

# LAFAYETTE ANTICIPATIONŠ

Fondation Galeries Lafayette

Preparatory drawing Sole crushing, sound installation work-in-progress (2025). Reinterpretation of the work originally presented in For My Best Family at Fondazione Prada in 2024-25 © Meriem Bernani



**AUTUMN 2025  
COMING SOON**

Exhibitions, Festival, Residency  
Sept. 2025 → Feb. 2026



View of the 9 rue du Pilâtre, Lafayette Anticipations © Cibola Magdalene, Lafayette Anticipations

# AUTUMN 2025 – COMING SOON

The autumn season at Lafayette Anticipations will be full of discoveries, from the exhibition by Moroccan artist Meriem Bennani, who explores the contemporary world with humour, to the exhibition by American artist Steffani Jemison, who, as an extension of her residency, is displaying a constellation of works based on the connections between stars and revolutions.

From 19 to 21 September, the 8th Échelle Humaine festival invites visitors to discover cutting-edge dance and performance pieces that explore our relationship with the world, drawing on the fields of memory, history, and the affect.

Finally, we look forward to welcoming you to our events—talks, workshops, concerts—in our unique building designed by Rem Koolhaas, and inviting you to drop into our café-restaurant pluto and our bookshop.

#### Exhibitions + Residency

→ Meriem Bennani · 22 Oct. 2025 – 8 Feb. 2026

→ Steffani Jemison · 22 Oct. – 14 Dec. 2025

#### Dance and Performance Festival

→ Échelle Humaine · 19–21 Sept. 2025

+ more events



Preparatory drawing *Sole crushing*, sound installation work-in-progress (2025). Reinterpretation of the work originally presented in *For My Best Family* at Fondazione Prada in 2024–25 © Meriem Bennani

# MERIEM BENNANI

*Sole crushing*

Exhibition

22 October 2025 → 8 February 2026

For her solo exhibition at Lafayette Anticipations, Meriem Bennani is presenting a new kind of orchestra mixing symphony and riot, which will transform the Fondation into a vast sound box.

Spread throughout the floors of the building, the sound installation *Sole crushing* brings together over a hundred flip-flops which play a musical composition.

The footwear comes to life, striking different surfaces with its soles and creating an unusual array of percussive sounds. Meriem Bennani explores ways of being together and the individual's place within the community.



Whether as a chorus, or as soloists, in unison or in response to each other, these bodiless flip-flops evoke the individuals that make up a moving crowd, whether in a protest, a stadium, or a *dakka marrakchia* ceremony. The simple, banal clapping of a flip-flop, once multiplied, unites the group in a single pulse—that of a force that transcends the individual.

For this reinterpretation of the work originally presented in the exhibition *For My Best Family* at Fondazione Prada in 2024–25, the artist has invited Reda Senhaji (Cheb Runner) to compose a new soundtrack and designed a site-specific installation for the Lafayette Anticipations spaces.

**Curator:** Elsa Costou

**Publication:** Éditions Lafayette Anticipations, November 2025



Research still, video work-in-progress (2025) © Steffani Jemison

# STEFFANI JEMISON

*clear skies / troubled water*

Exhibition + Residency

22 October 2025 → 8 February 2026



**In her exhibition *clear skies / troubled water* at Lafayette Anticipations, Steffani Jemison invites us to decipher omens. The American artist examines the physical and political phenomena that paralyse or move us, while considering gravity and weight as forces that either hold us back or set us free.**

Steffani Jemison presents a new sculpture, developed during her residency at Lafayette Anticipations, as part of an installation that includes new video work exploring movement and orientation tools. She brings multiple temporalities into play, mapping the intersections between the geographies of violence and practices of liberation.

