

# LAFAYETTE ANTICIPATIONŠ

Fondation Galeries Lafayette



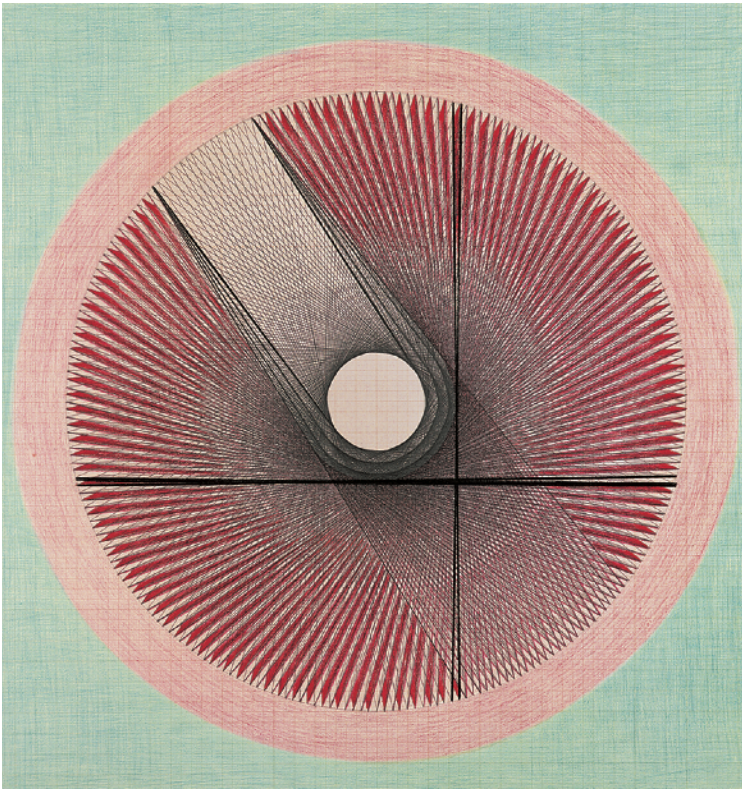
# COMING SOON

Group exhibition | 28 February → 12 May 2024

Press kit

<b>Press release</b>	<b>3</b>
<b>Presented works</b>	<b>4</b>
<b>Catalogue excerpts</b>	<b>6</b>
<b>Exhibition catalogue</b>	<b>7</b>
<b>Press visuals</b>	<b>8</b>
<b>The Fondation</b>	<b>12</b>
<b>The Boutique</b>	<b>13</b>
<b>The Café-restaurant</b>	<b>15</b>
<b>Practical info</b>	<b>16</b>





Neil Beloufa, *Screamix*, 2014. MDF, HOST C - TRYING TO REACH OUT TO ITS AUDIENCE, 2021. MDF, mirrors, electrical components and projection, 200x200x60 cm. Courtesy of the artist, Pinelli Hangar-Bocca and Lafayette Anticipations © Argimiro Caso and ADACP, Paris, 2023

# COMING SOON

28 February → 12 May 2024

Thinking, dreaming, foreseeing or fearing the future has shaped our presence in the world since its very beginnings. In our current context, one of profound metamorphosis and uncertainty, *Coming Soon* revisits this relationship we have with the unknown.

The exhibition looks at our relationship and ways of being towards what is ahead, eludes and awaits us. Between predictions, oracles, systems of anticipation and capitulations, the exhibition mixes commissions to contemporary artists with historical objects. Taking up artist Barbara Kruger's phrase, "the future belongs to those who can see it", *Coming Soon* addresses what our conception of the future says of present times; how our hopes, our pessimism, our desires and anxieties manifest themselves; how different ways of beings and attitudes translate, considering all beings don't get to inhabit this space-time under the same terms. At a time when notions of "future" and "progress" are being intensely questioned and debated, *Coming Soon* focuses on possible paths of writing, hearing and embodying collective outcomes.

