

# Closer Music Festival 20-21.02.26



**LAFAYETTE  
ANTICIPATIONS**

Fondation Galeries Lafayette

20-21 Feb. 2026  
Press kit

# PROGRAMME

## Closer Music Festival

**FRIDAY 20 FEBRUARY**

Anastasia Coope

Alpha Maid

One Leg One Eye

**SATURDAY 21 FEBRUARY**

feeo

Lol K

V/Z (Valentina Magaletti + Zongamin)

Dj Die Soon

1 Day pass: 18€ / 2 Day pass: 30€



Closer Music, 2025 © Martin Argyroglo, Lafayette Anticipations

# CLOSER MUSIC

FESTIVAL | 20 → 21 February 2026

For its 8th edition, Closer Music welcomes a selection of international artists from independent and experimental scenes, with a special focus this year on the emerging London scene.

The festival opens on Friday 20 February with **Anastasia Coope**, accompanied by drummer Moses Archuleta (Deerhunter), whose music develops a unique folk sound, both intimate and enigmatic, carried by her deep and captivating voice.

The evening continues with London-based producer **Alpha Maid**, accompanied by Sébastien Forrester and Oli Haylett, for a powerful set blending pop, grunge and raw electronica.

To close this first evening, the Irish project **One Leg One Eye**, led by Ian Lynch (co-founder of Lankum), offers a radical encounter between Irish musical traditions and contemporary forms derived from black metal, drone and noise. Amplified bagpipes, deep drones and sounds captured in the field compose a hypnotic offering.

On Saturday 21 February, the exploration continues with **feeo**, performing in France for the first time: his music, which blends drone, ambient and

minimal electronica, explores the tension between collective energy and solitude.

The London duo **Lol K**, composed of CJ Calderwood and Junior XL, then offers a daring live performance that creates a dialogue, without hierarchy, between post-classical, grunge and club music. Their approach deconstructs traditional formats to bring out hybrid compositions.

The evening continues with **V/Z**, a project by drummer Valentina Magaletti and multi-instrumentalist producer Zongamin. Inspired by dub and post-punk, the duo deploys precise rhythmic writing, made up of loops, voices and sound fragments.

To close the festival, **Dj Die Soon** offers an intense and haunting set. His performances, veritable sound rituals, evoke the density and chaos of Tokyo's metropolitan soundscape through a mix of distorted dub, noise and abrasive rhythms.

In the setting of the building designed by Rem Koolhaas, conceived to encourage encounters between audiences and artists, Closer Music unfolds over two evenings as an open space for flow, listening, and collaborative exploration.

Curator: Etienne Blanchot

# GUEST ARTISTS

## Anastasia Coope



→ Anastasia Coope  
Closer Music Festival  
Friday 20 February

Anastasia Coope's music hovers between dream and reality.

Her debut album, *Darning Woman*, blends minimalist folk, layered vocals, and delicate arrangements to create intimate and enigmatic sonic landscapes. Coope's voice – expressive, layered, and immersive – guides compositions that balance the ephemeral and the tangible, moving between mystery, tension, and emotion.

Born in Cold Spring, New York, and based in Brooklyn, Coope trained initially as a visual artist before embracing music. Her work draws from both historical and contemporary musical traditions, from medieval harmonies to modern folk, as well as vocal experimentation and improvisation. *Darning Woman* is a poetic exploration of everyday gestures, memories, and emotions, offering listeners an immersive journey through a distinctive and richly textured sound world.

For Closer Music, Anastasia Coope is joined by Moses Archuleta, drummer, percussionist and founding member of the American band Deerhunter.

## Alpha Maid



→ Alpha Maid  
Closer Music Festival  
Friday 20 February

Alpha Maid is a guitarist, vocalist, and producer from South London whose compositions sit at the intersection of avant-garde and pop.

Through a series of EPs released in recent years on CURL and C.A.N.V.A.S, as well as a collaborative EP with Mica Levi titled *Spresso* (now the name of their power trio with drummer Zach Toppin), Alpha Maid has developed an aesthetic drawing on grunge guitar, lo-fi glitch, sample-based electronics, and strong yet controlled vocal hooks—establishing herself as a key figure in London's underground music community.

For this Parisian project, Alpha Maid has teamed up with Sébastien Forrester, a percussionist, composer and producer based in Paris, and Oli Haylett, a musician and sound artist from London.

# One Leg One Eye



→ One Leg One Eye  
Closer Music Festival  
Friday 20 February

**One Leg One Eye is the project of Ian Lynch, founding member of the Irish group Lankum.**

Straddling heritage and exploration, his music brings together Celtic traditions, black metal, drone, and noise, imbued with a profound sense of Irish history and myth.

The debut album, *...And Take The Black Worm With Me* (Nyahh Records, 2022), unfolds as a slow-burning suite of five immersive compositions. Partly recorded in an abandoned Dublin factory where his father once worked, Lynch's haunting vocals are layered over vast pillars of uilleannn pipe drones, enhanced with effects and field recordings. The result is a dark, mysterious sound that transports listeners into a space both mythic and transcendental.

