

LAFAYETTE ANTICIPATION

Fondation Galeries Lafayette

9 rue du Plâtre, Paris 4^e

Press Release

Échelle Humaine

Festival danse et performance

19-21.09.2025

Dossier de presse





ÉCHELLE HUMAINE

Dance and Performance Festival

19 → 21 September 2025

The artists participating in this 8th year of the **Échelle Humaine** festival draw on history, memory, and affects to create new narratives and movements. These artists explore our sensory and political relationships with the world, driven by the urgent need to archive the traces they leave behind.

In partnership with the **Festival d'Automne**, Lafayette Anticipations is presenting the Paris premiere of *La vertigineuse histoire d'Orthosia* (2024) by filmmakers and artists **Joana Hadjithomas and Khalil Joreige**. In this performance, the duo leads the viewer into the history of the Nahr al-Bared camp in northern Lebanon, where the remains of a lost Roman city have reappeared. The artists draw us into a palimpsest of cycles of construction and destruction, upheaval and regeneration, revealing a past that is strikingly close to the present.

In their Paris premiere, choreographers and dancers **Makisig Akin and Anya Cloud** present their piece *We Are (nothing) Everything* (2023). Based on the question "What can we do together that we cannot do alone?" the duo embodies the many ways in which queer love manifests itself over time. Makisig Akin and Anya Cloud embrace and collide, searching for the conditions in which desire, grief, violence, and tenderness can coexist.

The Complete Works, by visual artist **Nina Beier**, will be presented on the top floor of the Fondation for the three days of the festival. Created in 2009, the work is based on an invitation to retired dancers to try and remember every choreography they have performed, in chronological order. At Lafayette Anticipations, Nina Beier called on two Étoile dancers of the Paris Opéra: Alice Renavand and Karl Paquette. Their movements are revived by the search of former gestures—a genuine archaeology of cognitive and muscular memory in which dance teeters on the brink between emergence and escape.





Federico, Alex Baczyński-Jenkins, Performance at Acts of Translation, MMAG Foundation, Amman, Jordan, 2018 © Yanone

Also making its Paris debut, the performance *Federico* (2015) by choreographer **Alex Baczyński-Jenkins** focuses on the emergence of gestures on the most intimate of scales: that of the hands. Shared between two performers, *Federico* explores transmission as a means of archiving touch. This furtive and delicate piece will be presented four times during the festival, taking audiences into the communal spaces of the Fondation.

The festival also takes shape through a series of **events**—discussions, screenings, and workshops—enabling audience members to delve deeper into the gestures and stories explored in the performances. This year's **Échelle Humaine** aims to welcome as many personal and collective enquiries as possible, to carefully reconsider that which holds us together.

Programmation

Madeleine Planeix-Crocker is curator of performing arts at Lafayette Anticipations and has programmed the Échelle Humaine festival since 2023. Madeleine is also co-director of the "Troubles, alliances et esthétiques" Chair at the Beaux-Arts de Paris, where she teaches art theory. She is completing a PhD in performance and gender studies at the EHESS (CRAL).

Partner

• Festival d'Automne 2025

Festival d'
Automne

Lafayette Anticipations and the Festival d'Automne à Paris present the show *La vertigineuse histoire d'Orthosia* by Joana Hadjithomas and Khalil Joreige in co-direction.





ÉCHELLE HUMAINE PROGRAMME

Dance and Performance Festival

19 → 21 September 2025

Friday 19 September 2025

- 7–7.40 pm **Nina Beier** – *The Complete Works* · Performance
- 8–8.30 pm **Makisig Akin & Anya Cloud** – *We Are (nothing) Everything* · Dance performance

Saturday 20 September 2025

- 3–3.40 pm **Nina Beier** – *The Complete Works* · Performance
 - 4–4.10 pm **Alex Baczyński-Jenkins** – *Federico* · Performance
 - 4.30–5 pm **Makisig Akin & Anya Cloud** – *We Are (nothing) Everything* · Dance performance
 - 5–6 pm Public talk
 - 6–6.10 pm **Alex Baczyński-Jenkins** – *Federico* · Performance
 - 7–8.15 pm **Joana Hadjithomas and Khalil Joreige** – *La vertigineuse histoire d'Orthosia* · Performance
- in partnership with the Festival d'Automne, followed by a **post-show discussion with the artists** in conversation with Francesca Corona (Festival d'Automne, Artistic Director) and Madeleine Planeix-Crocker (Lafayette Anticipations, Performance and Live Arts Curator)

