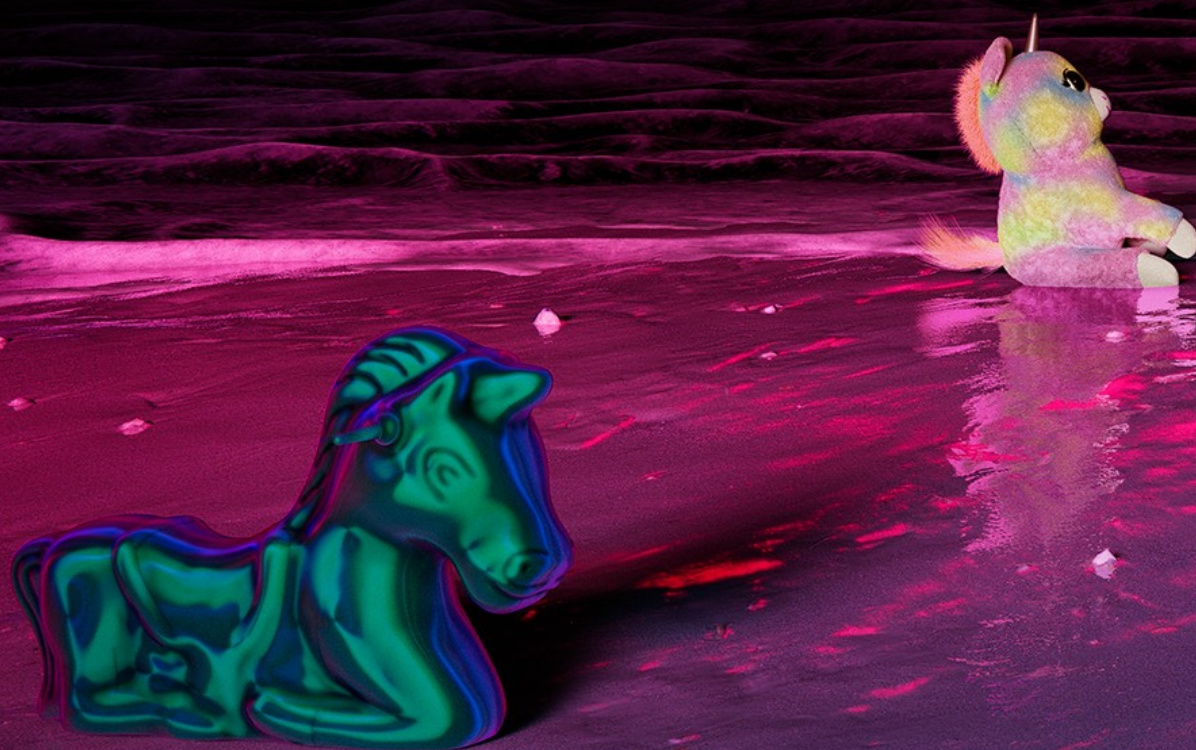


LAFAYETTE ANTICIPATIONS

Fondation Galeries Lafayette



2025

PRESS KIT



© Delfino Sisto Laganà and Marco Cappellati, Lafayette Anticipations

2025 PROGRAMME

In 2025, within the building designed by Rem Koolhaas, Lafayette Anticipations will host exhibitions of work by Mark Leckey, Meriem Bennani, and Steffani Jemison.

On 7 and 8 March, the 7th edition of Closer Music Festival will showcase the emerging talents of today and tomorrow, transforming Lafayette Anticipations into a living laboratory of sound creativity.

From 2 April, the exhibition of British artist Mark Leckey will explore the notion of ecstasy as an emotional and spiritual state, through video, sculpture, and music, while questioning the relationship between popular culture, memory, and technology.

From 19 to 21 September, festival Échelle Humaine will celebrate the performing arts and dance with some of the most inspiring current creations.

Finally, from 22 October, exhibitions by Meriem Bennani, a Moroccan artist based in New York, and Steffani Jemison, an American artist in residence at Lafayette Anticipations, will transport visitors and invite them to question our perception of the world and the narratives that shape it.

