

LAFAYETTE ANTICIPATIONS

Fondation Galeries Lafayette

Press Kit



DIEGO MARCON
Prom

LADJI DIABY

Who's Gonna Save The World?

Exhibition | 1st April → 19 July 2026

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LAFAYETTE
ANTICIPATIONS

Fondation Galeries Lafayette
9 rue du Plâtre, Paris 4^e

Diego Marcon
présente Prom

une exposition
du 01.04 au 19.07.26

ENTRÉE LIBRE ET GRATUITE

© 2026 Fondation Galeries Lafayette. Conception et réalisation de l'exposition par Diego Marcon. Photographies de l'exposition par Diego Marcon. Photographies de l'exposition par Diego Marcon. Photographies de l'exposition par Diego Marcon.



Diego Marcon, *Krapfen*, 2025 (Still - digital video, colour, sound) © Diego Marcon. Courtesy: the Artist, Sadie Cole HQ, London, and Galerie Buchholz, Berlin/Colgate/New York. Produced by Fondazione Sanraito, Re Raubengo, Lafayette Anticipations, New Museum, The Renaissance Society, The Vega Foundation

DIEGO MARCON

PROM

Exhibition | 1st April – 19 July 2026

With *Prom*, Diego Marcon is transforming Lafayette Anticipations into a hybrid cinema. The exhibition draws on the architectural language of late Renaissance Italian theatre a place of social representation where one came as much to see as to be seen with the minimalism, comfort, and accessibility of modern movie theatres, which reflect the evolution of our relationship to images and entertainment.

Prom presents four films made using a combination of animation techniques, props, and animated figurines: *The Parents' Room* (2021), *Dolle* (2023), *La Gola* (2024), and *Krapfen* (2025).

Each one explores the mechanisms used to produce emotions by drawing on different film genres such as the musical, burlesque, melodrama, and horror. These films are rooted in the private space of the home to question the norms and taboos that govern human relationships.

The often ambivalent characters, are involved in grotesque, sometimes violent situations that elicit both discomfort and empathy. However, the artist imposes neither moral judgement nor conclusion, avoiding any form of resolution.

For the first time, Diego Marcon is unveiling some of the objects created and used in the making of his films. Displayed behind the scenes, animatronics, prosthetics, furniture, and sets shatter the illusion of the moving image and challenge our perception of truth and the trust we place in images.

The title of the exhibition, *Prom*, is a nod to the American ritual of the high school prom, a popular celebration that marks the transition to adulthood.

Diego Marcon was born in 1985 in Busto Arsizio (Italy) and lives in Northern Italy.

Curator: Rebecca Lamarche-Vadel

Architects: Andrea Faraguna, Camilla Morandi and Ari Diamond-Topelson



Diego Marcon © Courtesy the artist

DIEGO MARCON

Biographical Highlight



Diego Marcon's practice primarily focuses on the moving image, through film, video, and installation. His work explores cinematic archetypes through a theoretical and structural approach which also integrates the sentimental tropes of popular movie genres. His works often use a looped structure to articulate an emotional display that flirts with the pathetic aspects of popular entertainment, while simultaneously drawing attention to the media themselves. Throughout Marcon's work, empathy and vulnerability are deployed with intentional ambiguity, such that the instrumental use of their forms and figures constitutes a blurred morality. This ambiguity is viewed by Marcon first and foremost as a gesture of political defiance.

Diego Marcon (b. 1985, Busto Arsizio, Italy) graduated from IUAV University of Arts of Venice in 2012. Marcon has exhibited internationally with solo presentations including *Krapfen*, Renaissance Society, Chicago (2025); *ToonsTunes (Four Pathetic Movements)*, The Shop at Sadie Coles HQ, London (2025); *La Gola*, Kunsthalle Wien, Vienna (2024); *La Gola*, Kunstverein in Hamburg (2024); *Dolle*, Sadie Coles HQ, London, and Galerie Buchholz, Berlin (2023); *Have You Checked the Children*, Kunsthalle Basel (2023); *Glassa*, Centro Pecci, Prato (2023); *Dramoletti*, Fondazione Nicola Trussardi, Teatro Gerolamo, Milan (2023); *Monelle*, Sadie Coles HQ, London (2023) and *The Parents' Room*, Museo Madre, Naples (2021).

