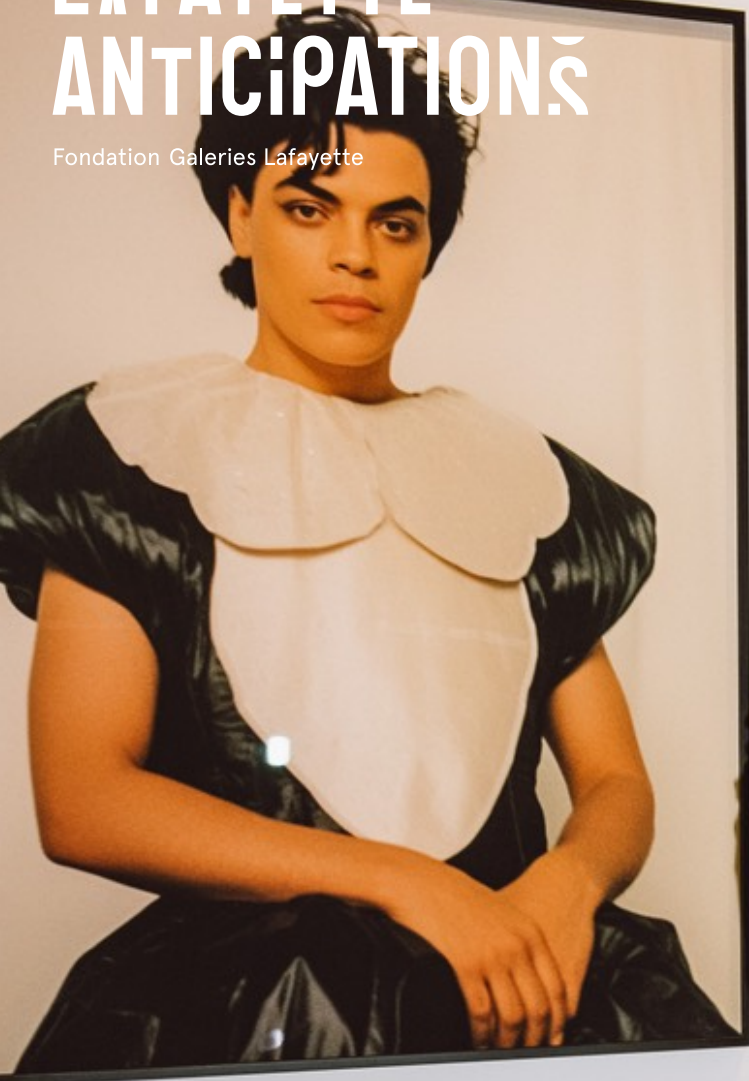


LAFAYETTE ANTICIPATIONŠ

Fondation Galeries Lafayette



MOHAMAD ABDOUNI *LAUREATE 2024*

Press Kit



Mohamad Abdouni and the jury, Marfa Projects © Paris+ par Art Basel

PRODUCTION SUPPORT 2024

Mohamad Abdouni is the laureate of the 2024 Production Support from Lafayette Anticipations, awarded to one of the artists of the Galeries Émergentes sector of Paris+ par Art Basel.

The Galeries Émergentes sector, with the official partnership of the Galeries Lafayette group, brings together galleries showcasing young and emerging artists through solo exhibitions.

As part of the official partnership between the Galeries Lafayette group and the Galeries Émergentes sector of Paris+ par Art Basel, this support is granted to one of the 14 artists of the sector. The winner will benefit from the production of an artwork in the workshops of the Lafayette Anticipations Foundation and receive curatorial guidance.

For the launch of the second edition of Paris+ par Art Basel, the artist was selected by an international jury composed of **Guillaume Houzé**, President of Lafayette Anticipations and Director of Image and Communication for the Galeries Lafayette group, **Rebecca Lamarche-Vadel**, Director of Lafayette Anticipations, **Ruba Katrib**, Director of Curatorial Affairs at MoMA PS1, **Diana Campbell Bétancourt**, Artistic Director of the Samdani Art Foundation in Bangladesh and Chief Curator of the Dhaka Art Summit and **Akeem Smith**, the 2022 laureate of Production Support, currently presenting the exhibition *One last cry* at Lafayette Anticipations.



MOHAMAD ABDOUNI

Through photographs, publications, and multi-narrative films, Mohamad Abdouni explores the personal and the intimate with the people he encounters, delving into their stories of resilience and passion.