## feeo

Feeo is the solo project of London-based singer, composer, and artist Theodora Laird. Her work places songs at the center of intimate, personal narratives set within the political and sociocultural landscape of the city.

Her debut album, *Goodness* (AD 93, 2025), unfolds an impressionistic sound world blending drone, ambient, experimental electronics, improvisation, and minimal dance. Illuminated by striking voices and a distinctive poetic sensibility, the album explores tensions between solitude and communion, urban and natural spaces, light and darkness. Each track acts as a sketch, offering a glimpse into a continuously evolving universe.

Alongside Feeo, Theodora Laird collaborates in the duo Crosspiece with bassist Caius Williams and participates in the GRAIN Residency, devoted to improvised and experimental music. Her musical writing draws on improvisation and phonetic exploration, creating a language that is at once intimate and radical.



→ **feeo**  
**Closer Music Festival**  
**Saturday 21 February**

## Lol K



**Lol K is a duo from South London, made up of CJ Calderwood and Junior XL.**

Their sophomore album *Languid Haunt the Trees*, released in December 2025, continues their exploration of experimental South London nightclub sounds. The duo transforms textures typically associated with dancefloors into dark acoustic and orchestral compositions, creating a singular atmosphere haunted by omens and nocturnal energies.

In live performance, Lol K deconstructs and reinvents their recorded material, challenging traditional structures, melodies, and genres. Acoustic and electronic instruments intertwine and warp to create dreamlike, immersive compositions, where unexpected hooks coexist with deep, contemplative textures.

→ **Lol K**  
**Closer Music Festival**  
**Saturday 21 February**

# V/Z (Valentina Magaletti + Zongamin)

**V/Z is the collaborative project of drummer and composer Valentina Magaletti and producer and multi-instrumentalist Zongamin.**

Formed through studio sessions in East London, the duo explores a shared musical ground rooted in dub and post-punk, where driving rhythms, shifting basslines and electronic textures unfold with a strong sense of freedom and experimentation.

A key figure in contemporary experimental music, Valentina Magaletti is known for her distinctive percussion work—combining drums, vibraphone and found objects—and for her collaborations with projects such as Vanishing Twin and Moin. Zongamin brings a rich, textural sensibility informed by dub, funk and electronic music. Together, V/Z craft a sound that is both physical and immersive, where post-punk intensity meets hypnotic, evolving soundscapes.



→ V/Z  
Closer Music Festival  
Saturday 21 February

## Dj Die Soon



→ DJ Die Soon  
Closer Music Festival  
Saturday 21 February

**Dj Die Soon is the project of Japanese artist Daisuke Imamura, based in Berlin.**

Drawing inspiration from horror imagery, manga, demon figures and the darker edges of Japanese culture, his practice spans music production, DJing and illustration. His sound is built from distorted basslines, ghostly glitches and industrial textures, forming intense and immersive compositions. In live performances, Dj Die Soon creates ritual-like experiences where warped dub, noise and abrasive rhythms collide, echoing the chaos and density of Tokyo's metropolitan soundscape.

His latest release, *My Brothel The Wind*, features collaborations with Sara Persico, Rully Shabara and longtime collaborator Kiki Hitomi, further developing a radical and expressive musical language.



YLT ANTI PA

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**LAM**  
Boutique  
Open  
Tuesday  
Café-restaurant  
Mater  
Mater  
Salle à manger  
Lunch & dinner  
**ANTI**  
ENTREE LIBRE  
Exposition  
samedi midi 14h-18h  
Salle à manger  
Exposition ouverte tous les jours  
Closed on Sunday  
Neurosciences  
10h-18h on Friday  
Neurosciences  
10h-18h on Friday



# LAFAYETTE ANTICIPATIONS

## Galeries Lafayette Fondation

### **Lafayette Anticipations, art for another experience of the world**

Created on the initiative of the Galeries Lafayette group, the Fondation is a place of exhibition and sharing dedicated to the visual and performing arts. Located in the heart of Paris in the Marais district, Lafayette Anticipations invites visitors to discover other ways of seeing, feeling, and listening to today's world in order to better imagine, thanks to artists, the world of tomorrow.

### **Expanding horizons**

Each year, the Fondation presents several exhibitions of daring, inspiring, and moving works, offering as many visions of the world as ways of living in it. The emerging music scene is invited to the Closer Music Festival, and the performing arts meet the visual arts during the Échelle Humaine festival. The public programme reflects, through talks, conversations, and performances, the ideas that shape and shake up our time.

### **Free admission for all**

The exhibitions are free of charge and can be viewed alone, in groups, or accompanied by mediators who encourage sharing, for a lively and accessible visit. The Fondation provides events and workshops for young and old alike and opens its doors in order to encourage the expression of all different sensibilities, welcoming the most diverse audiences.

### **Artists and creation at the heart of the Fondation**

The workshop in the basement of the Fondation is a place of experimentation and creation for artists, with custom tools dedicated to production. Each year a new design studio is invited to create visual identities in connection with the exhibitions and festivals.

