

LAFAYETTE ANTICIPATIONS

Fondation Galeries Lafayette

Garance Früh © Garance Früh

À L'ŒUVRE! RESIDENCY Garance Früh · Laureate 2024

Press Kit



LAUREATE À L'ŒUVRE! 2024

Garance Früh is the laureate of the À l'œuvre! 2024 residency at Lafayette Anticipations from October 2024 to January 2025. The artist will benefit from a grant and the support of the curatorial and production teams in the Fondation's workshops to develop her projects and carry them out according to sustainable production principles.

Garance Früh gives a new dimension to objects representing a form of power or violence, by linking them to other, more fragile objects. Objects with an often masculine connotation, such as protective sports equipment, are complemented by protective objects from childcare and ceramic molds, to form new, non-functional structures, armor-carapaces evoking themes of defense and aggression. These inverted sculptures combine sensations of care, gentleness and repair, as well as offensive and defense.

Since 2020, Lafayette Anticipations has continued its commitment to contemporary creation with À l'œuvre!, its original program to support production support program for all creators.

For its fifth year, Lafayette Anticipations is offering artists a creative residency, from research to design and experimentation. In the basement and on the third floor of the Foundation, the production workshop is available for the prototyping, machining and design of sculptures and installations; the publishing workshop allows experimentation with paper and editorial projects. These two workshops are complemented by an editing station for audiovisual productions.

Since 2020, the À l'œuvre! program has welcomed 23 artists in the Fondation's studios: Stéphanie Lagarde, Isaac Lythgoe, Valentin Noujaïm, Lisa Signorini, Bonnie Banane, Arnaud Dezoteux, Carina Emery, Tarek Lakhri, Simon Ripoll-Hurier, Marina Xenofontos, Guillaume Aubry, Gaëlle Choisne, Matto Magazine, Garush Melkonyan, Julien Perez, Sevali, Elvire Caillon & Léonard Martin, Paul Heintz, Agata Ingarden, Christelle Oyiri, EAAPES, Émilie Pitoiset, Hall Haus.

Thanks to the resources, tools and human support of the Fondation's curatorial and production teams, this design phase has become a privileged moment for artists to think, invent and experiment.



Garance Früh, *Soft Armor*, 2023. Glazed ceramic, baseball glove, Plastic, paint. Courtesy: Lafayette Anticipations © ADAGP, Paris, 2024. © Ludovic Combe and In Extensio

GARANCE FRÜH

Biographical highlights

In her sculptural practice, Garance Früh recontextualises everyday objects, complementing them with supposedly contradictory attributes. Objects with an associated masculine connotation, such as sports equipment used to protect the body, are complemented by protective objects from childcare, delicate fabrics and fragile objects moulded in ceramics to form new non-functional structures, a kind of armour-carapace of a new kind.

The staging of this supposed opposition calls into question the binary classification systems that are immediately apparent on observation, and evokes a change of perspective: sensitivity and gentleness are elevated to the status of defensive and emancipatory attributes. Garance Früh's works thus reflect existing systems of oppression, but consciously evade their own potential inclusion in dichotomous classifications: protection and vulnerability are conceived as entities.

Garance Früh is a graduate of the Gerrit Rietveld Academie in Amsterdam (2018) and the École nationale supérieure d'arts de Paris-Cergy (2020).

She has taken part in group exhibitions such as *Le saint ennui* at BQ, Berlin (2021), cur. Clément Delépine, *Something like falling off the world*, at Forde, Geneva (2022) cur. Varun Kumar, *Vous n'avez pas besoin d'y croire pour que ça existe*, at the FRAC des Pays de la Loire in Nantes (2023) cur. Théo Casciani.

In 2023 she had her first solo exhibition, *Soft Armor*, at In Extensio, Clermont-Ferrand and was selected for the 67th Salon de Montrouge.

In 2024 she will take part in the exhibitions *The Airbag Generation* at Medusa, Brussels, cur. Lila Torquéo, *Vielles coques & Jeunes récifs* at the FRAC d'Ile-de-France, cur. Céline Poulin and Alicia Reymond, *Power Moves* at Les Sheds in Pantin, cur. Fabienne Bideaud, at the Reiffers Art Initiative Prize, cur. Vittoria Matarrese, *Crumbling The Antiseptic Beauty* at the Fondation Ricard cur. David Douard, and *One's Room* at Datsuijo, Tokyo, cur. Cléo Verstrepen and Li Jingwen.

Garance Früh was born in Strasbourg, France, in 1992. She lives and works in Paris, France.