**PRESENTED ARTISTS:** Bas Jan Ader, John Akomfrah, Chino Amobi, Clovis Bataille, Nina Beier\*, Neïl Beloufa, Stéphanie Brossard, Leonora Carrington, Xinyi Cheng, Alexandru Chira, Mimosa Echard, Cécile B. Evans, Cerith Wyn Evans, Johann Heinrich Füssli, Marguerite Humeau\*, Christine Sun Kim, Emma Kunz, Romany Marie, Philippe Parreno, Benoît Piéron\*, Bridget Polk\*, Tomás Saraceno\*, Heji Shin, Lisa Signorini, The Simpsons, Diamond Stingily, Martine Syms, Sung Tieu, Rirkrit Tiravanija, Nora Turato, Jules Verne, George Widener... As well as **archaeological objects from the Louvre.**

\*New productions supported by Lafayette Anticipations

Curator:  
Rebecca Lamarche-Vadel



## PRESENTED WORKS

*Coming Soon* opens and closes with Rirkrit Tiravanija's *Untitled (demain est la question)*, a ping-pong table for visitors to play on and gather around.

On the first floor, the exhibition begins with a stele dedicated to the Egyptian god Ptah. The ear engraved on it enabled the deity to hear the requests and desires of humans who came to confide their dreams, hopes, and wishes for the future.

The following section focuses on the figure of the **oracle**, one granted with the ability to predict the future, to invoke it and make it accessible. Connecting time and space, interpreting other dimensions, these characters speak of worlds to come—both human and non-human—and endeavour to make them visible (Alexandru CHIRA, Chino AMOBI, Tomás SARACENO, Marguerite HUMEAU, Johann Heinrich FÜSSL).

The exhibition then turns to various **divinatory tools**. It brings together teaching objects from Mesopotamia used in divination schools (model and tablet from the LOUVRE), tarot cards (Leonora CARRINGTON, Lisa SIGNORINI), and records of the practice of *cafféomancy*, the art of reading the future in coffee grounds (Romany MARIE). Invented in an attempt to decipher what is to come, these tools shed light on our uncertainties and the strategies we have developed to deal with them.

The next section presents **premonitory works** (Neil BELOUFA, Emma KUNZ, Heji SHIN, Jules VERNE), whose artists and authors have foreseen, whether by chance, heightened sensitivity, or visionary talent, future events.



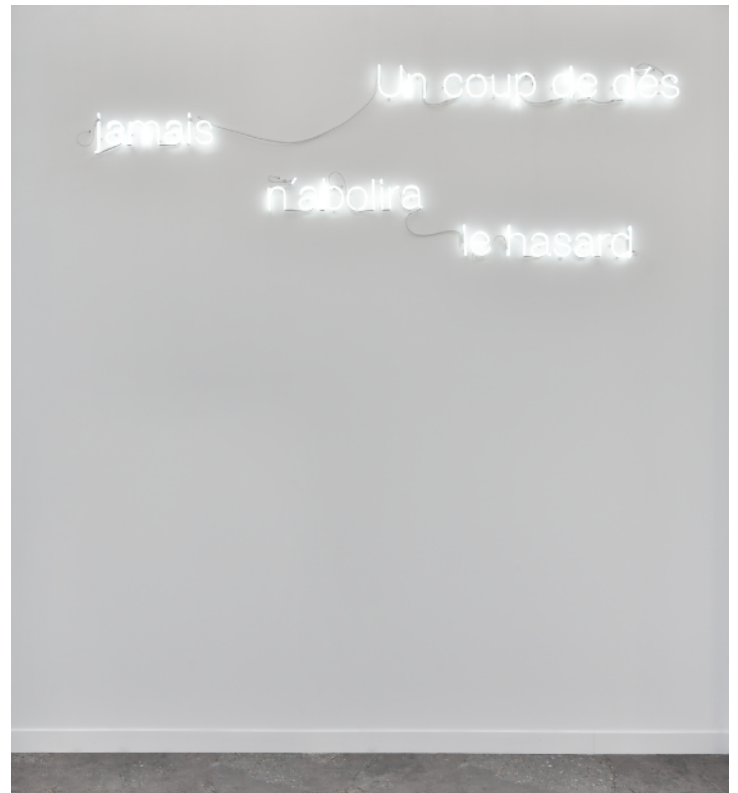
*Coming Soon* then turns to the “**test of time**”, revealing how our relationship with the future is also shaped by our apprehension of what lies ahead, and the time that separates us from it. This dimension is brought about through the action of waiting (Benoît PIÉRON), the internal and medical clock (Clovis BATAILLE), the influence present secrets may have on the future (Sung TIEU), and the impossibility, in certain situations, of imagining a future at all (Xinyi CHENG).