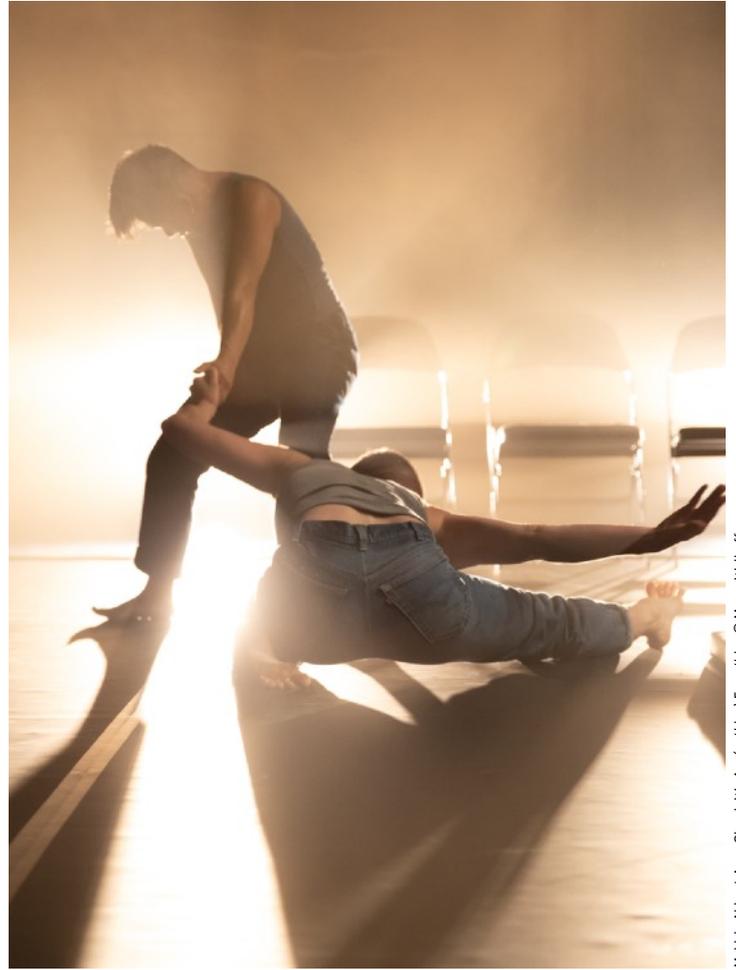
The artist invites us to question our perspectives and consider journeys that do not follow predefined paths, but are rather driven only by our impulses. Here, the atmosphere is not simply a setting or a

meteorological phenomenon, but an experience: a climate charged with history, memory, and invisible tensions. It affects bodies, shapes trajectories, and influences directions. The exhibition becomes a space in which our attention is drawn to these imperceptible currents, where gestures arise through the friction between gravity and desire, immobility and shock. In this shifting environment, each movement becomes a way of living differently, of reinventing coordinates and improvising forms of presence.

The Galeries Lafayette group was the official partner of the Emergence sector until 2024, for which Lafayette Anticipations awarded a prize to an artist in the sector each year. Chosen by an international jury, the laureate artist produces a work presented at the Fondation the following year. Steffani Jemison is the 2024 laureate.

**Curator:** Caroline Honorien

**Publication:** Éditions Lafayette Anticipations and Centre d'Art Contemporain Genève, October 2025



# ÉCHELLE HUMAINE

Dance and Performance Festival

19 → 21 September 2025

This 8th Échelle Humaine festival brings together artists who draw on history, memory, and affects to create new narratives and movements. These artists explore our sensory and political relationships with the world, driven by the urgent need to archive the traces they leave behind.

In partnership with the Festival d'Automne, Lafayette Anticipations is presenting the Paris premiere of *La vertigineuse histoire d'Orthosia* (2024) by filmmakers and artists Joana Hadjithomas and Khalil Joreige.

Also making their Paris premiere, choreographers and dancers Makisig Akin and Anya Cloud unveil *We Are (nothing) Everything* (2023), a powerful piece in which bodies embrace and collide.

On the top floor of the Fondation, visual artist **Nina Beier** takes over the space with *The Complete Works*, a singular performance that navigates the materiality of memory.

Finally, for its Paris debut, choreographer **Alex Baczyński-Jenkins' Federico** (2015) focuses on the emergence of gestures on the most intimate of scales: that of the hands.

The festival also takes shape through a series of **events**—discussions, screenings, and workshops—enabling audience members to delve deeper into the gestures and stories explored in the performances. This year's Échelle Humaine aims to welcome as many personal and collective enquiries as possible, to carefully reconsider that which holds us together.

Programmation: Madeleine Planeix-Crocker

# ANTICIPATIONS

9

9

**LAFAYETTE**  
Boutique  
Opens everyday  
&  
Café-restaurant  
Mâter  
Midnight & soir  
Lunch & dinner  
Closed on Tuesday

ENTRÉE LIBRE  
**Exposition**  
ouverte tous les jours, 11h - 19h  
Sauf le mardi  
Exhibition opens everyday  
11am - 7pm  
Closed on Tuesday  
Nocturne le jeudi 21h  
Until 9pm on Thursday

Fondation Galeries Lafayette

LAFAYETTE  
ANTICIPATIONS

Expositions  
Boutique  
Mâter  
Lafayette

PREMIER  
SONG

# LAFAYETTE ANTICIPATIONS

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Galleries Lafayette Fondation

## **Art for another experience of the world**

Created on the initiative of the Galleries Lafayette group, the Fondation is a place of exhibition and sharing dedicated to the visual and performing arts. Located in the heart of Paris in the Marais district, Lafayette Anticipations invites visitors to discover other ways of seeing, feeling, and listening to today's world in order to better imagine, thanks to artists, the world of tomorrow.