He has also exhibited in numerous group exhibitions including *Once Within a Time* 12th SITE SANTA FE International (2025-26); *Fata Morgana: memorie dall'invisibile*, Fondazione Nicola Trussardi, Palazzo Morando, Milan (2025-26), *Collection Exhibition of Saastamoinen Foundation*, EMMA Espoo Museum of Modern Art, Finland (2025); *Just Kids*, Gammel Strand, Copenhagen (2025); *Flowers of Romance Part II*, Lodovico Corsini, Brussels (2024); *Artificial Optimism*, Den Frie, Copenhagen (2024); *Nebula*, Fondazione In Between Art Film, Complesso dell'Ospedaletto, Venice (2024); *Biennale de l'Image en Mouvement 24: A Cosmic Movie Camera*, Centre d'Art Contemporain, Genève (2024); *After Laughter Comes Tears*, MUDAM The Contemporary Art Museum of Luxembourg (2023); *The Milk of Dreams*, 59th Biennale Arte, Venice (2022); and *Sanguine. Luc Tuymans on Baroque*, Fondazione Prada, Milan (2018).

Marcon's films have featured in festivals including Courtisane in Ghent, the Cannes Film Festival's Directors' Fortnight; International Film Festival Rotterdam; Vienna International Film Festival; Festival du nouveau cinéma, Montreal; and BFI London Film Festival, among others.

Marcon currently has a solo exhibition at the Consortium Museum, Dijon (through 24 May 2026).



Diego Marcon. Dessin

PUBLICATIONS

DIEGO MARCON

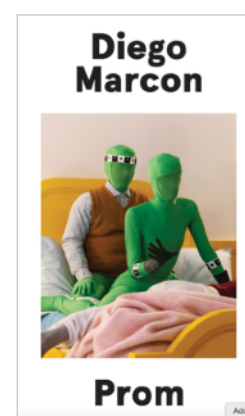
€49 | 424 pages | 20x30 cm | Bilingual
Éditions Lafayette Anticipations and
Renaissance Society at the University of Chicago

Delving into Diego Marcon's universe, the publication immerses readers in his practice through his films and previously unseen materials from their production: props, costumes, set fragments, drawings, and technical plans.

DIEGO MARCON - Prom

€10 | 120 pages | 11x20 cm | Bilingual
Éditions Lafayette Anticipations
Collection Carnet

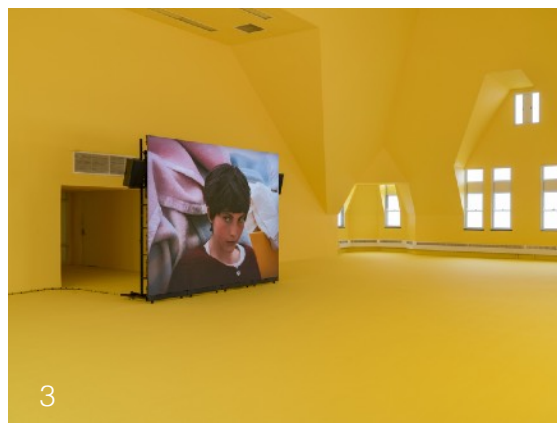
This exhibition booklet, conceived as a mediation guide, brings together texts from Diego Marcon's films and new photographs from the artist's studio.



PRESS VISUALS

The press visuals are free of rights for the promotion of the exhibition. For any request of high definition visuals, you can contact the Claudine Colin - FINN Partners:
+33 (0)1 42 72 60 01 / louis.sergent@finnpartners.com

Diego Marcon, *Krapfen*, film (2025)



1. Diego Marcon, *Krapfen*, 2025 [Production Image], digital video, colour, sound © Diego Marcon. Courtesy Diego Marcon. Produced by Fondazione Sandretto Re Rebaudengo, Lafayette Anticipations, New Museum, The Renaissance Society, The Vega Foundation. Photo: Brigida Brancale