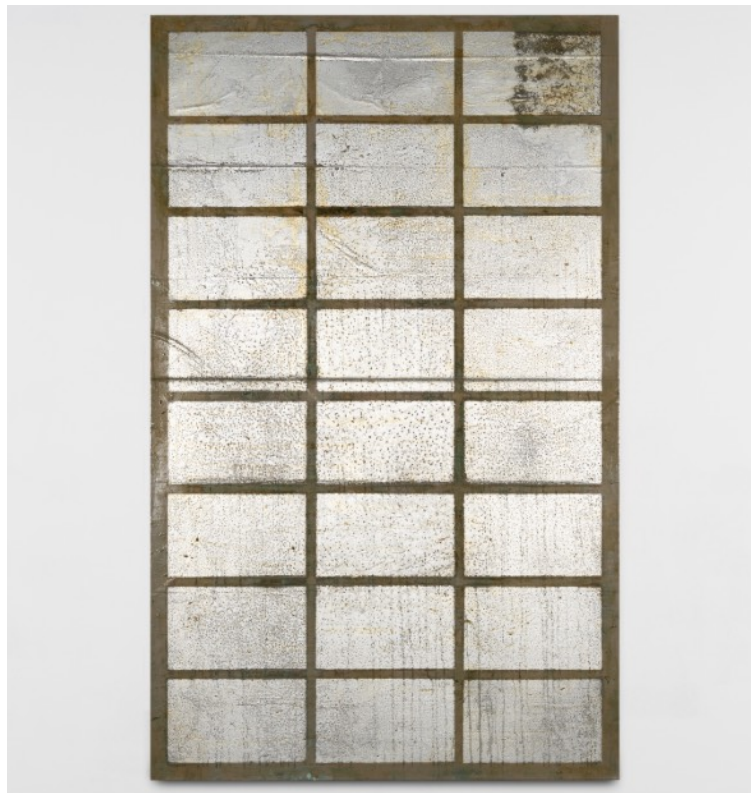
The following section, “**inhabiting the future**”, sets out to show the future as a place of power, where people and communities are not treated equally. This raises the question of how to project oneself into the future (Christine SUN KIM), with some seeing science fiction as a place of liberation (John AKOMFRAH). This section also looks at the very intimate nature of our relationship with the future and its place in our individual consciousness (Nora TURATO) and in collective experiences, notably through escapist fantasies (Nina BEIER).

The exhibition then focuses on “**anticipating the future**” through different strategies. These practices take the form of personal and predictive calendars (George WIDENER), gestures preventing the coming catastrophe (Stéphanie BROSSARD, Diamond STINGILY), or the survivalist temptation (Mimosa ECHARD).

*Coming Soon* then turns to the idea of “**escaping**”, reflecting on attempts to flee from the times ahead. These take the form of disappearance (Bas Jan ADER), refusal, or questioning the very idea of reality (Cécile B. EVANS).

The final section, “**admission**”, brings together works that invite acceptance. From the creation of sculptures that invariably collapse, prompting us to reflect on the cycles of life (Bridget POLK) to a quotation from Stéphane Mallarmé, “A throw of the dice will never abolish chance” (Cerith Wyn EVANS), *Coming Soon* closes with the enigmatic role of fate and randomness in shaping the world to come.