HIGHLIGHTS

CLOSER MUSIC FESTIVAL

7 - 8 March 2025

MARK LECKEY

Solo show

2 April - 20 July 2025

ÉCHELLE HUMAINE FESTIVAL

19 - 21 September 2025

MERIEM BENNANI

Solo show

22 October 2025 - 8 February 2026

STEFFANI JEMISON

Residency & solo show

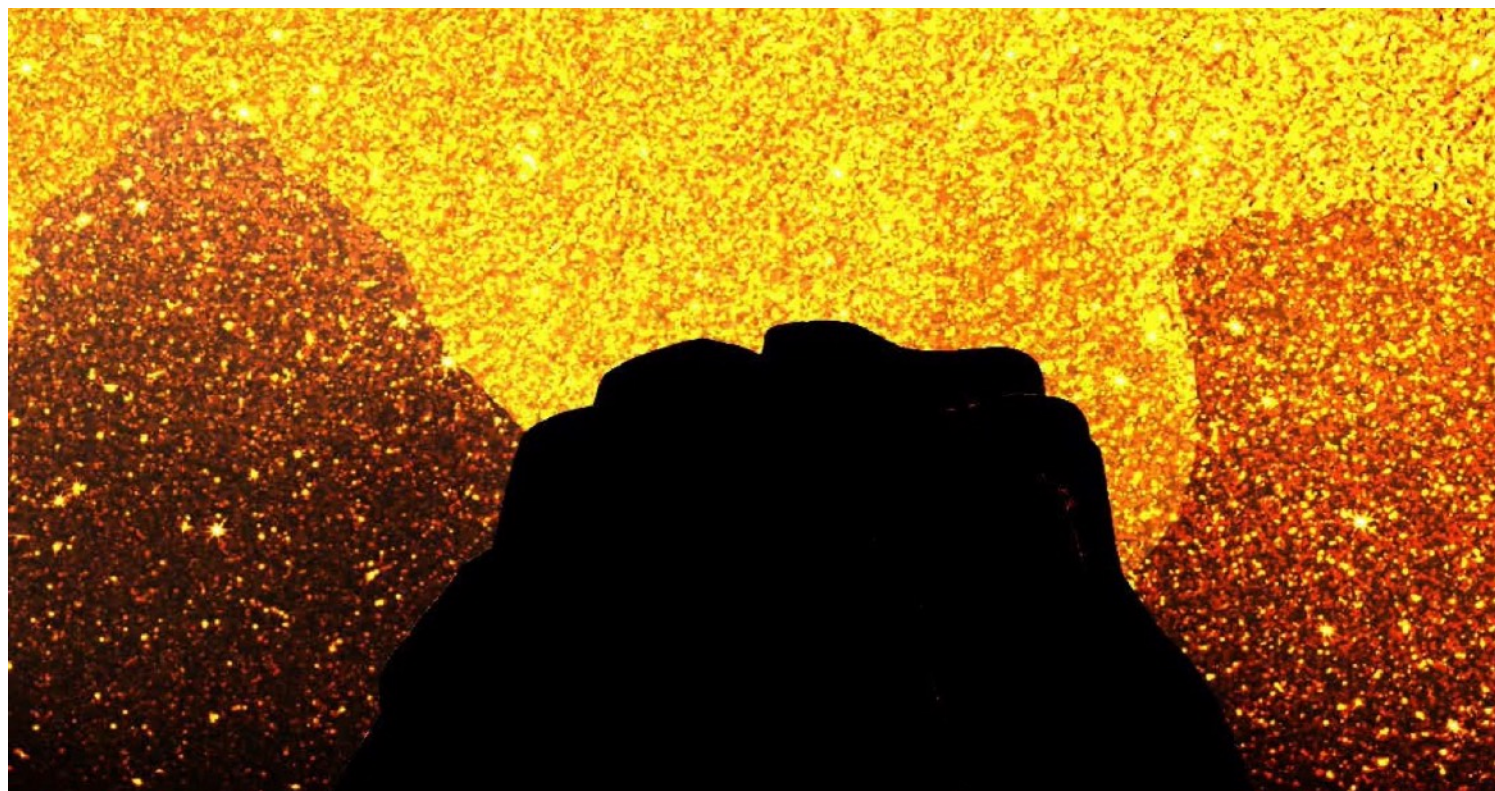
22 October - 14 December 2025

ATELIER EN RÉSIDENCE

ÉRIC BAUDELAIRE

With the students of Institut National des Jeunes Aveugles

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Mark Leckey, *Carry Me into The Wilderness*, 2024

MARK LECKEY

As Above so Below

Exhibition | 2 April → 20 July 2025



Lafayette Anticipations presents Mark Leckey's first institutional solo exhibition in Paris. Bringing together around twenty existing and new works, the exhibition unfolds around the idea of ecstasy, understood as a state of extreme emotion, a spiritual or physical experience of being taken outside of oneself.

