

LAFAYETTE ANTICIPATIONŠ

Fondation Galeries Lafayette



IN 2024

Press kit



View of 9 rue du Pilâtre © Martin Argüeso // Lafayette Anticipations

PROGRAMME 2024

From the group exhibition ***Coming Soon*** which is interested in our relationship with future to ***Gold Rush***, a fun fair by ebb.global, and our exhibitions of **Martine Syms** and **Mohamad Abdouni**, Lafayette Anticipations will continue to subvert expectations and make you rethink the world.

Driven by a quest for discovery and surprises, the ***Closer Music*** and ***Échelle Humaine*** festivals will bring you into the worlds of music and dance. We also look forward to seeing you at our events (talks, performances, concerts) and visits to our unique building designed by Rem Koolhaas.

A programme full of opportunities to listen to and look at today's world differently in order to better reinvent, with the help of artists, the world of tomorrow!

HIGHLIGHTS

CLOSER MUSIC FESTIVAL

19 - 21 January 2024

COMING SOON

Group exhibition

28 February - 12 May 2024

GOLD RUSH

Exhibition

19 June - 1st September 2024

ÉCHELLE HUMAINE FESTIVAL

20 - 22 September 2024

MARTINE SYMS

Exhibition

16 October 2024 - 5 January 2025

MOHAMAD ABDOUNI

Exhibition

16 October - 17 November 2024

RESIDENCIES

Mohamad Abdouni, laureate 2024 for production support

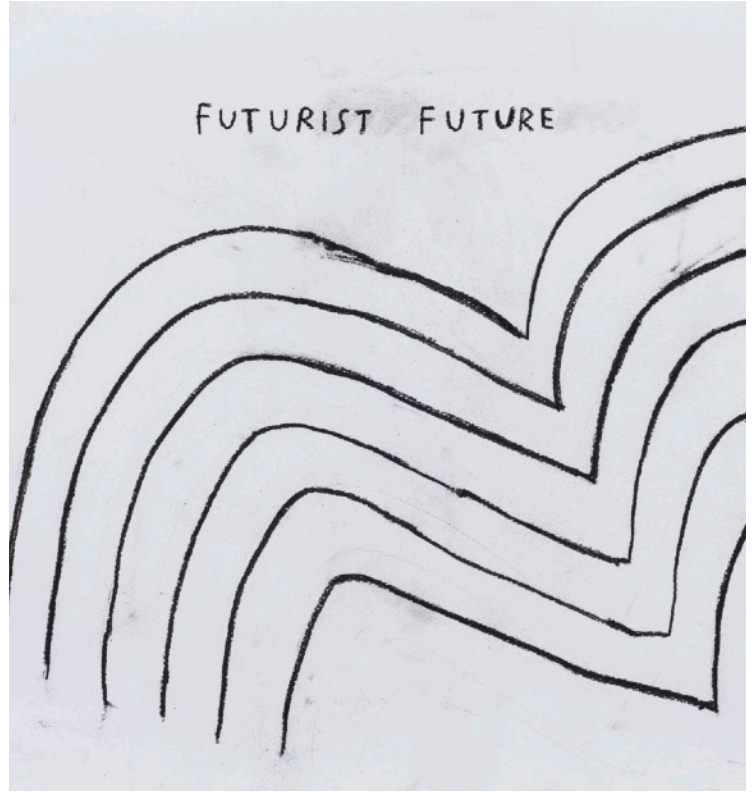
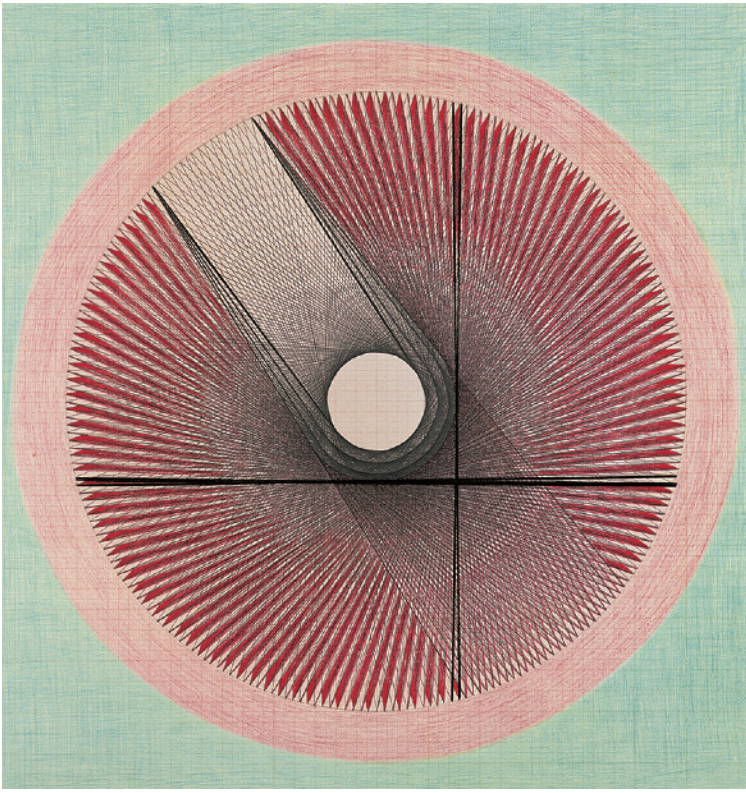
Residency workshop with Lycée Alfred Nobel's students and EBB
Starting January 2024