## CATALOGUE EXCERPTS

### → *On oracles*

Olivier Zeitoun, *Between worlds: oracular otherness*

"The oracle is an *in-between*, whose performative power was established in Antiquity, at the very dawn of Western rational discourse. Through its radical and proliferating figures of otherness, outside the dualities between the profane and the sacred, could the oracle bring the social and the living into dialogue, in both worlds? In a possible history of emancipation, its enigmatic and unresolved ambiguity is seen as a transgression of—or link between—social norms and human certainties. The oracle can be read as an "inspired" word, the result of an otherness of transcendence. But it also prefigures an overcoming of the opposition between an autonomous "I" and an external "they". Oracles can be understood as the moment of relationality and the product of "intra-actions"<sup>3</sup> (Karen Barad); as a dazzling situation of non-separation that will be decisive for the future of those who consult them."

### → *On expectations*

Sandrine Alexandre, *E. for Expectation(s) of a different future*

"Expectation functions as a principle of distinction, between those who, because they are sufficiently adapted to normative expectations, can afford to have expectations and make others wait, and those who are systematically made to wait and who cannot afford to have too many expectations. In these indefinite expectations to which those who do not quite fit in with the expected norms are condemned and who are told to wait in order to benefit from—in the near or distant future, who can say—the same rights as "everyone else", it is the whole of existence that disintegrates to the point of losing meaning. The future no longer functions as a horizon. No future. In other words, what is to come is reduced to the future. No future. The reduction of life to bare life. No future. In other words, the already difficult maintenance of a life that is given nothing to allow it to give meaning to the future."



# Coming Soon

With:

John AKOMFRAH  
Chino AMOBI  
Clovis BATAILLE  
Cecile B. EVANS  
Nina BEIER  
Neil BELOUFA  
Joseph BEUYS  
Victor BRAUNER  
Stéphanie BROSSARD  
Leonora CARRINGTON

Xinyi CHENG  
Alexandru CHIRA  
Giorgio DI CHIRICO  
Mimosa ECHARD  
Johann Heinrich FÜSSLER  
Marguerite HUMEAU  
Bas JAN ADER  
Emma KUNZ  
Romany MARIE  
Roman OPALKA  
Philippe PARRENO  
Benoit PIERON

Bridget POLK  
Tomas SARACENO  
Heji SHIN  
Diamond STINGILY  
Christine SUN KIM  
Martine SYMS  
Sung TIEU  
Rirkrit TIRAVANJIA  
Nora TURATO  
Jules VERNE  
Cerith WYN EVANS  
George WIDENER



LAFAYETTE  
ANTICIPATIONS  
Fondation Galeries Lafayette

## EXHIBITION CATALOGUE

*Coming Soon's* catalogue is published by Lafayette Anticipations on the occasion of the group exhibition. This book presents texts and essays by Sandrine Alexandre, K Allado-Mcdowell, Ama Josephine Budge, Kara Keeling, Rebecca Lamarche-Vadel, Martine Syms and Olivier Zeitoun. The catalogue also includes notices of the presented works.

### Exhibition catalogue

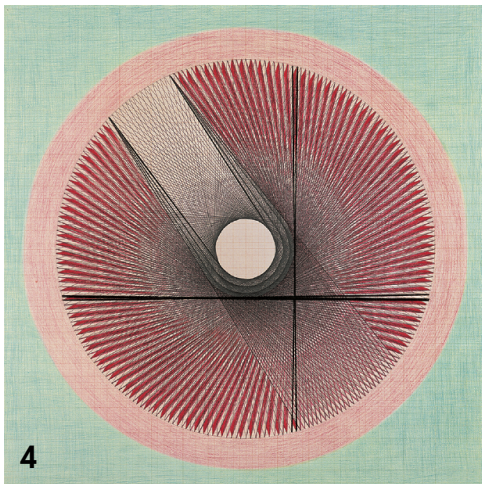
Editions Lafayette Anticipations  
Authors: Sandrine Alexandre,  
K Allado-Mcdowell, Ama Josephine Budge,  
Kara Keeling, Rebecca Lamarche-Vadel,  
Martine Syms et Olivier Zeitoun  
143 pages  
Size: 340 x 240mm  
Design: Espace Ness  
Edition February 2024  
Bilingual French - English  
Price: 35€ (to be confirmed)