"The meaning of ecstasy is to be displaced, literally to be removed from *out of the place where you stand*", says Leckey, particularly affected by the intensity of such emotions "that make you unstable, untethered, that remove you from your normal place of function and towards something groundless, without horizon or a z-axis."

One of the most important British artists of his generation, since the late 1990s, Leckey has explored the relationship between popular culture and technology, as well as ideas around youth, class, memory, and nostalgia through raves, amusement parks, and forms found in popular culture.

His works demonstrate his fascination for the ways in which technological developments influence our experience of reality and shape our desires and memories. Technology also enables Leckey to explore the emotional, sometimes even supernatural, qualities of an object or image, thus inviting us to sense their almost magical power.

Through video, music, sculpture, installation, and performance, Leckey creates collages and edits of audiovisual elements found online, sourced in television, film, and personal archives, or self-produced.

His work draws from personal and collective memory, subcultures and British history, as well as pop and alternative music.

Curator: Elsa Coustou



Installation view of *Sole crushing*, 2024, Meriem Bennani, exposition For My Best Family at Fondazione Prada. Photo: Delino Sisto Lagnani - DSL Studio. Courtesy Fondazione Prada

MERIEM BENNANI

Exhibition

22 October 2025 → 8 February 2026



Meriem Bennani (b. 1988 in Rabat, Morocco) lives and works in Brooklyn, New York. Her work uses video, animation, sculpture, drawing and installation to create a narrative that borrows from the languages of reality TV, documentaries, and mobile phone images. She explores narrative potential while exaggerating reality through a strategy that combines magical realism and humour.

Her films, sculptures, and installations question our contemporary society and its fractured identities, gender issues and the omnipresence of digital technologies. She regularly posts her videos and animated images on social networks, notably on her Instagram and Snapchat accounts.

Meriem Bennani has taken part in numerous exhibitions and biennials, including Fondazione Prada, Milan (2024–25); New Museum, New York (2024); Centre Pompidou, Paris (2023); Serpentine Galleries, London (2022); MAMCO, Geneva (2021); Pace Gallery, New York (2021); Louisiana Museum of Modern Art, Humlebæk (2020); Fridericianum, Kassel (2020); Whitney Biennial (2019); Performa Biennial, New York (2019); Fondation Louis Vuitton (2019); Musée d'Art Moderne de la Ville de Paris, Paris (2019); The Studio Museum in Harlem, New York (2018); Biennale de Marrakech, Marrakech (2018); The Whitney Museum of American Art, New York (2017); Venice Biennale, Venice (2017); Art Dubai (2017); and MoMA PS1 (2016).

Commissaire : Elsa Coustou



Steffani Jemison, *Untitled (Projection)*, 2024 (detail). Courtesy the artist and Greene Naftali, New York. Photo : Zeshan Ahmed

STEFFANI JEMISON

Exhibition

22 October → 14 December 2025



Steffani Jemison is an interdisciplinary artist and writer based in New York. Rooted in her interest in African-American vernacular culture, her practice extends across a variety of media—video, sculpture, drawing, and performance—blurring the boundaries between them. Combining conceptual acuity and poetic vision, Jemison’s work draws on the radical and spiritual Black tradition.

Whether she is inviting us to contemplate the flights of modern acrobats or the flight of (sometimes ancestral) figures towards celestial horizons, the artist invokes powerful metaphors that become so many motifs in her work. The artist explores the tensions between gesture, language, and socio-political structures by questioning the linearity of time and observing the body’s movements. A body of work that questions and pushes back the limits of language, representation, and the staging of the self.

Steffani Jemison has participated in numerous solo and group exhibitions at Centre d’Art Contemporain Genève, Geneva (2024); Greene Naftali, New York (2024); Annet Gelink Gallery, Amsterdam (2022); Madragoa, Lisbon (2021); Stedelijk Museum, Amsterdam (2019); De Appel, Amsterdam (2019); Jeu de Paume, Paris (2017); CAPC, Bordeaux (2017); MASS MoCA, North Adams (2017); Nottingham Contemporary, Nottingham (2017); RISD Museum, Providence (2015); Museum of Modern Art, New York (2015); Whitney Biennial, New York (2019); and the Studio Museum, Harlem, New York (2019–20).