## **Expanding horizons**

Each year, the Fondation presents several exhibitions of daring, inspiring, and moving works, offering as many visions of the world as ways of living in it. The emerging music scene is invited to the Closer Music Festival in March, and the performing arts meet the visual arts during the Échelle Humaine festival in September. The public programme reflects, through talks, conversations, and performances, the ideas that shape and shake up our time.

## **Welcoming**

The exhibitions are free of charge and can be viewed alone, in groups, or accompanied by mediators who encourage sharing, for a lively and accessible visit. The Fondation provides events and workshops for young and old alike and opens its doors in order to encourage the expression of all different sensibilities, welcoming the most diverse audiences.

## **Artists and creation at the heart of the Fondation**

The workshop in the basement of the Fondation is a place of experimentation and creation for artists, with custom tools dedicated to production, film editing, and publishing. Each year a new design studio is invited to create visual identities in connection with the exhibitions and festivals.

## **An open space of life**

The ground floor and its agora constitute a space of life that is open to everyone. The Librairie presents the Fondation's publications, books related to the programme and to social issues, as well as design objects and records. At the Café-restaurant Pluto the cuisine created by the chef Thomas Coupeau is offered throughout the day and evening.

## **A space of solidarity and care**

Lafayette Anticipations cultivates a solidarity-based approach to creation: wellness-oriented visits, art therapy programmes, collaborations with partners in the medical-social field, and at-risk populations. The Fondation supports non-profit artistic projects and shares its expertise with young people from all walks of life.

## **Young generations and the spirit of transmission**

Open to young audiences and their families, Lafayette Anticipations is a space for sharing. Texts for children, visits and workshops, festive events and activity books are provided free of charge. In collaboration with education professionals, the Fondation designs activities for visitors ranging from kindergarten to university-level students.

## **A collection of our times**

Lafayette Anticipations continues its support for contemporary creation through its collection and acquisitions supported since 2013 by the Fonds de dotation Famille Moulin. Thanks to a committee of experts, the collection expands each year with works by emerging artists. The fund now includes more than 400 works which are representative of its commitment.

# PRACTICAL INFORMATION

## EXHIBITIONS

### *Sole crushing*

by Meriem Bennani

22 Oct. 2025 - 8 Feb. 2026

### *clear skies / troubled water*

by Steffani Jemison

22 Oct. 2025 - 8 Feb. 2026

Exhibitions: free

Tours: free (booking required)

Talks: free (booking required)

Adult and family workshops: free

Concerts and performances: special rates

Booking on [lafayetteanticipations.com](http://lafayetteanticipations.com)

for the detailed programme of exhibitions,

tours, talks, workshops, performances and concerts

## PRESS CONTACTS

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Press kits can be downloaded on our [website](#).



## DANCE & PERFORMANCE FESTIVAL

### Échelle Humaine · 19-21 Sept. 2025

Performances: full price €15 · reduced €8 /

*Federico* by Alex Baczyński-Jenkins:

free (booking required)

Dance workshop: free (booking required)

Public talks and screening: free (booking required)

Booking on [lafayetteanticipations.com](http://lafayetteanticipations.com) & [festivalautomne.com](http://festivalautomne.com)

## ACCESS

### Lafayette Anticipations

9, rue du Plâtre - 75004 Paris

44, rue Sainte-Croix-de-la-Bretonnerie

75004 Paris

### Bus

Archives - Rambuteau 29 & 75

Centre Georges Pompidou: 38, 47, 75

Hôtel de Ville: 67, 69, 76, 96

### Vélib

N° 4103: Archives - Rivoli

N° 4014: Blancs-Manteaux - Archives

### Parking

31, rue Beaubourg

41-47, rue Rambuteau

4, place Baudoyer

## OPENING HOURS

From Wednesday to Sunday: 11am - 7pm

Closed in August

### Métro

Rambuteau: ligne 11

Hôtel de Ville: lignes 1 & 11

Châtelet - Les Halles: lignes 4, 7, 11, 14 &

RER A, B & D

### Bookshop La Librairie

Wednesday-Sunday: 11am - 7pm

Sunday: 1pm - 7pm

### Café - Restaurant pluto

Wednesday-Sunday

@pluto.paris

Online booking

Coffee & pastries: 11am - 7pm

Lunch: 12.30pm - 3pm

Dinner: 7.30pm - 12pm