### Exhibition booklet

Editions Lafayette Anticipations  
Printed and made by Lafayette  
Anticipations's publishing workshops  
in risography  
Bilingual French - English  
Price: 5€

# PRESS VISUALS

The press visuals are free of rights for the promotion of the exhibition. For any request of high definition visuals, you can contact the Claudine Colin Agency +33 (0)1 42 72 60 01 / [claudinecolin.com](http://claudinecolin.com): Harry Ancely / [harry@claudinecolin.com](mailto:harry@claudinecolin.com) & Pénélope Ponchelet / [penelope@claudinecolin.com](mailto:penelope@claudinecolin.com)



1. Rirkrit Tiravanija, *untitled 2015 (demain est la question)*, 2015. Silkscreen on ping pong table and rackets, 76 x 274 x 152.5 cm. Courtesy of the artist and Galerie Chantal Crousel, Paris © Florian Kleinfenn

2. Bridget Polk, *Balancing Rocks and Rubbles*, 2020. Concrete blocks and stones. *and suddenly it all blossoms*, Riboca2 © Lafayette Anticipations

3. Diamond Stingily, *Entryways*, 2021. Door with bat, scrap metal, 202 x 81 x 66 cm. Courtesy of the artists and Galerie Isabella Bortolozzi, Berlin © Florian Kleinfenn