Sunday 21 September 2025

- 11.30 am–12.30 pm Dance workshop
 - 3–4.15 pm **Joana Hadjithomas and Khalil Joreige** – *La vertigineuse histoire d'Orthosia* · Performance
- in partnership with the Festival d'Automne
- 4.30–4.40 pm **Alex Baczyński-Jenkins** – *Federico* · Performance
 - 5–6 pm Public talk and screening
 - 6–6.10 pm **Alex Baczyński-Jenkins** – *Federico* · Performance
 - 7–7.40 pm **Nina Beier** – *The Complete Works* · Performance

The full programme is available on lafayetteanticipations.com

Enjoy the café-restaurant pluto at Lafayette Anticipations

- Performances: full price €15 – reduced €8 / *Federico* by Alex Baczyński-Jenkins: free entry (booking required)
- Dance workshop: free (booking required)
- Public talks, screening: free (booking required)

Details of public events, screenings, and workshops to follow on lafayetteanticipations.com



LAFAYETTE ANTICIPATIONS

Fondation des Galeries Lafayette

Lafayette Anticipations, art for another experience of the world

Created on the initiative of the Galeries Lafayette group, the Fondation is a place of exhibition and sharing dedicated to the visual and performing arts. Located in the heart of Paris in the Marais district, Lafayette Anticipations invites visitors to discover other ways of seeing, feeling, and listening to today's world in order to better imagine, thanks to artists, the world of tomorrow.

Expanding horizons

Each year, the Fondation presents several exhibitions of daring, inspiring, and moving works, offering as many visions of the world as ways of living in it. The emerging music scene is invited to the Closer Music Festival in March, and the performing arts meet the visual arts during the Échelle Humaine festival in September. The public programme reflects, through talks, conversations, and performances, the ideas that shape and shake up our time.

Welcoming

The exhibitions are free of charge and can be viewed alone, in groups, or accompanied by mediators who encourage sharing, for a lively and accessible visit. The Fondation provides events and workshops for young and old alike and opens its doors in order to encourage the expression of all different sensibilities, welcoming the most diverse audiences.

Artists and creation at the heart of the Fondation

The workshop in the basement of the Fondation is a place of experimentation and creation for artists, with custom tools dedicated to production. Each year a new design studio is invited to create visual identities in connection with the exhibitions and festivals.

An open space of life

The ground floor and its agora constitute a space of life that is open to everyone. La Librairie presents the Fondation's publications, books related to the programme and to social issues, as well as design objects. At pluto, the café-restaurant, the cuisine created by chef Thomas Coupeau is offered throughout the day and in the evenings.

A space of solidarity and care

Lafayette Anticipations cultivates a solidarity-based approach to creation: wellness-oriented visits, art therapy programmes, collaborations with partners in the medical-social field, and at-risk populations. The Fondation supports non-profit artistic projects and shares its expertise with young people from all walks of life.

Young generations and the spirit of transmission

Open to young audiences and their families, Lafayette Anticipations is a space for sharing. Texts for children, visits and workshops, festive events and activity books are provided free of charge. In collaboration with education professionals, the Fondation designs activities for visitors ranging from kindergarten to university-level students.

A collection of our times

Lafayette Anticipations continues its support for contemporary creation through its collection and acquisitions supported since 2013 by the Fonds de dotation Famille Moulin. Thanks to a committee of experts, the collection expands each year with works by emerging artists. The fund now includes 400 works which are representative of its commitment.



PRACTICAL INFO

ADMISSION FEES

- Performances: full rate 15€ · reduced 8€
- *Federico* by Alex Baczyński-Jenkins: free entry (booking required)
- Dance workshop: free (booking required)
- Public talks, screening: free (booking required)

BOOKING ON lafayetteanticipations.com

MEDIA PARTNER

LIBÉRATION

PARTNER

Festival d'Automne

Since 1972, the multidisciplinary, international, and nomadic Festival d'Automne in Paris has accompanied artists by producing and distributing their works, in a spirit of dedication, openness, and discovery. Theatre, music, dance, visual arts, cinema: the Festival d'Automne is dedicated to contemporary art and to encounters between disciplines. Each year, from September to December, it runs close to 80 projects and brings together around 200,000 spectators.

BOOKING ON festival-automne.com

PRESS CONTACTS

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Press kits can be downloaded on our [website](#).



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ACCESS

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75004 Paris

OPENING HOURS

From Wednesday to Sunday: 11.00am – 7.00pm

Metro

Rambuteau: line 11

Hôtel de Ville: lines 1 & 11

Châtelet – Les Halles: lines 4, 7, 11, 14 & RER A, B & D

Bus

Archives – Rambuteau: 29 & 75

Centre Georges Pompidou: 38, 47, 75

Hôtel de Ville: 67, 69, 76, 96

Vélib

N° 4103: Archives – Rivoli

N° 4014: Blancs-Manteaux – Archives

Parking

31, rue Beaubourg

41-47, rue Rambuteau

4, place Baudoyer