Born in 1981 in Berkeley, California, Steffani Jemison lives in New York. The recipient of the “Soutien à la production” in 2024, she will benefit from a residency at Lafayette Anticipations from May to July 2025. This production support was granted to one of the artists in the Emergence sector of Art Basel Paris, thanks to an official partnership between the Galeries Lafayette group and the fair until 2024.

Curator : Caroline Honorien



CLOSER MUSIC

Music festival

7 → 8 March 2025

The Closer Music Festival features adventurous musical performances on March 7 and 8 at Lafayette Anticipations.

For its 7th edition, the festival is all about collective and collaborative energy. Highlighting artists who transcend the boundaries of genres and styles, this year's edition offers the chance to (re)discover artists who have already made their mark at the Fondation, as well as the great musical talents of tomorrow.

The highlight of this year's edition: the raw energy and powerful rhythms of the avant-garde duo **700 Bliss**—composed of **Moor Mother** and **DJ Haram**—promise an exciting performance, between experimental rap, noise, and bass music.

Catalan folk duo **Tarta Relena** revisits oral repertoires that are hundreds of years old, performing songs recounting the epics of powerful figures such as Hildegard of Bingen and the women of Afghanistan's Paixu tribe... with electronic ripples in the background.

London-based Danish composer and violist **Astrid Sonne** explores a wide range of moods with her instrument. Her latest album, *Great Doubt* (2024), represents a turning point in her career, with the introduction of her own voice as a central element.

British artist **Oonagh Haines**, who lives in Brittany, promises to get this year's audience moving with her 'danceable' music, sometimes abrupt, sometimes folkloric, in which the artist's multi-faceted voice plays a central role.

Already celebrated at the Fondation, **Maria Somerville** returns to Closer Music with a new album. Inspired by the wild landscapes of her native Ireland, her music moves between drone and dream pop.

Finally, British producer **Ossia**, a member of the Young Echo collective and a mainstay of the Bristol scene, known for his deconstructed approach to dub, offers a set that breaks down the stylistic boundaries of club music.

Finally, the artist **eniedocc** explores the boundaries between musique concrète, modular synthesis and fragmented rhythms, which erupt, deconstruct and then disappear, giving way to moments of silence or introspective resonance.

Set in a building designed by Rem Koolhaas to encourage encounters between the public and the artists, Closer Music 2025 will be a living laboratory of sonic creativity for two evenings.

Curator : Etienne Blanchot

LAFAYETTE
ANTICIPATIONS
Fondation Galeries Lafayette



ÉCHELLE HUMAINE

Performance festival

19 → 21 September 2025

This 8th edition of Échelle Humaine focuses on the spreading of gestures, whether through legacy, resonance or contamination.

In dialogue with classical and contemporary works, the festival will allow us to see, feel and hear what is intertwined and transmitted between bodies.

Lending an ear to the subtle and surprising micro-frequencies that weave our relationship to the world, this edition invites us to explore the dimensions of rhythm, touch, and emotion that connect us.

The performance programme of this new edition will also include workshops, readings, and cartes blanches.

The programme developed by Madeleine Planeix-Crocker is based on friendship and sustainability, where guest artists can be discovered from different perspectives.

Curator : Madeleine Planeix-Crocker
In partnership with the Festival d'Automne 2025



Éric Baudelaire © Lisa Whiting

ÉRIC BAUDELAIRE

Atelier En Résidence

November 2024 → June 2025

Each year, the Fondation welcomes an artist for the 'Atelier En Résidence' to develop an original project with young people, accompanied by a series of meetings and workshops.

Éric Baudelaire, artist in residence for Atelier en Résidence 2024-2025, follows in the footsteps of artists Neïl Beloufa, Cecile B. Evans, Boris Charmatz and Marguerite Humeau.

His work explores the construction of images, the manipulation of documents and their adaptation or contradiction in relation to reality.

For this project, Éric Baudelaire plans to make a film with students from the Institut National des Jeunes Aveugles, based on the same principle

than Un Film Dramatique, produced over a period of almost four years with students from the film group at Dora Maar secondary school (93), around the theme of 'working together'.

→ With the Institut National des Jeunes Aveugles



LAFAYETTE ANTICIPATIONS

9

Boutique
&
Café-restaurant
Mater
Ouvert tous les jours
11h - 19h
Exposition
Lafayette Anticipations
Rue du Plâtre, 9
Paris 11

LAFAYETTE ANTICIPATIONS

THE FONDATION

Lafayette Anticipations, art for another experience of the world

Created on the initiative of the Galeries Lafayette group, the Fondation is a place of exhibition and sharing dedicated to the visual and performing arts. Located in the heart of Paris in the Marais district, Lafayette Anticipations invites visitors to discover other ways of seeing, feeling, and listening to today's world in order to better imagine, thanks to artists, the world of tomorrow.