4. Emma Kunz, *Sans titre*, undated. Pencil and oil crayon on brown graph paper, 79 x 79 cm © Emma Kunz Stiftung

5. Cecile B. Evans, *Reality or Not*, 2023. Production still. Courtesy of the artist

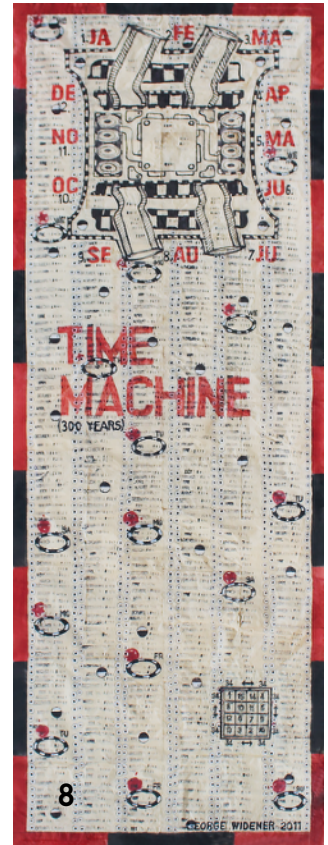




6



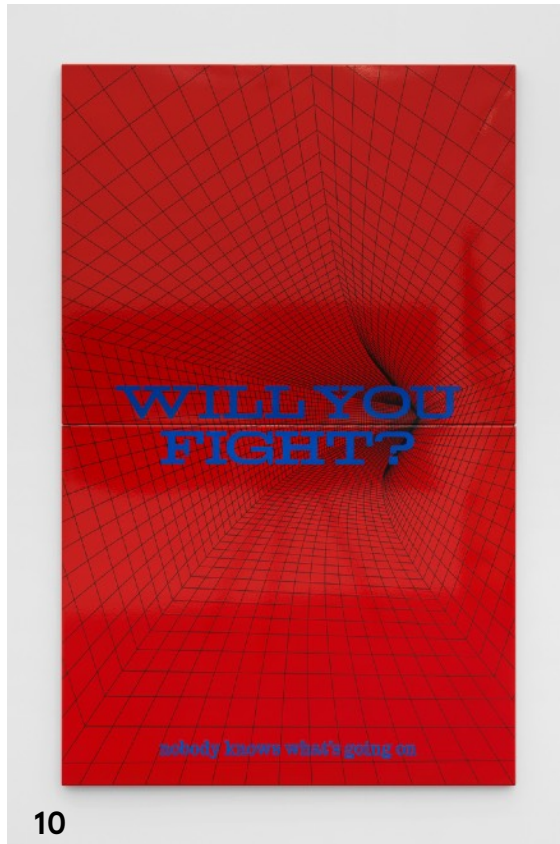
7



8



9



10

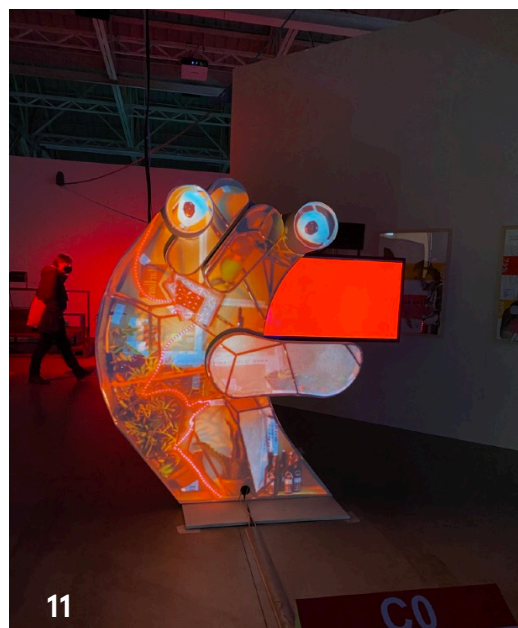
6. Chino Amobi, *ORACLE I (LIZ JOHNSON ARTUR)*, 2021. Oil acrylic on canvas, 100x100 cm. Courtesy of the artist and Fitzpatrick Gallery, Paris © Aurélien Mole

7. Heji Shin, *Operation Phantom Fury*, 2020. Archival pigment print, 75 x 105 cm. Courtesy Galerie Buchholz © Heji Shin

8. George Widener, *Time Machine*, 2011. Ink and marker on paper, 162,3 x 58 cm. Courtesy christian berst art brut, Paris © George Widener

9. Xinyi Cheng, *Window*, 2021. Oil on linen, 79 x 56 cm. Scheinman Family Collection. Courtesy Matthew Marks Gallery © Xinyi Cheng

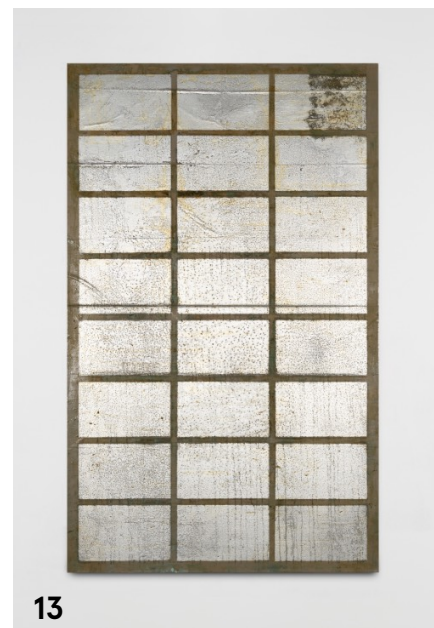
10. Nora Turato, *WILL YOU FIGHT? nobody knows what's going on*, 2023. Vitreous enamel on steel, 192 x 120 x 3 cm. Courtesy de l'artiste et LambdaLambdaLambda, Prishtina/Paris © GRAYSC



11



12



13



14



15

11. Neïl Beloufa, *Screentalk*, 2014 and *HOST C – TRYING TO REACH OUT TO ITS AUDIENCE*, 2021. MDF, monitor, electrical components and projection, 200x200x50 cm. Courtesy of the artist, Pirelli Hangar Bicocca and Lafayette Anticipations © Agostino Osio and ADAGP, Paris, 2023

12. Cerith Wyn Evans, *...après Stéphane Mallarmé*, 2008. Neon, variable dimensions. Courtesy of the artist and Marian Goodman Gallery © Cerith Wyn Evans with and Rebecca Fanuele

13. Mimosa Echard, *I'm raining*, 2023. Canvas, anti-radiation fabric, aluminum foil, clear acrylic varnish, 180 x 110 x 3 cm. Courtesy Collection Lafayette Anticipations - Fonds de dotation Famille Moulin, Paris © Marjorie Brunet Plaza and ADAGP, Paris, 2023