2. Diego Marcon, *Krapfen*, 2025 [Still], digital video, colour, sound © Diego Marcon. Courtesy the Artist, Sadie Coles HQ, London, and Galerie Buchholz, Berlin/Cologne/New York. Produced by Fondazione Sandretto Re Rebaudengo, Lafayette Anticipations, New Museum, The Renaissance Society, The Vega Foundation

3. Diego Marcon, Installation view, *Diego Marcon: Krapfen*, The Renaissance Society at the University of Chicago, 13 September – 23 November 2025 © Diego Marcon. Courtesy the Artist, Sadie Coles HQ, London, and Galerie Buchholz, Berlin/Cologne/New York. Produced by Fondazione Sandretto Re Rebaudengo, Lafayette Anticipations, New Museum, The Renaissance Society, The Vega Foundation. Photo: © The Renaissance Society at the University of Chicago. Photographer: Bob

Diego Marcon, *La Gola*, film (2024)



4. Diego Marcon, *La Gola*, 2024 [Production Image], digital video transferred from 35mm film, CGI animation, color, sound © Diego Marcon. Courtesy Diego Marcon. Photo: Francesco Puppo

5. Diego Marcon, *La Gola*, 2024 [Still], digital video transferred from 35mm film, CGI animation, color, sound © Diego Marcon. Courtesy the Artist; Sadie Coles HQ, London; Galerie Buchholz, Berlin/Cologne/New York; Kunstverein in Hamburg; Kunsthalle Wien; and Centre d'Art Contemporain Genève for BIM '24

6. Diego Marcon, Installation view, *La Gola*, Kunsthalle Wien, 04 October 2024 - 02 February 2025 © Diego Marcon. Courtesy the Artist; Sadie Coles HQ, London; Galerie Buchholz, Berlin/Cologne/New York. Photo: Iris Ranzinger / Kunsthalle Wien

Diego Marcon, *Dolle*, film (2023)



1. Diego Marcon, *Dolle*, 2023 [Production Image], digital video transferred from 35mm film, CGI animation, color, sound © Diego Marcon. Photo: Chiara Fossati
2. Diego Marcon, *Dolle*, 2023 [Still], digital video transferred from 35mm film, CGI animation, color, sound © Diego Marcon. Courtesy the Artist and Sadie Coles HQ, London
3. Diego Marcon, Installation view, *Glassa*, Centro Pecci, Prato, 30 September 2023 - 04 February 2024 © Diego Marcon. Courtesy the Artist and Sadie Coles HQ, London. Photo: Andrea Rossetti

Diego Marcon, *The Parents' Room*, film (2021)



10. Diego Marcon, *The Parents' Room*, 2021 [Production Image], digital video transferred from 35mm film, CGI animation, color, sound © Diego Marcon. Courtesy Diego Marcon. Photo: Chiara Fossati

11. Diego Marcon, *The Parents' Room*, 2021 [Still], digital video transferred from 35mm film, CGI animation, color, sound © Diego Marcon. Courtesy the Artist and Fondazione Donnaregina per le arti contemporanee, Naples. Supported by Italian Council (2019)

12. Installation view, Diego Marcon, *The Parents' Room*, 59th International Art Exhibition – La Biennale di Venezia, *The Milk of Dreams*, Venice, Italy, 23 April – 27 November 2022 © Diego Marcon. Courtesy the Artist and Sadie Coles HQ, London. Photo: Andrea Rossetti

LADJI DIABY

**WHO'S GONNA
SAVE THE WORLD?**

**EXPOSITION
01.04 – 19.07.26**

ENTRÉE LIBRE ET GRATUITE

**LAFAYETTE
ANTICIPATIONS**

Fondation Galeries Lafayette
9 rue du Plâtre, Paris 4^e





Ladji Diaby, *Unflected*, 2025. Photo: Victor Unwin. © Ladji Diaby. Courtesy: the Artist.

LADJI DIABY

Who's Gonna Save The World?

Exhibition | 1st April → 19 July 2026

For his exhibition *Who's Gonna Save the World?* at Lafayette Anticipations, Ladji Diaby presents an installation built from furniture found on the street or sourced second-hand. Each piece has been transformed by the artist, echoing his mother's habit of decorating and embellishing furniture in her home to imbue it with spirituality and a closeness to God.