Expanding horizons

Each year, the Fondation presents several exhibitions of daring, inspiring, and moving works, offering as many visions of the world as ways of living in it. The emerging music scene is invited to the Closer Music Festival in March, and the performing arts meet the visual arts during the Échelle Humaine festival in September. The public programme reflects, through talks, conversations, and performances, the ideas that shape and shake up our time.

Welcoming

The exhibitions are free of charge and can be viewed alone, in groups, or accompanied by mediators who encourage sharing, for a lively and accessible visit. The Fondation provides events and workshops for young and old alike and opens its doors in order to encourage the expression of all different sensibilities, welcoming the most diverse audiences.

Artists and creation at the heart of the Fondation

The workshop in the basement of the Fondation is a place of experimentation and creation for artists, with custom tools dedicated to production. Each year a new design studio is invited to create visual identities in connection with the exhibitions and festivals.

An open space of life

The ground floor and its agora constitute a space of life that is open to everyone. La Librairie presents the Fondation's publications, books related to the programme and to social issues, as well as design objects. At pluto, the café-restaurant, the cuisine created by chef Thomas Coupeau is offered throughout the day and in the evenings.

A space of solidarity and care

Lafayette Anticipations cultivates a solidarity-based approach to creation: wellness-oriented visits, art therapy programmes, collaborations with partners in the medical-social field, and at-risk populations. The Fondation supports non-profit artistic projects and shares its expertise with young people from all walks of life.

Young generations and the spirit of transmission

Open to young audiences and their families, Lafayette Anticipations is a space for sharing. Texts for children, visits and workshops, festive events and activity books are provided free of charge. In collaboration with education professionals, the Fondation designs activities for visitors ranging from kindergarten to university-level students.

A collection of our times

Lafayette Anticipations continues its support for contemporary creation through its collection and acquisitions supported since 2013 by the Fonds de dotation Famille Moulin. Thanks to a committee of experts, the collection expands each year with works by emerging artists. The fund now includes 400 works which are representative of its commitment.



A PLACE SERVING THE PUBLIC

New tour formats for all ages

In addition to the 'core' visit formats (daily visit, architectural visit, etc.), which have become essential opportunities for discussion, the Foundation continues to offer an innovative range of visits and workshops in line with the themes and content of the exhibitions.

The programme also includes slow-visits and divinatory tours, focusing on the physical and spiritual connection with works of art.

A commitment to helping vulnerable people

Lafayette Anticipations is forging partnerships with the medical and social sectors and is co-constructing initiatives around new approaches to well-being in the context of the exhibitions.

For example, a specific project has been running for the last 3 years with the help of an art therapist for the residents of France Alzheimer 92 and the addictology day centre at the Hôpital des Quatre Villes.

Lafayette Anticipations has also been hosting the 'Art & Food' project, co-organised by the Salvation Army and La Chorba, for the past 3 years.

Art & Food is a free distribution of breakfasts and lunches to vulnerable people, followed by a guided tour of the exhibition or architecture.

Lafayette Anticipations reaches out to young audiences

In connection with the exhibition, free tours are offered for families: a fun tour for 3-5 year olds every Sunday; an art workshop (6-10 year olds) every Saturday; a Kids Party; a Teen Workshop.

The Foundation at the service of the education sector

The Foundation also initiates long-term educational projects such as 'L'Atelier des futurs', an experimental 2-year programme of Artistic and Cultural Education in contemporary art for 4 schools, co-constructed with the Versailles and Créteil education authorities. Together with our teams, the teachers design a tailor-made educational programme for their pupils, including visits and workshops to discover works of art, artists, skills and professions. This project offers the opportunity to develop unique initiatives that contribute over the long term to student success and equal opportunities.



Laundrette by Benoit Pilon at Magasin CNAC of Grenoble © CNAC de Grenoble

LA COLLECTION

Entité sœur de la Fondation d'entreprise Galeries Lafayette, le Fonds de dotation Famille Moulin a pour mission principale l'enrichissement et la valorisation de la collection Lafayette Anticipations.

Depuis sa création en 2013, la Fondation Famille Moulin soutient la création contemporaine à travers le Fonds de dotation Famille Moulin, qui abrite une collection de plus de 400 œuvres de 217 artistes internationales·aux.