14. Stéphanie Brossard, *Intempéries*, 2020. Water, bathtub, ceramic, pumps, screen and internet, dimensions variable. View of the exhibition *L'intraitable beauté de nos vies sauvages #2*. Courtesy de Lafayette Anticipations © ADAGP, Paris, 2024 and Collection Lambert, 2021

15. Ear stela dedicated from Yuny to Ptah, 1550-1069 BCE (Nineteenth Dynasty of Egypt). Engraved limestone, 11,4 x 9,8 x 3,5 cm © Musée du Louvre

The three works by Mimosa Echard, Neïl Beloufa and Stéphanie Brossard shown above, as well as the photographs, are protected by copyright. Their reproduction and publication in the press are authorised free of charge provided that they relate to the event covered by this application. All reproductions must be clearly and legibly accompanied by the title of the work represented, the name of the author of the work and of the photograph, the year of creation of the work if provided, and the words "Courtesy Lafayette Anticipations © ADAGP Paris".

The first two reproductions illustrating an article on a current event directly related to the work and of a maximum format of 1/4 page are exempt.

Reproductions exceeding this number or format are subject to the payment of reproduction or representation rights; any reproduction on the cover or front page must be authorised by the ADAGP Rights Department.  
Press: [presse@adagp.fr](mailto:presse@adagp.fr)



# YLT ANI R. PA

9

LAFAYETTE  
Boutique  
&  
Café-restaurant  
Mater  
Midi et soir  
Lunch & dinner

EXPOSITION LIBRE  
Exposition  
du mardi au jeudi, 11h - 19h  
Exhibition open everyday  
from 11am to 7pm  
Closed on Sundays  
Niveau 1e au 11e  
1011 Avenue Lafayette



# THE FONDATION

## **Lafayette Anticipations, art for another experience of the world**

Created on the initiative of the Galeries Lafayette group, the Fondation is a place of exhibition and sharing dedicated to the visual and performing arts. Located in the heart of Paris in the Marais district, Lafayette Anticipations invites visitors to discover other ways of seeing, feeling, and listening to today's world in order to better imagine, thanks to artists, the world of tomorrow.

## **Expanding horizons**

Each year, the Fondation presents three exhibitions of daring, inspiring, and moving works, offering as many visions of the world as ways of living in it. The emerging music scene is invited to the Closer Music Festival in January, and the performing arts meet the visual arts during the Échelle Humaine festival in September. The public programme reflects, through talks, conversations, and performances, the ideas that shape and shake up our time.

## **Welcoming**

The exhibitions are free of charge and can be viewed alone, in groups, or accompanied by mediators who encourage sharing, for a lively and accessible visit. The Fondation provides events and workshops for young and old alike and opens its doors in order to encourage the expression of all different sensibilities, welcoming the most diverse audiences.

## **Artists and creation at the heart of the Fondation**

The workshops in the basement of the Fondation are a place of experimentation and creation for artists, with custom tools dedicated to production, film editing, and publishing. Each year a new design studio is invited to create visual identities in connection with the exhibitions.

## **An open space of life**

The ground floor and its agora is a space of life that is open to everyone. The boutique presents the Fondation's publications, books related to the programme and to social issues, as well as design objects and records. At the Café-restaurant the cuisine created by the resident chef is offered throughout the day and in the evenings.

## **A space of solidarity and care**

Lafayette Anticipations cultivates a solidarity-based approach to creation: wellness-oriented visits, art therapy programmes, collaborations with partners in the medical-social field, and at-risk populations. The Fondation supports non-profit artistic projects and shares its expertise with young people from all walks of life.

## **Young generations and the spirit of transmission**

Open to young audiences and their families, Lafayette Anticipations is a space for sharing. Texts for children, visits and workshops, festive events and activity books are provided free of charge. In collaboration with education professionals, the Fondation designs activities for visitors ranging from kindergarten to university-level students.

