACCESS

9 rue du Plâtre - 75004 Paris
44 rue Sainte-Croix-de-la-Bretonnerie
75004 Paris

Opening hours

Everyday: 11.00am– 7.00pm
Late on Thursdays: 11.00am– 9.00pm
Closed on Tuesdays

Métro

Rambuteau: line 11
Hôtel de Ville: lines 1 & 11
Châtelet - Les Halles: lines 4, 7, 11, 14 &
RER A, B & D

Bus

Archives - Rambuteau: 29 & 75
Centre Georges Pompidou: 38, 47, 75
Hôtel de Ville: 67, 69, 76, 96

Vélib

N° 4103: Archives - Rivoli
N° 4014: Blancs-Manteaux - Archives

Autolib'

36 rue du Temple
37 rue Sainte-Croix-de-la-Bretonnerie

Parking

31 rue Beaubourg
41-47 rue Rambuteau
4 place Baudoyer

TEAM

Lafayette Anticipations

Guillaume Houzé, President
Rebecca Lamarche-Vadel, Director
Géraldine Breuil, Deputy Director
Elsa Coustou, Curator and Coordinator of Public Programme
Etienne Blanchot, Associate curator
Amélie Coster, Associate curator
Madeleine Planeix-Crocker, Associate curator
Selma Khallaf, Executive Assistant
Aurélié Nahas, Head of Administration
Célia Lebreton, Administrative Manager
Matthieu Maytraud, Administrative Assistant
Judith Peluso, Head Technical and Building Supervisor
Alexandre Rondeau, Head of Exhibition and Event Management
Lisa Audureau, Head of Collection and Art Registrar
Raphaël Raynaud, Head of Workshop
Olivier Magnier, Workshop Manager
Antonine Scali Ringwald, Head of Publishing
Annabelle Floriant, Head of Communication
Chloé Magdelaine, Digital Communication Manager
Mélissa Fernandez Sanchez Communication Assistant
Clélia Dehon, Head of Public Development
Oksana Delaroff, Project Manager for Cultural Outreach and Public Programme
Émilie Vincent, Head of the Cultural Outreach and Welcome Desk Supervisor
Sara Vieira Vasques, Welcome Desk and Ticketing Officer

La Maîtrise

Elisa Normand, Head of Development - Maternity leave
Ladina Gubler, Head of Development - Maternity leave cover
Nicolas Olier, Head of La Boutique
Helena Lyon Santamaria, Assistant Development Manager (Apprentice)
Aurélié Madile, Sales Consultant
Emma Vallejo, Sales Consultant

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2025