Un comité d'expert·es internationaux·ales enrichit chaque année la collection de nouvelles acquisitions, mettant ainsi en lumière la diversité de talents émergents.

Pensée comme un véritable lieu de partage et d'échange, le Fonds de dotation Famille Moulin propose un catalogue en ligne permettant de découvrir l'intégralité des œuvres de sa collection.

Cette plateforme invite ainsi à explorer la richesse et la diversité de la création contemporaine.

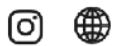
Catalogue de la Collection
lafayetteanticipations.com/fr/collection



© Léna Domergue / Camille Lecomte, Lafayette Anticipations

LA LIBRAIRIE

art & design



La Librairie is an address designed for lovers of art, design, beautiful books and surprises.

Conceived as a gold mine where you can unearth nuggets, you will find Lafayette Anticipations' artists' editions, books and records that echo the programme and current ideas, as well as a singular selection of art and design objects:

- Fine books and essays related to the exhibition ;
- A selection of self-published designers ;
- A living space for publishers highlighting the new scene.

A wealth of events

The programme - book or magazine launches, signings - echoes the exhibitions, the public programme, the Fondation's editions.

Find the full programme of meetings and launches at La Librairie on lafayetteanticipations.com

Open from Wednesday to Sunday

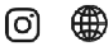
All day from 11 AM

E-shop: <https://shop.lafayetteanticipations.com/en/>



pluto

café-restaurant



Surrounded by artists' works, the pluto café-restaurant is a place for culinary experimentation in tune with the seasons, from lunch to dinner!

The brainchild of three childhood friends: Adrien Ducouso, Pierre-Louis Hirel and chef Thomas Coupeau, pluto is a place of life and joy, where Coupeau's gastronomic offerings resonate with the effervescent creativity celebrated at the Fondation. The restaurant offers mischievous and delicious dishes that reflect the inventiveness of the chef, who celebrates flavour, curiosity and indulgence in equal measure.

Nestled in the unique architecture designed by Rem Koolhaas at Lafayette Anticipations, in the heart of the Marais, pluto is the new gastronomic landmark of the Parisian and international cultural scene.

In this exceptional setting, in the sunshine of the Fondation's hidden courtyard, or on its terrace on the quiet, discreet rue du Plâtre,

you'll meet artists passing through Paris, musicians at aftershows, local gallery owners and fashion lovers...

At lunchtime, the menu is relaxed and comforting; in the afternoon, you can stroll around, make appointments and enjoy coffee and pastries, followed by a visit to an exhibition or reading a magazine at the Librairie de la Fondation, just a few metres away; and in the evening, dine in iconoclastic bar and bistro mode.

In the spirit of Zen, this café-restaurant has been designed by the Hugo Haas studio, with bespoke wooden furniture and elegant chairs by Danish brand Frama. Pluto can also be transformed to accompany concerts, parties, artists' dinners and many other Lafayette Anticipations events.

Open Wednesday to Sunday

Opens at 11 AM

Lunch & evening services

Snacks and pastries all day long

PRACTICAL INFORMATION

ADMISSION FEES

Exhibitions: free of charge

Individual visits: free of charge

Talks: free of charge

Workshops: free of charge

Family activities: free of charge

Concerts: 10€

Visit lafayetteanticipations.com for the full programme of exhibitions, tours, meetings, workshops, performances and concerts.

PRESS CONTACTS

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Press kits can be downloaded on our [website](#).



ACCESS

Lafayette Anticipations

9, rue du Plâtre - 75004 Paris

44, rue Sainte-Croix-de-la-Bretonnerie

75004 Paris

OPENING HOURS

From Wednesday to Sunday: 11.00am– 7.00pm

Late on 1st Thursdays every month: 11.00am–
10.00pm

Métro

Rambuteau: line 11

Hôtel de Ville: lines 1 & 11

Châtelet - Les Halles: lines 4, 7, 11, 14
& RER A, B & D

Bus

Archives - Rambuteau 29 & 75

Centre Georges Pompidou: 38, 47, 75

Hôtel de Ville: 67, 69, 76, 96

Vélib

N° 4103: Archives - Rivoli

N° 4014: Blancs-Manteaux - Archives

Autolib'

36, rue du Temple

37, rue Sainte-Croix-de-la-Bretonnerie

Parking

31, rue Beaubourg

41-47, rue Rambuteau

4, place Baudoyer