Ladji Diaby uses furniture as vitrines for discarded objects, each work becoming a symbolic collaboration between the artist and an object's unknown former owner. While these objects and artifacts carry little material value, they are perceived differently installed in an art space. Through the act of exhibition, the artist interrogates the systems which determine cultural value in the West.

Taken together, these works function as talismans from this imagined new world in which the artist's political, spiritual, and artistic aspirations converge.

Diaby's devotion to his materials arises from a belief in their generative power—these are not only objects but mechanisms of self-liberation—tools that allow him to pursue a life beyond the destiny prescribed by Western social hierarchies for a Malian man of Muslim faith living in France.

The question—*Who's Gonna Save the World?*—is rhetorical. Ladji Diaby considers the collapse of the world to be a necessary step towards its reconstruction. The artist proposes that, by embracing the world's impending downfall, we can move toward new utopias and avoid repeating past failures. For Diaby, the world's salvation is not the responsibility of any one individual; liberation can only come about through collective action.

Ladji Diaby was born in 2000 in Saint-Denis and lives in the Greater Paris region.

Curator: Ben Broome



Ladji Diaby, *Untitled*, 2026. Photo Victor Unwin. © Ladji Diaby. Courtesy the Artist

LADJI DIABY

Biographical Highlight



Ladji Diaby is a French-Malian artist born in 2000 and a graduate of the Beaux-Arts de Paris. His installations combine found objects, image, and video, blending political magic with social alchemy. His work explores the cultural, spiritual, and liberating dimensions of personal and collective narratives.

Ladji Diaby's work was recently presented in his first institutional solo exhibition, *No one has ever called their child hunger*, at Kunstverein Nürnberg, Germany (2024–2025). His work has also been featured in numerous group exhibitions: *Felicità 2025*, Beaux-Arts in Paris (2026), *Partenaires Particulaires: SUPPORTS, SURFACES, DISSÉMINATION* at Fondation CAB, Saint-Paul de Vence (2025), as well as in *Autohistorias* at Beaux-Arts de Paris (2024), *It was a hot day, a day that was blue all through* at Galerie Crèvecœur, Paris (2024),

and *Gold Plated Prophecies* at Forde Art Centre, Geneva (2023). Previous exhibitions include *Is Something Missing?* at FRAC Corse (2023), *Target Group* at Braunsfelder, Cologne (2023), the DNA program *FEAR OF A BLACK PLANET* at Beaux-Arts de Paris (2023), *Les Urbaines* at Espace Arlaud, Lausanne (2022), and *DAHABIYY* at 35.37, Paris (2022).

In 2024, he took part in a collective residency at Villa Medici in Rome, invited by the collective Les Chichas de la Pensée.



Lafayette Anticipations —
Fondation Galeries Lafayette
ISBN 978-2-490862-62-7

Ladji Diaby
Who's Gonna Save The World?

Ladji Diaby, Untitled, 2026. Photo Victor Unwin. © Ladji Diaby. Courtesy the Artist

PUBLICATION

LADJI DIABY - *Who's Gonna Save The World?*

€25 | 82 pages | 21 x 29,7 cm | Bilingual
Éditions Lafayette Anticipations

Conceived as an inventory, this book brings together views of objects, drawings, and furniture found in the artist's studio.