Production support programme *À l'œuvre!*
8 September - 20 December 2024

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EXHIBITION



COMING SOON

While waiting for tomorrow

28 February → 12 May 2024

Thinking, dreaming, foreseeing or fearing the future has shaped our presence in the world since its very beginnings. In our current context, one of profound metamorphosis and uncertainty, *Coming Soon* revisits this relationship we have with the unknown.

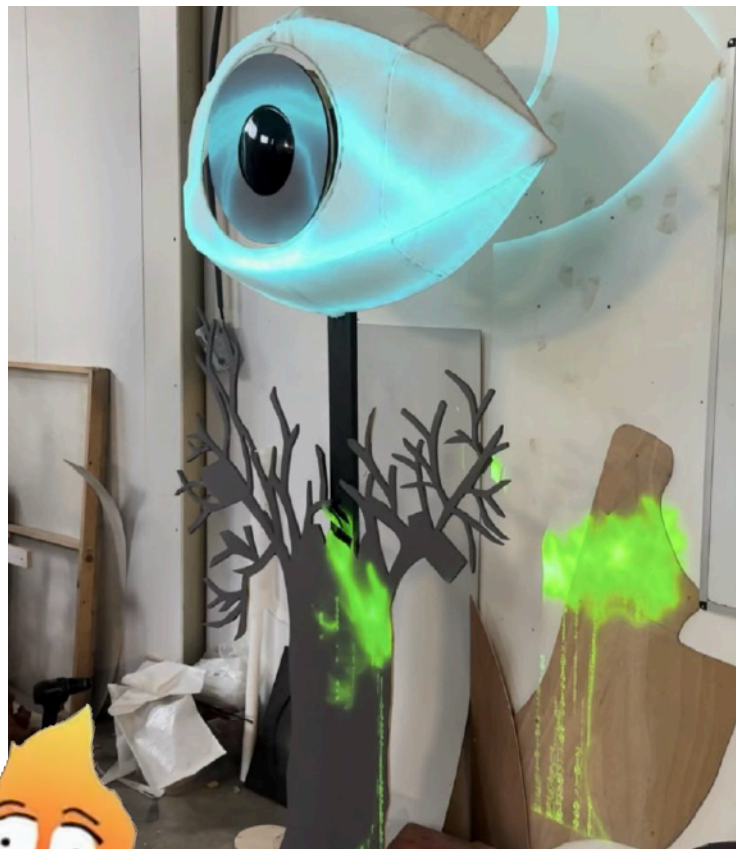
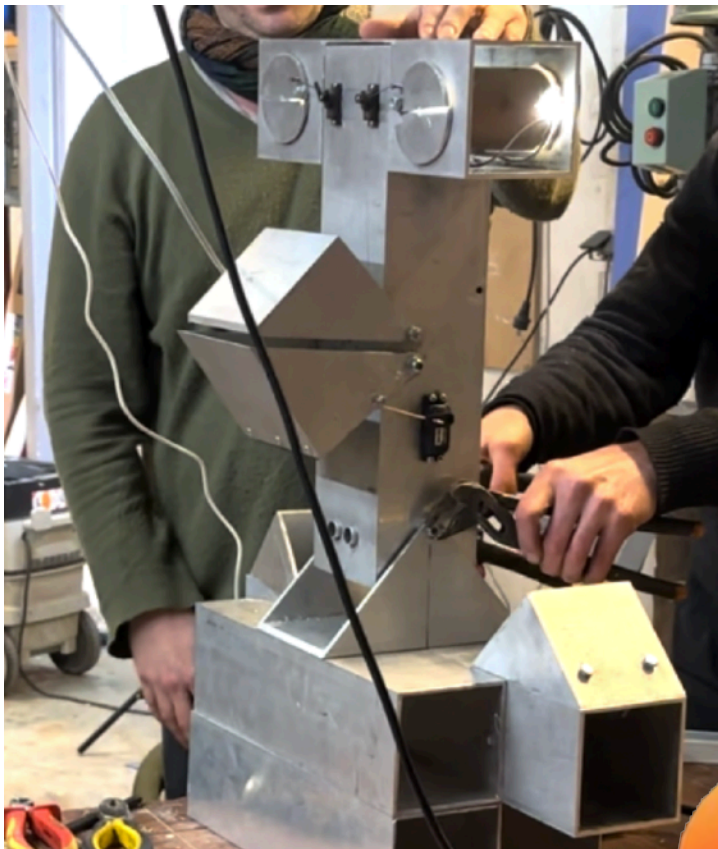
The exhibition looks at our relationship and ways of being towards what is ahead, eludes and awaits us. Between predictions, oracles, systems of anticipation and capitulations, the exhibition mixes commissions to contemporary artists with historical objects. Taking up artist Barbara Kruger's phrase, "the future belongs to those who can see it", *Coming Soon* addresses what our conception of the future says of present times; how our hopes, our pessimism, our desires and anxieties manifest themselves; how different ways of beings and attitudes translate. The future is a time-space in constant evolution, which all don't get to inhabit under the same terms and conditions. Engaging us to think urgently about the future through different understandings of togetherness, *Coming Soon* focuses on possible paths of writing, imagining, creating and embodying collective outcomes.

"The desire and the need to tell the future, to decipher signs and give form to the unknown has resulted in the creation of countless gestures, words, and objects throughout human history."

Rebecca Lamarche-Vadel
Curator of the exhibition

PRESENTED ARTISTS: Bas Jan Ader, John Akomfrah, Chino Amobi, Clovis Bataille, Nina Beier*, Neïl Beloufa, Stéphanie Brossard, Leonora Carrington, Xinyi Cheng, Alexandru Chira, Mimosa Echard, Cécile B. Evans*, Cerith Wyn Evans, Johann Heinrich Füssli, Marguerite Humeau*, Christine Sun Kim, Emma Kunz, Romany Marie, Nggamdu.org*, Philippe Parreno, Benoît Piéron*, Bridget Polk*, Heji Shin, Lisa Signorini*, The Simpsons, Diamond Stingily, Martine Syms, Sung Tieu, Rirkrit Tiravanija, Nora Turato, Jules Verne, George Widener... As well as archaeological objects from the Louvre.