His collaborative photographic journal, *Cold Cuts*, is recognized as the first printed publication dedicated to queer cultures in the SWANA (South West Asia and North Africa) region. It explores the uniqueness of identities within the region's minority and marginalized communities.

Born in 1989 in Beirut, Mohamad Abdouni currently lives between Beirut and Istanbul.



LAFAYETTE ANTI

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LAFAYETTE
Boutique & Cafe-restaurant Mater
Midi et soir
Lunch & dinner

UNIVERS LIBRE
Exposition
du mardi au jeudi, 11h - 19h
Exhibition open everyday
11am - 7pm
Closed on Sunday
Nouveau le jeudi 11h
10h - 19h sur réservation

only at Lafayette

THE FONDATION

Lafayette Anticipations, art for another experience of the world

Created on the initiative of the Galeries Lafayette group, the Fondation is a place of exhibition and sharing dedicated to the visual and performing arts. Located in the heart of Paris in the Marais district, Lafayette Anticipations invites visitors to discover other ways of seeing, feeling, and listening to today's world in order to better imagine, thanks to artists, the world of tomorrow.

Expanding horizons

Each year, the Fondation presents three exhibitions of daring, inspiring, and moving works, offering as many visions of the world as ways of living in it. The emerging music scene is invited to the Closer Music Festival in January, and the performing arts meet the visual arts during the Échelle Humaine festival in September. The public programme reflects, through talks, conversations, and performances, the ideas that shape and shake up our time.

Welcoming

The exhibitions are free of charge and can be viewed alone, in groups, or accompanied by mediators who encourage sharing, for a lively and accessible visit. The Fondation provides events and workshops for young and old alike and opens its doors in order to encourage the expression of all different sensibilities, welcoming the most diverse audiences.

Artists and creation at the heart of the Fondation

The workshops in the basement of the Fondation are a place of experimentation and creation for artists, with custom tools dedicated to production, film editing, and publishing. Each year a new design studio is invited to create visual identities in connection with the exhibitions.

An open space of life

The ground floor and its agora is a space of life that is open to everyone. The boutique presents the Fondation's publications, books related to the programme and to social issues, as well as design objects and records. At the Café-restaurant the cuisine created by the resident chef is offered throughout the day and in the evenings.

A space of solidarity and care

Lafayette Anticipations cultivates a solidarity-based approach to creation: wellness-oriented visits, art therapy programmes, collaborations with partners in the medical-social field, and at-risk populations. The Fondation supports non-profit artistic projects and shares its expertise with young people from all walks of life.

Young generations and the spirit of transmission

Open to young audiences and their families, Lafayette Anticipations is a space for sharing. Texts for children, visits and workshops, festive events and activity books are provided free of charge. In collaboration with education professionals, the Fondation designs activities for visitors ranging from kindergarten to university-level students.

A collection of our times

Lafayette Anticipations continues its support for contemporary creation through its collection and acquisitions supported since 2013 by the Fonds de dotation Famille Moulin. Thanks to a committee of experts, the collection expands each year with works by emerging artists. The fund now includes 370 works which are representative of its commitment.

PRACTICAL INFO

EXHIBITIONS FEES

Exhibitions: free of charge
Individual visits: free of charge
Talks: free of charge
Workshops: free of charge
Family activities: free of charge
Concerts, performances: 10€

REBOND

The Mediation Tool

On site or at home, ReBond guides you in the (re)discovery of the exhibition.

lafayetteanticipations.com/en/rebond

PRESS CONTACTS

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Press kits can be downloaded on our [website](#).



ACCESS

Lafayette Anticipations

9 rue du Plâtre - 75004 Paris
44 rue Sainte-Croix-de-la-Bretonnerie
75004 Paris

OPENING HOURS

Everyday: 11.00am - 7.00pm
Late on Thursdays: 11.00am - 9.00pm
Closed on Tuesdays

Métro

Rambuteau: ligne 11
Hôtel de Ville: lignes 1 & 11
Châtelet - Les Halles: lignes 4, 7, 11, 14 &
RER A, B & D

Bus

Archives - Rambuteau: 29 & 75
Centre Georges Pompidou: 38, 47, 75
Hôtel de Ville: 67, 69, 76, 96

Vélib

N° 4103: Archives - Rivoli
N° 4014: Blancs-Manteaux - Archives

Autolib'

36 rue du Temple
37 rue Sainte-Croix-de-la-Bretonnerie

Parking

31 rue Beaubourg
41-47 rue Rambuteau
4 place Baudoyer