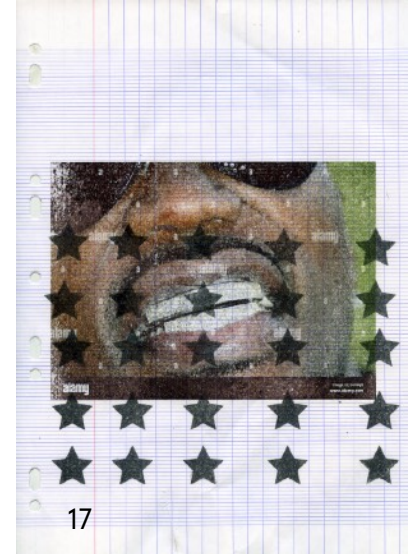
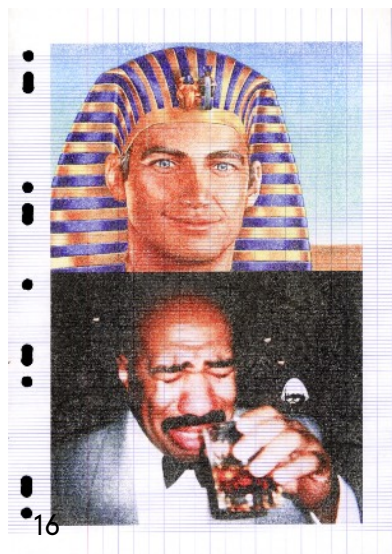
The order in which the objects are presented corresponds to the chronological order in which they were documented.

The objects were photographed according to their size.

Most of the objects, which have been systematically documented from the front and the back, form part of a work by the artist. Some objects are accompanied by comments from Ben Broome and quotations from the artist.

PRESS VISUALS

The press visuals are free of rights for the promotion of the exhibition. For any request of high definition visuals, you can contact the Claudine Colin - FINN Partners:
 +33 (0)1 42 72 60 01 / louis.sergent@finnpartners.com



13. Cover of the publication Ladji Diaby, *Who's Gonna Save The World?*, 2026. Photo Victor Unwin. © Ladji Diaby. Courtesy the Artist
 14. Ladji Diaby, *Untitled*, 2026. Photo Victor Unwin. © Ladji Diaby. Courtesy the Artist
 15, 16, 17 and 18. Ladji Diaby, *Untitled*, 2025 © Ladji Diaby. Courtesy the Artist

LAFAYETTE ANTICIPATIONS

Galleries Lafayette Fondation

Lafayette Anticipations, art for another experience of the world

Created on the initiative of the Galleries Lafayette group, the Fondation is a place of exhibition and sharing dedicated to the visual and performing arts. Located in the heart of Paris in the Marais district, Lafayette Anticipations invites visitors to discover other ways of seeing, feeling, and listening to today's world in order to better imagine, thanks to artists, the world of tomorrow.

Expanding horizons

Each year, the Fondation presents several exhibitions of daring, inspiring, and moving works, offering as many visions of the world as ways of living in it. The emerging music scene is invited to the Closer Music Festival, and the performing arts meet the visual arts during the Échelle Humaine festival. The public programme reflects, through talks, conversations, and performances, the ideas that shape and shake up our time.

Free admission for all

The exhibitions are free of charge and can be viewed alone, in groups, or accompanied by mediators who encourage sharing, for a lively and accessible visit. The Fondation provides events and workshops for young and old alike and opens its doors in order to encourage the expression of all different sensibilities, welcoming the most diverse audiences.

Artists and creation at the heart of the Fondation

The workshop in the basement of the Fondation is a place of experimentation and creation for artists, with custom tools dedicated to production. Each year a new design studio is invited to create visual identities in connection with the exhibitions and festivals.

An open space of life

The ground floor and its agora constitute a space of life that is open to everyone. La Librairie presents the Fondation's publications, books related to the programme and to social issues, as well as design objects. At Pluto, the café-restaurant, the cuisine created by chef Thomas Coupeau is offered throughout the day and in the evenings.

A space of solidarity and care

Lafayette Anticipations cultivates a solidarity-based approach to creation: wellness-oriented visits, art therapy programmes, collaborations with partners in the medical-social field, and at-risk populations. The Fondation supports non-profit artistic projects and shares its expertise with young people from all walks of life.

Young generations and the spirit of transmission

Open to young audiences and their families, Lafayette Anticipations is a space for sharing. Texts for children, visits and workshops, festive events and activity books are provided free of charge. In collaboration with education professionals, the Fondation designs activities for visitors ranging from kindergarten to university-level students.

A collection of our times

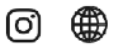
Lafayette Anticipations continues its support for contemporary creation through its collection and acquisitions supported since 2013 by the Fonds de dotation Famille Moulin. Thanks to a committee of experts, the collection expands each year with works by emerging artists. The fund now includes 400 works which are representative of its commitment.