*New productions supported by Lafayette Anticipations



GOLD RUSH

A fun fair by ebb.global

Created with the vocational section at the Lycée Alfred Nobel (Clichy-sous-Bois)

Lafayette Anticipations: 19 June-1 September

Ateliers Médicis: 1 June-28 July

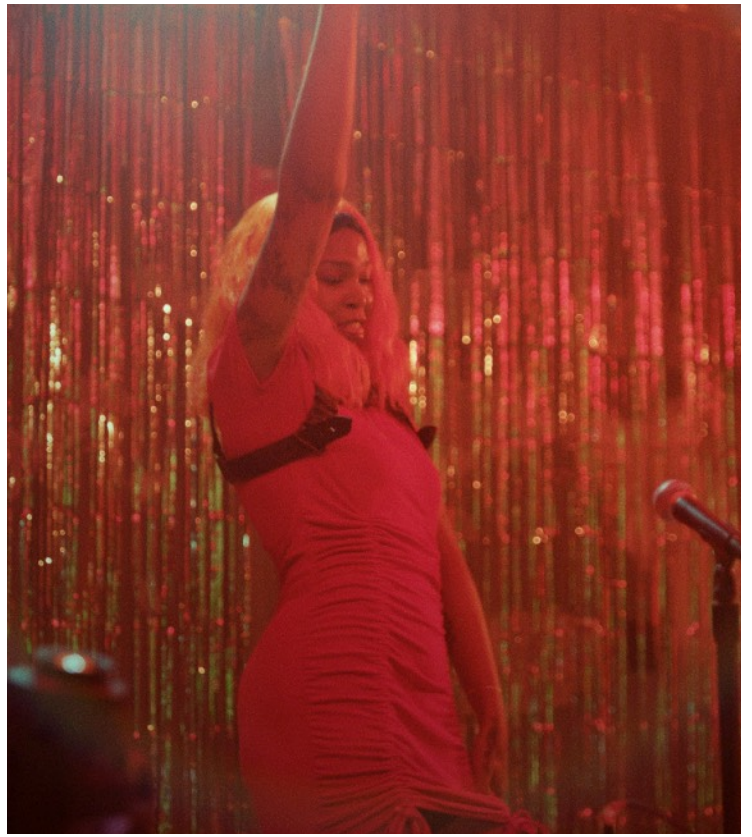
For the 2024 Olympic and Paralympic Games, Lafayette Anticipations and Ateliers Médicis invite ebb.global to co-produce an extraordinary project with 40 students from the Lycée Alfred Nobel in Clichy-sous-Bois. Their visions, reflections on a disrupted or ideal world, unfold throughout the spaces in the form of a theme park.

This journey is built around the theme of sports, the result of a carte blanche given to the imaginations and desires of these young individuals, and it evolves with their creations produced in collaboration with the ebb.global studio over several months.

A surreal and effervescent vision, *Gold Rush* delves into the concerns, dreams, perspectives, and realities of this youth that envisions – and creates – new sporting practices, introduces new rules of the game, or draws inspiration from unique sports journeys.

In the background, different perspectives on society, its codes, and its values emerge. Their visions are presented within a setting that reimagines the entertainment industry's conventions while they reclaim these « dream machines » that are theme parks.

Curators: Neïl Beloufa, Rebecca Lamarche-Vadel and Clément Postec



MARTINE SYMS

16 October 2024 → 5 January 2025

Navigating from video to installation, drawing and publishing, the practice of artist and filmmaker Martine Syms is that of a humorous, sharp, and somewhat insolent commentary on contemporary society made in the light of her own experience, of the history of blackness and feminism.

Her work gleans and assembles images from cinema, television and Internet culture, social media and surveillance cameras, as well as numerous musical references from Hip hop and R'n'B, to examine the way in which individualities are built and perceived. Between personal references, historical archives, invocations of spirituality and representations from the collective imaginary, Syms reflects on the staging of the self, on how identities are played out or imposed through stereotypes.