### **An open space of life**

The ground floor and its agora constitute a space of life that is open to everyone. La Librairie presents the Fondation's publications, books related to the programme and to social issues, as well as design objects. At pluto, the café-restaurant, the cuisine created by chef Thomas Coupeau is offered throughout the day and in the evenings.

### **A space of solidarity and care**

Lafayette Anticipations cultivates a solidarity-based approach to creation: wellness-oriented visits, art therapy programmes, collaborations with partners in the medical-social field, and at-risk populations. The Fondation supports non-profit artistic projects and shares its expertise with young people from all walks of life.

### **Young generations and the spirit of transmission**

Open to young audiences and their families, Lafayette Anticipations is a space for sharing. Texts for children, visits and workshops, festive events and activity books are provided free of charge. In collaboration with education professionals, the Fondation designs activities for visitors ranging from kindergarten to university-level students.

### **A collection of our times**

Lafayette Anticipations continues its support for contemporary creation through its collection and acquisitions supported since 2013 by the Fonds de dotation Famille Moulin. Thanks to a committee of experts, the collection expands each year with works by emerging artists. The fund now includes 400 works which are representative of its commitment.



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# LA LIBRAIRIE

*art & design*



**La Librairie is an address designed for lovers of art, design, beautiful books and surprises.**

Conceived as a gold mine where you can unearth nuggets, you will find Lafayette Anticipations' artists' editions, books and records that echo the programme and current ideas, as well as a singular selection of art and design objects:

- Fine books and essays related to the exhibition.
- A selection of self-published designers.
- A living space for publishers highlighting the new scene.

## A wealth of events

The programme - book or magazine launches, signings - echoes the exhibitions, the public programme, the Fondation's editions.

Find the full programme of meetings and launches at La Librairie on [lafayeteanticipations.com](http://lafayeteanticipations.com)

Open from Wednesday - Sunday: 12pm - 7pm  
E-shop: <https://shop.lafayeteanticipations.com/en/>



© Céleste Stevenard

# pluto

café-restaurant



**Surrounded by artists' works, the pluto café-restaurant is a place for culinary experimentation in tune with the seasons, from lunch to dinner!**

The brainchild of three childhood friends: Adrien Ducouso, Pierre-Louis Hirel and chef Thomas Coupeau, pluto is a place of life and joy, where Coupeau's gastronomic offerings resonate with the effervescent creativity celebrated at the Fondation. The restaurant offers dishes that reflect the inventiveness of the chef, who celebrates flavour, curiosity and indulgence in equal measure.

Nestled in the unique architecture designed by Rem Koolhaas at Lafayette Anticipations, in the heart of the Marais, pluto is the new gastronomic landmark of the Parisian and international cultural scene.

In this exceptional setting, in the sunshine of the Fondation's hidden courtyard, or on its terrace on the quiet, discreet rue du Plâtre, you'll meet artists

passing through Paris, musicians at aftershows, local gallery owners and fashion lovers...

At lunchtime, the menu is relaxed and comforting; in the afternoon, you can stroll around, make appointments and enjoy coffee and pastries, followed by a visit to an exhibition or reading a magazine at the Librairie de la Fondation, just a few metres away; and in the evening, dine in iconoclastic bar and bistro mode.

In the spirit of Zen, this café-restaurant has been designed by the Hugo Haas studio, with bespoke wooden furniture and elegant chairs by Danish brand Frama. Pluto can also be transformed to accompany concerts, parties, artists' dinners and many other Lafayette Anticipations events.

Open Wednesday to Saturday: 12pm - midnight

Sunday: 12pm - 5pm

[Online booking](#)

# PRATICAL INFO

## CLOSER MUSIC FESTIVAL

Tickets on [lafayetteanticipations.com](http://lafayetteanticipations.com)

### FRIDAY 20 FEBRUARY, 7 pm-10:30 pm

Anastasia Coope

Alpha Maid

One Leg One Eye

### SATURDAY 21 FEBRUARY, 6:30 pm – 10:30 pm

feeo

Lol K

V/Z (Valentina Magaletti + Zongamin)

Dj Die Soon

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Press kits can be downloaded on our [website](#)

## In partnership with:

**LIBÉRATION**

Visit [lafayetteanticipations.com](http://lafayetteanticipations.com)



to discover the full programme of exhibitions, tours, talks, workshops, family activities, concerts and performances.

## ACCESS

**Lafayette Anticipations**

9, rue du Plâtre - 75004 Paris

44, rue Sainte-Croix-de-la-Bretonnerie

75004 Paris

### Bus

Archives - Rambuteau: 29 & 75

Centre Georges Pompidou: 38, 47, 75

Hôtel de Ville: 67, 69, 76, 96

### Vélib

N° 4103: Archives - Rivoli

N° 4014: Blancs-Manteaux - Archives

## OPENING HOURS

From Wednesday to Sunday: 11am – 7pm

### Métro

Rambuteau: line 11

Hôtel de Ville: lines 1 & 11

Châtelet - Les Halles: lines 4, 7, 11, 14

& RER A, B & D

### Parking

31, rue Beaubourg

41-47, rue Rambuteau

4, place Baudoyer