PRESS VISUALS

The press visuals are free of rights for the promotion of the exhibition.

For any request of high definition visuals, you can contact the Claudine Colin Communication agency, a FINN Partners Company: +33 (0)1 42 72 60 01 / harry.ancely@finnpartners.com



1. Garance Früh, *L'attraper et l'éclore*, 2023. Glazed ceramic, baseball glove. Plastic, paint.
Courtesy Lafayette Anticipations © ADAGP, Paris, 2024. © Ludovic Combe and In Extenso

2. Garance Früh © Garance Früh

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LAFAYETTE ANTICIPATIONS

THE FONDATION

Lafayette Anticipations, art for another experience of the world

Created on the initiative of the Galeries Lafayette group, the Fondation is a place of exhibition and sharing dedicated to the visual and performing arts. Located in the heart of Paris in the Marais district, Lafayette Anticipations invites visitors to discover other ways of seeing, feeling, and listening to today's world in order to better imagine, thanks to artists, the world of tomorrow.

Expanding horizons

Each year, the Fondation presents three exhibitions of daring, inspiring, and moving works, offering as many visions of the world as ways of living in it. The emerging music scene is invited to the Closer Music Festival in March, and the performing arts meet the visual arts during the Échelle Humaine festival in September. The public programme reflects, through talks, conversations, and performances, the ideas that shape and shake up our time.

Welcoming

The exhibitions are free of charge and can be viewed alone, in groups, or accompanied by mediators who encourage sharing, for a lively and accessible visit. The Fondation provides events and workshops for young and old alike and opens its doors in order to encourage the expression of all different sensibilities, welcoming the most diverse audiences.

Artists and creation at the heart of the Fondation

The workshops in the basement of the Fondation are a place of experimentation and creation for artists, with custom tools dedicated to production, film editing, and publishing. Each year a new design studio is invited to create visual identities in connection with the exhibitions.

An open space of life

The ground floor and its agora is a space of life that is open to everyone. The Librairie presents the Fondation's publications, books related to the programme and to social issues, as well as design objects and records. At the Café-restaurant pluto the cuisine created by chef Thomas Coupeau is offered throughout the day and in the evenings.

A space of solidarity and care

Lafayette Anticipations cultivates a solidarity-based approach to creation: wellness-oriented visits, art therapy programmes, collaborations with partners in the medical-social field, and at-risk populations. The Fondation supports non-profit artistic projects and shares its expertise with young people from all walks of life.

Young generations and the spirit of transmission

Open to young audiences and their families, Lafayette Anticipations is a space for sharing. Texts for children, visits and workshops, festive events and activity books are provided free of charge. In collaboration with education professionals, the Fondation designs activities for visitors ranging from kindergarten to university-level students.

A collection of our times

Lafayette Anticipations continues its support for contemporary creation through its collection and acquisitions supported since 2013 by the Fonds de dotation Famille Moulin. Thanks to a committee of experts, the collection expands each year with works by emerging artists. The fund now includes 370 works which are representative of its commitment.

PRACTICAL INFO

ADMISSION FEES

Exhibitions: free of charge

Individual visits: free of charge

Talks: free of charge

Workshops: free of charge

Family activities: free of charge

Concerts, performances: 10€

La Libraire

art & design

Wednesday to Sunday

11am-7pm

Eshop 24/7:

shop.lafayetteanticipations.com

Pluto café-restaurant

Wednesday to Sunday

From 11am

Lunch and dinner service

PRESS CONTACTS

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Press kits can be downloaded on our [website](#).



ACCESS

Lafayette Anticipations

9, rue du Plâtre - 75004 Paris

44, rue Sainte-Croix-de-la-Bretonnerie

75004 Paris

OPENING HOURS

From Wednesday to Sunday: 11.00am- 7.00pm

Late on Thursdays: 11.00am- 9.00pm

Métro

Rambuteau: ligne 11

Hôtel de Ville: lignes 1 & 11

Châtelet - Les Halles: lignes 4, 7, 11, 14 & RER

A, B & D

Bus

Archives - Rambuteau 29 & 75

Centre Georges Pompidou: 38, 47, 75

Hôtel de Ville: 67, 69, 76, 96

Vélib

N° 4103: Archives - Rivoli

N° 4014: Blancs-Manteaux - Archives

Autolib'

36, rue du Temple

37, rue Sainte-Croix-de-la-Bretonnerie

Parking

31, rue Beaubourg

41-47, rue Rambuteau

4, place Baudoyer