## **A collection of our times**

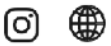
Lafayette Anticipations continues its support for contemporary creation through its collection and acquisitions supported since 2013 by the Fonds de dotation Famille Moulin. Thanks to a committee of experts, the collection expands each year with works by emerging artists. The fund now includes 370 works which are representative of its commitment.





© Chloé Magdelaine / Camille Lemonnier, Lafayette Anticipations

# THE BOUTIQUE



The Lafayette Anticipations Boutique is an address designed for lovers of art, design, beautiful books and surprises.

Conceived as a gold mine where you can unearth nuggets, you will find Lafayette Anticipations' artists' editions, books and records that echo the programme and current ideas, as well as a singular selection of art and design objects:

- Fine books and essays related to the exhibition ;
- A selection of self-published designers ;
- A selection of vinyls to discover ;
- A living space for publishers highlighting the new scene.

## A wealth of events

The programme - book or magazine launches, signings - echoes the exhibitions, the public programme, the Fondation's editions.

Open from Wednesday to Sunday

All day from 11am

E-shop: <https://shop.lafayetteanticipations.com/en/>









© Chloé Magdeleine, Lafayette Anticipations

# THE CAFÉ-RESTAURANT

**The unmissable spot in the Marais to explore and enjoy new flavours.**

The café-restaurant is rethinking the museum café with simple, healthy, local, and green gourmet cuisine devised by young, up-and-coming chefs.

Throughout the day and into the evening, regulars and visitors to the Fondation can take a break over fresh food and pastries that respect seasonality.

The café also boasts a great list of natural wines, original artisanal drinks, and carefully selected coffees and teas, to be enjoyed surrounded by the works of contemporary artists and the architecture of the legendary Rem Koolhaas.

Open everyday 1pm to 7pm  
Closed on Tuesdays

# PRACTICAL INFO

## MEDIA PARTNERS

Libération  
Télérama  
M Le Magazine du Monde  
Konbini  
Le Bonbon  
The New York Times

## EXHIBITIONS FEES

Exhibitions: free of charge  
Individual visits: free of charge  
Talks: free of charge  
Workshops: free of charge  
Family activities: free of charge  
Concerts, performances: 10€

## REBOND

### The Mediation Tool

On site or at home, ReBond guides you in the (re)discovery of the exhibition.

[lafayetteanticipations.com/en/rebond](http://lafayetteanticipations.com/en/rebond)

## PRESS CONTACTS

*Claudine Colin Communication*

**Pénélope Ponchelet**

Tél. +33 (0)1 42 72 60 01 • [penelope@claudinecolin.com](mailto:penelope@claudinecolin.com)

**Harry Ancely**

Tél. +33 (0)1 44 59 24 89 • [harry@claudinecolin.com](mailto:harry@claudinecolin.com)

*Lafayette Anticipations*

**Annabelle Floriant**

Head of communications

Tél. +33 (0)6 63 39 79 57

[afloriant@lafayetteanticipations.com](mailto:afloriant@lafayetteanticipations.com)

Press kits can be downloaded on our [website](#).



## ACCESS

### Lafayette Anticipations

9 rue du Plâtre - 75004 Paris  
44 rue Sainte-Croix-de-la-Bretonnerie  
75004 Paris

## OPENING HOURS

Everyday: 11.00am - 7.00pm  
Late on Thursdays: 11.00am - 9.00pm  
Closed on Tuesdays

### Métro

Rambuteau: ligne 11  
Hôtel de Ville: lignes 1 & 11  
Châtelet - Les Halles: lignes 4, 7, 11, 14 &  
RER A, B & D

### Bus

Archives - Rambuteau: 29 & 75  
Centre Georges Pompidou: 38, 47, 75  
Hôtel de Ville: 67, 69, 76, 96

### Vélib

N° 4103: Archives - Rivoli  
N° 4014: Blancs-Manteaux - Archives

### Autolib'

36 rue du Temple  
37 rue Sainte-Croix-de-la-Bretonnerie

### Parking

31 rue Beaubourg  
41-47 rue Rambuteau  
4 place Baudoyer