She analyzes gestures, social and affective relationships, and the way in which certain power dynamics are played out within them. Comprising works produced over the last ten years and shown for the first time in France, this exhibition revisits the extraordinary work of an artist whose intuitions, obsessions and characters map out some of the issues and doubts of our time.

Martine Syms was born in 1988 in Los Angeles (USA).

Curator: Rebecca Lamarche-Vadel



FESTIVALS



Closer Music, Caterina Barbieri, 2023 / Iceboy, Violet, 2023 © Martin Argyropoulos, Lafayette Anticipations

CLOSER MUSIC FESTIVAL

19 → 21 January 2024

From 19 to 21 January at Lafayette Anticipations, the Closer Music Festival will be showcasing musical performances by rare artists in Paris.

For its 6th edition, the Parisian festival is once again renewing the relationship between artists and spectators, based on mutual sharing and dialogue. By inviting the public to get closer to the artists, to wander, feel and listen in a different way, Closer Music opens up new sonic and visual experiences in a building in constant motion.

Following on from previous editions with a rich array of highlights (Caterina Barbieri, Tirzah, Mica Levi, Voice Actor, Space Afrika, Blackhaine, Lyra Pramuk, Pan Daijing, Charlemagne Palestine...), Closer Music presents a new generation of artists through performances and concerts.

This singular edition, which is in tune with the upheavals in artistic practices, places the collective energies of musical forms from all over the world at the heart of its programming, from Berlin to Shanghai, via Bristol, Göteborg, Barcelona and Cairo.

PRESENTED ARTISTS:

Marina Herlop,
pmxper (Perila & Pavel Milyakov),
Ellen Arkbro,
Ziúr - *EYEROLL* avec Elvin Brandhi, Abdullah
Miniawy & Sander Houtkruijer,
Loopsel et Charlott Malmenholt,
Osheyack, Sarahsson,
Accident du Travail

Programme: Etienne Blanchot



Laura Rolo et Acaia El Bandido. Sirena. Apocalypso © Raquel Fimrentel

ÉCHELLE HUMAINE

WITH THE FESTIVAL D'AUTOMNE

20 → 22 September 2024

In the new edition, the Échelle Humaine festival is offering a brand new format, in which, in a festive and inventive spirit, performances, films, readings, meetings and collective practices encourage discussion, reflection, surprise and wonder. Visitors are invited to circulate and participate actively, throughout the Fondation.

At the crossroads of dance, performance and the visual arts, Échelle Humaine celebrates the porosity of disciplines and the fertile encounter between the worlds of the arts and the performing arts.

In partnership with the Festival d'Automne, Amélie Coster and Madeleine Planeix-Crocker are working together to build a programme based on friendship and sustainability, where guest artists can be discovered from different angles.

Curators:

Amélie Coster and Madeleine Planeix-Crocker

In partnership with:

Le Festival d'Automne à Paris

La Fondation Calouste Gulbenkian – Délégation en France



RESIDENCIES



À L'ŒUVRE !

RESIDENCY AND PRODUCTION SUPPORT PROGRAMME

With the fifth edition of *À l'œuvre!*, Lafayette Anticipations offers artists and collectives a residency and a Production Support Programme to explore the stages of creation: research, experimentation and conception.

This production support programme enables a creator to be in residence at the Fondation. They will be accompanied by the curatorial and production teams to develop their proposal and bring it to life in production and editing workshops.

This year, the programme will be dedicated to a single artist for a duration of three months. This renewal of *À l'œuvre!* will enable the resident to benefit from more in-depth support over a longer period of research and a significant increase in production resources. The Fondation also commits to collaborating with the artist on the responsible production of their works.

The available machines extends from the basement to the third floor of the Fondation. The production workshop enables prototyping, machining, and the design of sculptures and visual artworks; and the editing workshop facilitates the printing, assembly, and binding of books and editorial projects.