© Léna Domergue / Camille Lecomte, Lafayette Anticipations

LA LIBRAIRIE

art & design



La Librairie is an address designed for lovers of art, design, beautiful books and surprises.

Conceived as a gold mine where you can unearth nuggets, you will find Lafayette Anticipations' artists' editions, books and records that echo the programme and current ideas, as well as a singular selection of art and design objects:

- Fine books and essays related to the exhibition of Diego Marcon and Ladj Diaby ;
- A selection of self-published designers ;
- A living space for publishers highlighting the new scene.

A wealth of events

The programme - book or magazine launches, signings - echoes the exhibitions, the public programme, the Fondation's editions.

Find the full programme of meetings and launches at La Librairie on lafayetteanticipations.com

Open from Wednesday to Sunday: 11pm - 7pm
E-shop: <https://shop.lafayetteanticipations.com/en/>



© Cécilia Stevenard

pluto

café-restaurant



Surrounded by artists' works, the pluto café-restaurant is a place for culinary experimentation in tune with the seasons, from lunch to dinner!

The brainchild of three childhood friends: Adrien Ducouso, Pierre-Louis Hirel and chef Thomas Coupeau, pluto is a place of life and joy, where Coupeau's gastronomic offerings resonate with the effervescent creativity celebrated at the Fondation. The restaurant offers dishes that reflect the inventiveness of the chef, who celebrates flavour, curiosity and indulgence in equal measure.

Nestled in the unique architecture designed by Rem Koolhaas at Lafayette Anticipations, in the heart of the Marais, pluto is the new gastronomic landmark of the Parisian and international cultural scene.

In this exceptional setting, in the sunshine of the Fondation's hidden courtyard, or on its terrace on the quiet, discreet rue du Plâtre, you'll meet artists

passing through Paris, musicians at aftershows, local gallery owners and fashion lovers...

At lunchtime, the menu is relaxed and comforting; in the afternoon, you can stroll around, make appointments and enjoy coffee and pastries, followed by a visit to an exhibition or reading a magazine at the Librairie de la Fondation, just a few metres away; and in the evening, dine in iconoclastic bar and bistro mode.

This café-restaurant has been designed by the Hugo Haas studio, with bespoke wooden furniture and elegant chairs by Danish brand Framo. Pluto can also be transformed to accompany concerts, parties, artists' dinners and many other Lafayette Anticipations events.

Open from Wednesday to Sunday from 11am

Lunch and dinner services

[Online booking](#)

PRACTICAL INFO

PROGRAMME DURING THE EXHIBITIONS

Explore the full programme on the website
lafayetteanticipations.com

Media partners for

Diego Marcon's *Prom* exhibition:

Libération, M Le Monde Magazine,
Les Inrockuptibles and Le Bonbon
Special thanks to Dulac Cinéma

Media partners for

Ladji Diaby's exhibition

Who's Gonna Save The World?:

Libération, Les Inrockuptibles and Télérama

ADMISSION

Fondation and exhibitions: **FREE ADMISSION**

Tours, talks and workshops: **FREE ON BOOKING**

Family activities: **ON BOOKING**

Concerts and performances: **SPECIAL RATES**

PRESS CONTACTS LAFAYETTE ANTICIPATIONS

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Press kits can be downloaded on our [website](#)



ACCESS

Lafayette Anticipations

9, rue du Plâtre - 75004 Paris

44, rue Sainte-Croix-de-la-Bretonnerie

75004 Paris

OPENING HOURS

From Wednesday to Sunday: 11am – 7pm

Métro

Rambuteau: line 11

Hôtel de Ville: lines 1 & 11

Châtelet - Les Halles: lines 4, 7, 11, 14

& RER A, B & D

Bus

Archives - Rambuteau: 29 & 75

Centre Georges Pompidou: 38, 47, 75

Hôtel de Ville: 67, 69, 76, 96

Vélib

N° 4103: Archives - Rivoli

N° 4014: Blancs-Manteaux - Archives

Parking

31, rue Beaubourg

41-47, rue Rambuteau

4, place Baudoyer