





CALL FOR PROJECTS - À L'ŒUVRE!

Lafayette Anticipations' support programme for creation

With the fifth edition of "À l'oeuvre!", Lafayette Anticipations offers artists a creative residency—from research and design to experimentation.

This year, "À l'oeuvre!" will welcome an artist for a period of three months. They will be supported by the curatorial and production teams of Lafayette Anticipations to develop their proposal in the Foundation's workshops and realize it according to principles of responsible production.

The call for projects for "À l'oeuvre!" is open from March 18 to May 24, 2024. The winner will be announced on June 26 and will benefit from a residency at Lafayette Anticipations from September to December 2024.

The machine park made available is located in the basement and on the third floor of the Foundation. The production workshop allows for prototyping, machining, and the creation of sculptures and installations; the publishing workshop enables experimentation with paper and editorial projects.

In addition to these two workshops, there is an editing station for developing audiovisual productions.

Since 2020, the "À l'oeuvre!" program has welcomed 23 artists to the Foundation's workshops: Stéphanie Lagarde, Isaac Lythgoe, Valentin Noujaïm, Lisa Signorini, Bonnie Banane, Arnaud Dezoteux, Carina Emery, Tarek Lakhrissi, Simon Ripoll-Hurier, Marina Xenofontos, Guillaume Aubry, Gaëlle Choisne, Matto Magazine, Garush Melkonyan, Julien Perez, Sevali, Elvire Caillon & Léonard Martin, Paul Heintz, Agata Ingarden, Christelle Oyiri, EAAPES, Émilie Pitoiset, Hall.Haus.

Thanks to the means, tools, and human support of the Foundation's curatorial and production teams, this design phase has become a privileged moment for artists to question, experiment, and test.





THE FONDATION

Lafayette Anticipations, art for another experience of the world

Created on the initiative of the Galeries Lafayette group, the Fondation is a place of exhibition and sharing dedicated to the visual and performing arts. Located in the heart of Paris in the Marais district, Lafayette Anticipations invites visitors to discover other ways of seeing, feeling, and listening to today's world in order to better imagine, thanks to artists, the world of tomorrow.

Expanding horizons

Each year, the Fondation presents three exhibitions of daring, inspiring, and moving works, offering as many visions of the world as ways of living in it. The emerging music scene is invited to the Closer Music Festival in January, and the performing arts meet the visual arts during the Échelle Humaine festival in September. The public programme reflects, through talks, conversations, and performances, the ideas that shape and shake up our time.

Welcoming

The exhibitions are free of charge and can be viewed alone, in groups, or accompanied by mediators who encourage sharing, for a lively and accessible visit. The Fondation provides events and workshops for young and old alike and opens its doors in order to encourage the expression of all different sensibilities, welcoming the most diverse audiences.

Artists and creation at the heart of the Fondation

The workshops in the basement of the Fondation are a place of experimentation and creation for artists, with custom tools dedicated to production, film editing, and publishing. Each year a new design studio is invited to create visual identities in connection with the exhibitions.

An open space of life

The ground floor and its agora is a space of life that is open to everyone. La Librairie presents the Fondation's publications, books related to the programme and to social issues, as well as design objects and records. At PLUTO, the café-restaurant, the cuisine created by the resident chef is offered throughout the day and in the evenings.

A space of solidarity and care

Lafayette Anticipations cultivates a solidarity-based approach to creation: wellness-oriented visits, art therapy programmes, collaborations with partners in the medical-social field, and at-risk populations. The Fondation supports non-profit artistic projects and shares its expertise with young people from all walks of life.

Young generations and the spirit of transmission

Open to young audiences and their families, Lafayette Anticipations is a space for sharing. Texts for children, visits and workshops, festive events and activity books are provided free of charge. In collaboration with education professionals, the Fondation designs activities for visitors ranging from kindergarten to university-level students.

A collection of our times

Lafayette Anticipations continues its support for contemporary creation through its collection and acquisitions supported since 2013 by the Fonds de dotation Famille Moulin. Thanks to a committee of experts, the collection expands each year with works by emerging artists. The fund now includes 370 works which are representative of its commitment.



PRACTICAL INFO

EXHIBITIONS FEES

Exhibitions: free of charge Individual visits: free of charge

Talks: free of charge

Workshops: free of charge Family activities: free of charge Concerts, performances: 10€

REBOND

The Mediation Tool

On site or at home, ReBond guides you in the (re)discovery of the exhibition. lafayetteanticipations.com/en/rebond

PRESS CONTACTS

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Press kits can be downloaded on our website.









ACCESS

Lafayette Anticipations 9 Rue du Plâtre - 75004 Paris 44 rue Sainte-Croix-de-la-Bretonnerie 75004 Paris

OPENING HOURS

Everyday: 11.00am - 7.00pm

Late on Thursdays: 11.00am-9.00pm

Closed on Tuesdays

Métro

Rambuteau: ligne 11 Hôtel de Ville: lignes 1 & 11 Châtelet - Les Halles: lignes 4, 7, 11, 14 &

RER A, B & D

Bus

Archives - Rambuteau 29 & 75 Centre Georges Pompidou: 38, 47, 75 Hôtel de Ville: 67, 69, 76, 96

Vélib

N° 4103: Archives - Rivoli

N° 4014: Blancs-Manteaux - Archives

Autolib'

36 Rue du Temple 37 Rue Sainte-Croix-de-la-Bretonnerie

Parking

31 Rue Beaubourg 41-47 Rue Rambuteau 4 Place Baudoyer