Since 2020, *À l'œuvre!* programme has hosted 23 artists in the Fondation's workshops.

→ *À l'œuvre!* call for projects is launched on 18 March 2024 and closes on 24 May 2024.

The laureate will be announced on 26 June 2024 and will benefit from a residency at Lafayette Anticipations from 8 September to 20 December 2024.



Mohamad Abdouni © Paris+ by Art Basel

Mohamad Abdouni and the Jury, Paris+ Projects © Paris+ by Art Basel

MOHAMAD ABDOUNI

LAUREATE FOR PRODUCTION SUPPORT

Mohamad Abdouni is the laureate of the 2024 Production Support from Lafayette Anticipations, awarded to one of the artists of the Galeries Émergentes sector of Paris+ par Art Basel.

As part of the official partnership between the Galeries Lafayette group and the Galeries Émergentes sector of Paris+ par Art Basel, this support is granted to one of the 14 artists of the sector. The winner will benefit from the production of an artwork in the workshops of the Lafayette Anticipations Fondation and receive curatorial guidance.

Through photographs, publications, and multi-narrative films, Mohamad Abdouni explores the personal and the intimate with the people he encounters, delving into their stories of resilience and passion.

His collaborative photographic journal, *Cold Cuts*, is recognized as the first printed publication dedicated to queer cultures in the SWANA (South West Asia and North Africa) region. It explores the uniqueness of identities within the region's minority and marginalized communities.

Born in 1989 in Beirut, Mohamad Abdouni currently lives between Beirut and Istanbul.

→ Mohamad Abdouni's exhibition will be presented from October 15 to November 17 at Lafayette Anticipations following his residency.



Pol
Taburet

OPERA III:
ZOO
"THE DAY
OF HEAVEN
AND HELL"

LAFAYETTE ANTICIPATIONS
FONDATION VALÉRIE LAFAYETTE

EDITIONS



© Chloé Magdeleine, Lafayette Anticipations

EDITIONS

Each year, Lafayette Anticipations produces numerous books, catalogues, and albums around its exhibitions and artists' residencies in the Fondation's publishing workshops.

→ Exhibition catalogues

Lafayette Anticipations produces exhibition catalogues mixing art criticism and social issues, with contributions by emerging and institutional authors. These catalogues explore the main themes of the exhibitions and give rise to talks and panel discussions.

The Fondation's publishing department also continues its work with young artists by producing more experimental publications.

→ Exhibition booklets

Designed as a visitor's guide, the exhibition booklets include an interview between artists and curators.

→ Publishing support

Each year, the Fondation also supports independent publishing. Two new publications have been supported and will be released in 2024.



PUBLIC



© Chloé Magdeleine, Lafayette Anticipations

A PLACE TO SERVE THE PUBLIC

New tour formats for all ages

Lafayette Anticipations is offering an original range of tours and activities for adults, in keeping with the exhibitions and the neighbourhood. Physical exercise and a physical and spiritual relationship with the works of art will be the focus of this programme, with cultural jogging and slow-visits.

A special focus on social issues

Lafayette Anticipations is forging partnerships with the medico-social field and co-constructing initiatives around new approaches to well-being in the context of exhibitions. The partnership between the Fondation and the Emmaüs Solidarité Prize for Young Creation enables people supported by Emmaüs to elect an artist to be exhibited at the Jeune Création festival, with a view to producing a collaborative work with them.

Lafayette Anticipations focuses on young people

In conjunction with the exhibition, free tours are available for families:

- a fun tour for 3-5 year olds every Sunday morning;
- an art workshop for 6-10 year olds every Saturday;
- a Saturday Party for each exhibition.

The Fondation at the service of the education sector

For each exhibition, a number of initiatives are undertaken to reach out to national education authorities and schoolchildren: special projects with artists for classes in priority education zones; educational packs and training for teachers.



LAFAYETTE ANTICIPATIONS

9

LAFAYETTE
Boutique
Café-restaurant
& Matier
Mater
Midi et soir
Lunch & dinner

EXPOSITION LIBRE
Exposition
du mardi au jeudi, 11h - 19h
Exhibition open everyday
11am - 7pm
Closed on Sunday
Nouveau le jeudi 11h
19h - 20h sur un Thursday

LAFAYETTE ANTICIPATIONS

THE FONDATION

Lafayette Anticipations, art for another experience of the world

Created on the initiative of the Galeries Lafayette group, the Fondation is a place of exhibition and sharing dedicated to the visual and performing arts. Located in the heart of Paris in the Marais district, Lafayette Anticipations invites visitors to discover other ways of seeing, feeling, and listening to today's world in order to better imagine, thanks to artists, the world of tomorrow.

Expanding horizons

Each year, the Fondation presents three exhibitions of daring, inspiring, and moving works, offering as many visions of the world as ways of living in it. The emerging music scene is invited to the Closer Music Festival in January, and the performing arts meet the visual arts during the Échelle Humaine festival in September. The public programme reflects, through talks, conversations, and performances, the ideas that shape and shake up our time.

Welcoming

The exhibitions are free of charge and can be viewed alone, in groups, or accompanied by mediators who encourage sharing, for a lively and accessible visit. The Fondation provides events and workshops for young and old alike and opens its doors in order to encourage the expression of all different sensibilities, welcoming the most diverse audiences.

Artists and creation at the heart of the Fondation

The workshops in the basement of the Fondation are a place of experimentation and creation for artists, with custom tools dedicated to production, film editing, and publishing. Each year a new design studio is invited to create visual identities in connection with the exhibitions.

An open space of life

The ground floor and its agora is a space of life that is open to everyone. La Librairie presents the Fondation's publications, books related to the programme and to social issues, as well as design objects and records. At PLUTO, the café-restaurant, the cuisine created by the resident chef is offered throughout the day and in the evenings.

A space of solidarity and care

Lafayette Anticipations cultivates a solidarity-based approach to creation: wellness-oriented visits, art therapy programmes, collaborations with partners in the medical-social field, and at-risk populations. The Fondation supports non-profit artistic projects and shares its expertise with young people from all walks of life.

Young generations and the spirit of transmission

Open to young audiences and their families, Lafayette Anticipations is a space for sharing. Texts for children, visits and workshops, festive events and activity books are provided free of charge. In collaboration with education professionals, the Fondation designs activities for visitors ranging from kindergarten to university-level students.

A collection of our times

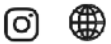
Lafayette Anticipations continues its support for contemporary creation through its collection and acquisitions supported since 2013 by the Fonds de dotation Famille Moulin. Thanks to a committee of experts, the collection expands each year with works by emerging artists. The fund now includes 370 works which are representative of its commitment.



© Chloé Magdelaine / Camille Lemonnier, Lafayette Anticipations

LA LIBRAIRIE

art & design



La Librairie is an address designed for lovers of art, design, beautiful books and surprises.

Conceived as a gold mine where you can unearth nuggets, you will find Lafayette Anticipations' artists' editions, books and records that echo the programme and current ideas, as well as a singular selection of art and design objects:

- Fine books and essays related to the exhibition ;
- A selection of self-published designers ;
- A selection of vinyls to discover ;
- A living space for publishers highlighting the new scene.

A wealth of events

The programme - book or magazine launches, signings - echoes the exhibitions, the public programme, the Fondation's editions.

Open from Wednesday to Sunday

All day from 11am

E-shop: <https://shop.lafayetteanticipations.com/en/>



Thomas Coupeau © Marine Billet



© Chloé Magdelaine, Lafayette Anticipations

PLUTO

café-restaurant

Chef Thomas Coupeau moves to the café-restaurant of the Fondation. Inventive and warm, it's set to become the must-visit address in the Marais district!

Located in the Marais district, in the heart of the Fondation, PLUTO offers tasty cuisine during the day and in the evening. At lunchtime and in the afternoons, you can enjoy gourmet food and comforting pastries at the counter, topped off with a chai latte or fragrant tea. It's the perfect opportunity to take a break after visiting an exhibition while enjoying the architecture of the Fondation.

In the evening, when the Fondation and the exhibition close their doors, the restaurant remains open. Thomas Coupeau's cuisine is inspired by his childhood memories, the cooking of his parents in the restaurant business and the flavours of the pots prepared by his Vietnamese grandparents. The selection of natural wines enhances the dishes and delights all palates, from the most classic to the curious on the lookout for new discoveries.

Open Wednesday to Sunday
Opens at 11am

PRACTICAL INFO

EXHIBITIONS FEES

Exhibitions: free of charge

Individual visits: free of charge

Talks: free of charge

Workshops: free of charge

Family activities: free of charge

Concerts, performances: 10€

REBOND

The Mediation Tool

On site or at home, ReBond guides you in the (re)discovery of the exhibition.

lafayetteanticipations.com/en/rebond

PRESS CONTACTS

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Press kits can be downloaded on our [website](#).



ACCESS

Lafayette Anticipations

9, rue du Plâtre - 75004 Paris

44, rue Sainte-Croix-de-la-Bretonnerie

75004 Paris

OPENING HOURS

Everyday: 11.00am - 7.00pm

Late on Thursdays: 11.00am - 9.00pm

Closed on Tuesdays

Métro

Rambuteau: ligne 11

Hôtel de Ville: lignes 1 & 11

Châtelet - Les Halles: lignes 4, 7, 11, 14 &

RER A, B & D

Bus

Archives - Rambuteau: 29 & 75

Centre Georges Pompidou: 38, 47, 75

Hôtel de Ville: 67, 69, 76, 96

Vélib

N° 4103: Archives - Rivoli

N° 4014: Blancs-Manteaux - Archives

Autolib'

36, rue du Temple

37, rue Sainte-Croix-de-la-Bretonnerie

Parking

31, rue Beaubourg

41-47, rue Rambuteau

4, place Baudoyer

TEAM



Guillaume Houzé, President

Rebecca Lamarche-Vadel, Director

Géraldine Breuil, Deputy Director

Héloïse Hamon, Executive assistant

Elsa Coustou, Curator and Coordinator of Public Programme

Salomé Burstein, Assistant curator

Etienne Blanchot, Associate curator

Amélie Coster, Associate curator

Madeleine Planeix-Crocker, Associate curator

Aurélie Nahas, Head of Administration

Célia Lebreton, Administrative Manager

Matthieu Maytraud, Administrative Manager

Antoine Langree, Administrative Assistant (intern)

Bettina Puchault, Operations Manager

Alexandre Rondeau, Head of Exhibition and Event Management

Coralie Goyard, Head of Production

Lisa Audureau, Head of the collection

Charlotte Garin, Collection Assistant (intern)

Raphaël Raynaud, Head of the Workshop

Olivier Magnier, Workshop Manager

Antonine Scali Ringwald, Head of Publishing

Annabelle Floriant, Head of Communications

Chloé Magdelaine, Head of Digital Communication

Léna Domergue, Communication Assistant (intern)

Clélia Dehon, Head of Public Development

Oksana Delaroff, Project Manager for Cultural Outreach and Public Programme

Émilie Vincent, Head of the Cultural Outreach and Welcome Desk

Sara Vieira Vasques, Welcome Desk and Ticketing officer

Camille Bouron, Cultural Outreach and Public Programme Assistant (apprenticeship)

La Maîtrise

Elisa Normand, Head of Development

Camille Drouet, Head of La Boutique

Helena Lyon Santamaria, Assistant Development Manager

Aurélie Madile, Sales Consultant

Emma Vallejo, Sales Consultant